



# Individual Excellence Awards: 5 Things to Know Before You Apply

**WEBINAR BEGINS AT 4 P.M. EST**

**Kathy Signorino and Katie Davis**  
Ohio Arts Council



# QUESTIONS

Ask questions using the Q & A box in the Zoom control panel or comment on the Facebook live stream



After the presentation, contact:  
Kathy or Katie at:

[kathy.signorino@oac.ohio.gov](mailto:kathy.signorino@oac.ohio.gov)

[katie.davis@oac.ohio.gov](mailto:katie.davis@oac.ohio.gov)

## PRESENTERS



**Kathy Signorino**

Artist Programs and  
Percent for Art Director



**Katie Davis**

Artist Programs and  
Percent for Art Coordinator

## AGENDA

- What are the Individual Excellence Awards?
- Review the program guidelines
- Narrative statements
- Resize and upload images
- Identify strong support materials
- ARTIE
- Panel meeting review

# Ohio Arts Council

Mission –

The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically.



# Ohio Arts Council Leadership

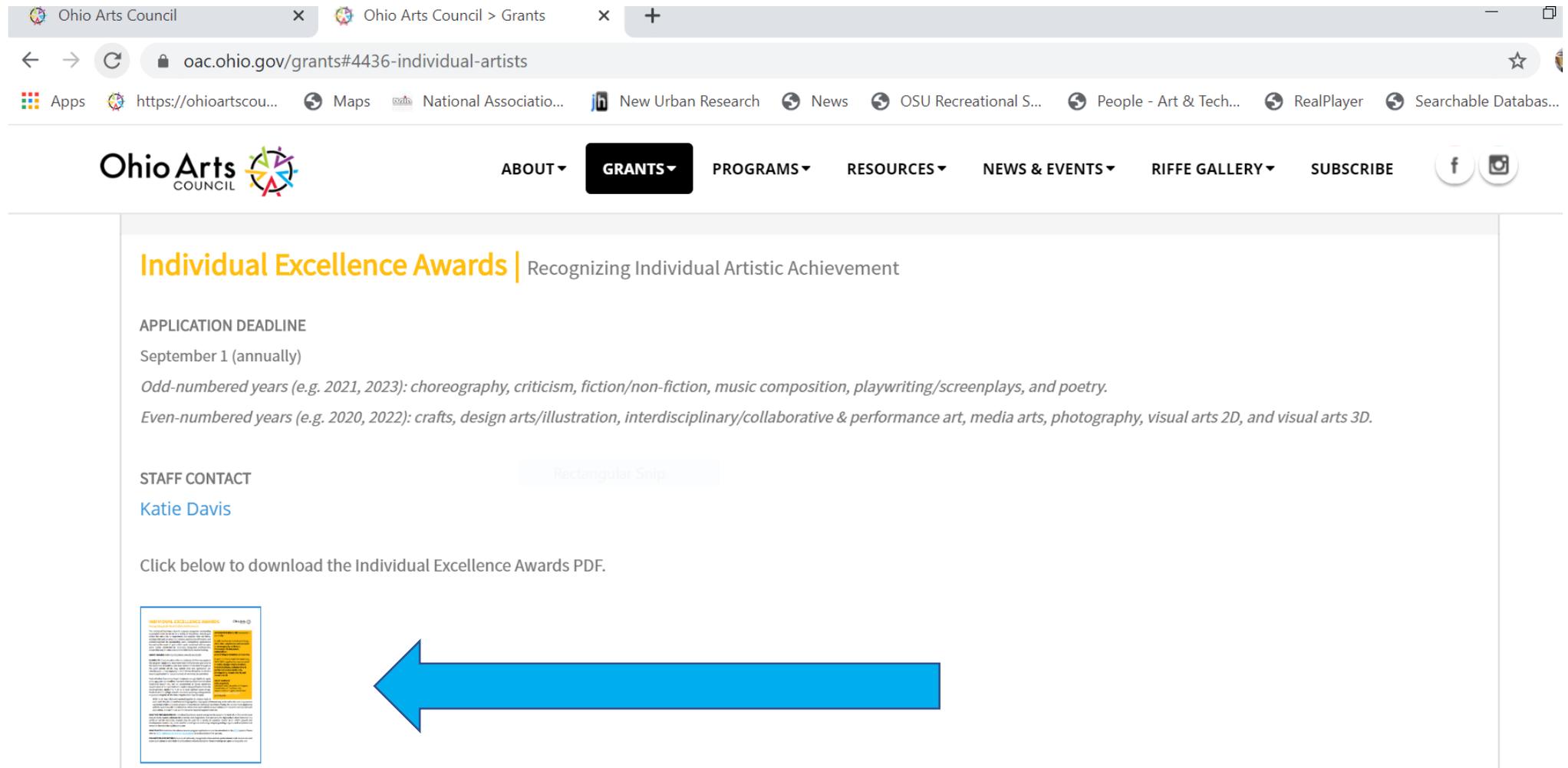


**Donna Collins**  
Executive Director



**Dan Katona**  
Deputy Director

# Read Full Guidelines at oac.ohio.gov



The screenshot shows a web browser window with the URL [oac.ohio.gov/grants#4436-individual-artists](https://oac.ohio.gov/grants#4436-individual-artists). The page header includes the Ohio Arts Council logo and navigation menus for ABOUT, GRANTS, PROGRAMS, RESOURCES, NEWS & EVENTS, RIFFE GALLERY, and SUBSCRIBE. The main content area is titled "Individual Excellence Awards | Recognizing Individual Artistic Achievement".

**APPLICATION DEADLINE**  
September 1 (annually)  
*Odd-numbered years (e.g. 2021, 2023): choreography, criticism, fiction/non-fiction, music composition, playwriting/screenplays, and poetry.*  
*Even-numbered years (e.g. 2020, 2022): crafts, design arts/illustration, interdisciplinary/collaborative & performance art, media arts, photography, visual arts 2D, and visual arts 3D.*

**STAFF CONTACT**  
[Katie Davis](#)

Click below to download the Individual Excellence Awards PDF.

[Individual Excellence Awards PDF](#)

A large blue arrow points from the right towards the PDF download link.

# Who's tuning in today?

Please complete this poll to let us know your **artistic discipline** and the **region** of the state where you live.

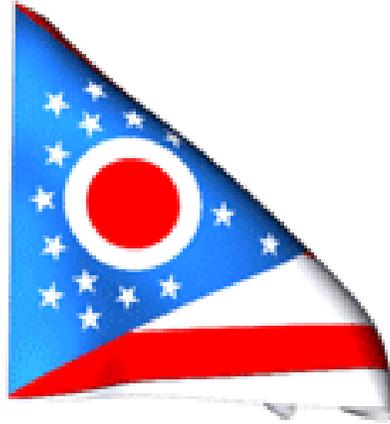


## What are the Individual Excellence Awards?

- awards to creative artists for a completed body of work (usually completed in the last three years)
- Not project grants [source.nyfa.org](https://source.nyfa.org)
- Funds to support artist's work

# Individual Excellence Awards Guidelines

- Eligibility: Ohio resident (a year prior to deadline) and not a student
- Visual disciplines accepted this year
- One application a year, per artist
- Collaborations accepted
- Reviewed through an anonymous, peer process



# Look for Discipline-Specific Information in Guidelines!

**Interdisciplinary, Collaborative & Performance Art** applications are accepted from a single artist working in multiple disciplines on a single body of work (e.g., installation-based work including sculptural elements as well as sound, video or movement or two artists from different disciplines who have worked together to create a single work of art (e.g., a composer and choreographer, an installation artist and audio artist, etc.)

1. Two to three work samples, completed in the past three years, which may be a combination of up to 12 digital images, audio or visual work samples, manuscripts, or scenarios, in separate uploaded files. If movement is an important part of a work, include appropriate documentation.

**Media Arts** applications come from artists working in film, video, audio, media installations, and new technologies (computer-based work) that have primary responsibility for the finished project and are the originators of the artistic concept of the work.

## **Audio Art**

1. Two to three complete work samples, completed within the last three years, in separate uploaded files
2. One 10-minute sample consisting of selections from each work submitted, in a separate uploaded file

## **Film**

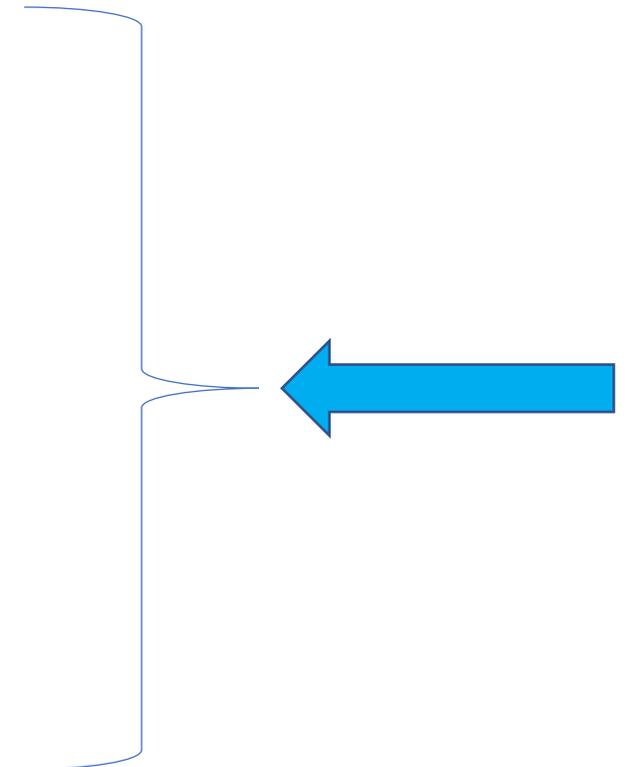
1. Two completed works samples, one completed within the last three years, and one within the last five years, in separate uploaded files
2. One 10-minute sample consisting of selections from each work submitted, in a separate uploaded file

## **Video**

1. Two complete work samples, completed within the last three years, in separate uploaded files
2. One 10-minute sample consisting of selections from each work submitted, in a separate uploaded file

## **Media Installation**

1. One or two complete works, completed within the last three years, which may be a combination of up to 12 digital images, audio or visual work samples, and diagrams that best document the work, in separate uploaded files



# Prepare Your Narrative Statement and Philosophy

- Write your narrative and philosophy statements in a word processing program – 250 words each
- Narrative should be a literal description of the work submitted in documentation
- Philosophy should answer the “why” you created the work
- **BOTH SHOULD BE ANONYMOUS!** No bio or resume information



# Narrative Statement/Philosophy Tips #2

- Direct panelist to specific images by #
- Break the narrative into paragraphs
- Philosophy can detail how this work falls within greater body of work
- Images do not have to be ordered chronologically



# Prepare Your Digital Support Materials

- Documentation Quality Counts!
- Digital images requirements:
  - 1920 x 1920 pixels and 72 or 300 dpi .jpg format
  - Image resizing tips at [oac.ohio.gov/Artists2](http://oac.ohio.gov/Artists2)
- Video upload in ARTIE if less than 2 gb
  - upload in the following format – .mp3, .mp4, .mov, .wmv, .avi
- Full-length video?
  - Submit URL to uploaded video on sharing site in an uploaded .doc, .docx, or .pdf



# Digital Image Tips #2

- Images shown 3 at a time
- First set of images should “Wow” panel
- Middle six images 4-6 & 7-9 should show further exploration with subject
- Final 3 images leave them with a “Bang” to remember work
- Details of images show to right of full work



1. Spring Consumer  
- [SpringConsume...](#)



2. Winter Consumer  
- [WinterConsume...](#)



3. Vacancy -  
[Vacancy.jpg](#)



4. Plastic Chrysalis -  
[PlasticChrysalis...](#)



5. Life Saver  
Reflection -  
[Life-SaverReflection...](#)



6. Play 2 -  
[Play2.jpg](#)



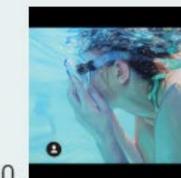
7. Play -  
[Play.jpg](#)



8. All Inclusive -  
[AllInclusive.jpg](#)



9. Detail of All  
Inclusive -  
[DetailAllInclusiv...](#)



10. Tagged -  
[Tagged2.jpg](#)



11. One Heart  
Jamaica -  
[OneHeartJamai...](#)



12. Jamaica Pause -  
[JamaicaPause.j...](#)

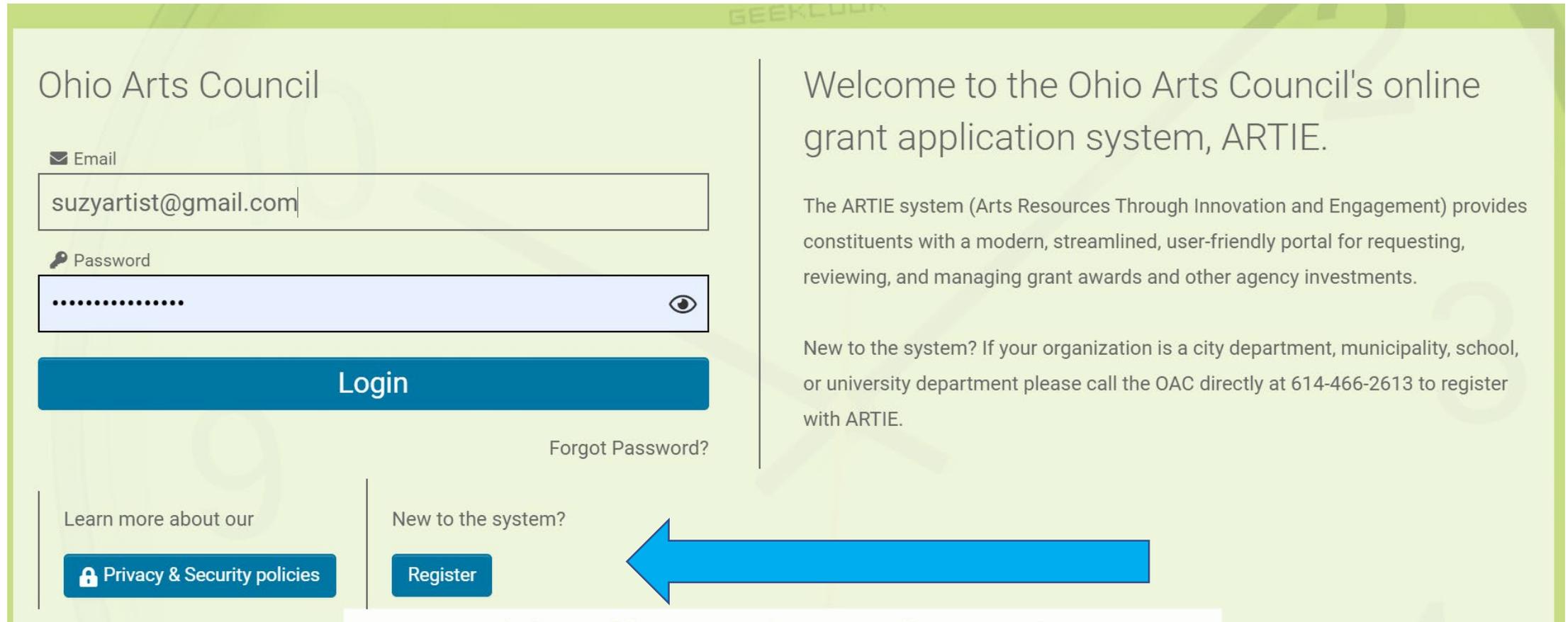
# A/V Support Material

- Images shown before video/audio
- Review materials between 5-10 minutes
- Make sure to read Guidelines to submit all possible support material
- Note date of work eligible



# Ready to Apply? Get to Know: ARTIE

1. Create your ARTIE Profile: [ohioartscouncil.smartsimple.com](https://ohioartscouncil.smartsimple.com)



The screenshot shows the Ohio Arts Council's online grant application system, ARTIE. On the left, there is a login form with fields for Email (suzyartist@gmail.com) and Password (masked with dots). Below the password field is a blue 'Login' button and a link for 'Forgot Password?'. At the bottom left, there are links for 'Learn more about our Privacy & Security policies' and 'New to the system? Register'. On the right, a welcome message reads: 'Welcome to the Ohio Arts Council's online grant application system, ARTIE. The ARTIE system (Arts Resources Through Innovation and Engagement) provides constituents with a modern, streamlined, user-friendly portal for requesting, reviewing, and managing grant awards and other agency investments. New to the system? If your organization is a city department, municipality, school, or university department please call the OAC directly at 614-466-2613 to register with ARTIE.' A large blue arrow points from the 'Register' button towards the right side of the page.



# Homepage



## Welcome to ARTIE

### Applications and Awards



Begin a New Application

1



Open an Active Application

2



View Current/Past Awards

### Profile Management



Change Password

Click here to change your password



Personal Profile

Click here to update your personal profile

### Review



Applications for Review





# Collaborative Applications

208375 -



Funding Program: Individual Excellence Awards

APPLICATION INFORMATION SUPPORT MATERIALS SURVEY PREVIEW AND SUBMIT

Application #: 208375

Primary Contact: Kathy Signorino 

Date Created: 06/07/2019 8:32 am

\* I am applying with a collaborating artist:  Yes  No

Complete the following information about your collaborator. Please note: Collaborative artists must each submit an application with the same narrative on each application, but only one should submit a complete set of required support materials.

First Name:

Last Name:



# Narrative and Philosophy

## **Narrative**

Your application's Narrative provides information about the support materials you are submitting with your application. This narrative should be **ANONYMOUS** and should not contain your name, any autobiographical, or resume information.

### **\* Summary**

Provide a literal description of the body of work submitted as Support Materials. Include details concerning the medium and subject matter, as well as a description of the techniques or methods used to create the work. If you are submitting installation work or work displayed in a non-traditional setting, describe how the work is displayed and how the audience would interact with the piece(s).

Rich text editor toolbar with icons for undo, redo, search, bold, italic, underline, strikethrough, bulleted list, numbered list, indent, outdent, link, unlink, and fullscreen. The editor area is currently empty.

### **\* Philosophy**

Provide information about your concept, motivation, or intention for the work; how long you have been working on this body of work; or any new direction you are currently pursuing.

Rich text editor toolbar with icons for undo, redo, search, bold, italic, underline, strikethrough, bulleted list, numbered list, indent, outdent, link, unlink, and fullscreen. The editor area is currently empty.

250 words left

**NEXT**



To see a step-by-step tutorial on how to upload your digital images go to [oac.ohio.gov/Artists2](https://oac.ohio.gov/Artists2)



## Other Media Materials

To see a step-by-step tutorial on how to upload your media materials go to [oac.ohio.gov/Artists2](https://oac.ohio.gov/Artists2)



# Optional Survey

2110200 -



Funding Program: Individual Excellence Awards

APPLICATION INFORMATION    SUPPORT MATERIALS    **SURVEY**    PREVIEW AND SUBMIT

The OAC gathers individual artists' applicant information for statistical evaluation, as well as to determine trends in grant-making that will allow us to serve you better. Responses to this survey are not visible to panelists nor used during the application review process. All responses are optional.

Gender:

Date of birth:

Number of years as Ohio resident:

Highest level of education:

Years producing art:

Are you an artist with a disability?:

Is this your first contact with the Ohio Arts Council?:

Have you applied to the OAC in the past?:

[← BACK](#)

[NEXT >](#)

Save

Check for Errors

Submit Application

Save



# SUBMIT THAT APPLICATION!

2110200 -



**Funding Program:** Individual Excellence Awards

APPLICATION INFORMATION   SUPPORT MATERIALS   SURVEY   **PREVIEW AND SUBMIT**

## Preview

You may preview and save a copy of your application before submission. Click Save Draft before previewing your application.

Click **Save** before previewing your application.

Click **Check for Errors** to perform a series of checks on your application's completeness without submitting it. Click **Submit Application** to submit a complete application.

**Confirmation:**  I have reviewed the application in full.

Save

Check for Errors

Submit Application

Save



## YOU'VE SUBMITTED, NOW WHAT?

1

Application Submitted Successfully ▷ Inbox ×



**ARTIE@oac.ohio.gov**  
to kathandang+individual, ARTIE ▾

11:05 AM (22 minutes ago) ☆ ↶ ⋮

Dear Kathy,

Congratulations! Your application has been successfully submitted to the Ohio Arts Council.

As a reminder, there is no need to submit support materials or a signature page in hard copy to accompany your application. To review your submitted application, click ARTIE's Open an Active Application tab, choose this application from the list provided, and click View; a PDF version of your application is available in the blue box.

We would greatly appreciate your feedback on the application process. All responses are submitted anonymously, reviewed by staff, and used to inform future policymaking. Please take a few moments to complete the survey:

<https://www.surveymonkey.com/r/T7LCYV8>

All incoming applications are reviewed for completeness and eligibility by OAC staff. If a staff member has a question about your application, they will contact you for more information. If this program is evaluated through an open panel meeting, you will receive details via email.

Please contact the OAC at 614-466-2613, or contact us at [ARTIE@oac.ohio.gov](mailto:ARTIE@oac.ohio.gov), if you have further questions.

Thank you -  
Investment Office | Ohio Arts Council

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## FOLLOW-UP EMAIL SENT IN OCTOBER WITH MEETING DETAILS

# What happens at a panel meeting?

- Panel comprised of artists and arts professionals from around the country
- Panel provided with support material, narrative/philosophy, and a/v material description sheet
- Panelists use a general criteria when reviewing work
- Panel works through series of review rounds
- Review is based on work submitted, and is as anonymous as possible



# Review Criteria

- Exemplifies the highest level of achievement in a discipline
- Outstanding technical proficiency or craftsmanship
- Innovation in style and/or concept
- Body of work is consistently high in quality
- Creative and inventive use of the medium
- Compares favorably to other work in the field, either regionally or nationally
- Advances an art form
- Artist narrative provides context for the body of work
- Audiovisual materials are relevant and of high quality



# The Panel Has Met. Now What?



- Email from ARTIE at the beginning of January with status of application



- If recommended you will need to provide proof of residency/non-student status



- Email/call for panel comments



- OAC Board reviews/approves recommendations at January meeting



- Grant Agreement is accepted



- Checks are sent

# I've Received my Check, Now What?



- Use the award to further your art making



- Remain in the state during the grant year



- Write legislators to thank them for their support of public funding for the arts



- Publicize your award



- Complete your final report by December 31
- **Apply again in two years!**

# QUESTIONS

[kathy.Signorino@oac.ohio.gov](mailto:kathy.Signorino@oac.ohio.gov)

[katie.davis@oac.ohio.gov](mailto:katie.davis@oac.ohio.gov)



## PRESENTERS



**Kathy Signorino**

Artist Programs and  
Percent for Art Director



**Katie Davis**

Artist Programs and  
Percent for Art Coordinator

## AGENDA

15-minute, one-on-one sessions  
on Friday, May 29, from 3-5 p.m.

To schedule your time go to:

**[rebrand.ly/IEAMeeting](https://rebrand.ly/IEAMeeting)**

First come, first served.  
Space is limited.



# UPCOMING WEBINARS

[oac.ohio.gov/webinars](https://oac.ohio.gov/webinars)

## Programs and Resources for Ohio Folk and Traditional Artists

Wednesday, June 17 • 4 p.m.

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## Level Up: Best Practices for Today's Visual Artist

Wednesday, July 8 • 4 p.m.

THANK YOU



# COVID-19 RESPONSE

Updates, FAQ, and resources  
for the arts and cultural sector.



[oac.ohio.gov/About/Coronavirus-Updates](https://oac.ohio.gov/About/Coronavirus-Updates)