

Spotlight: Featured Artists at the Ohio Governor's Residence is a program created by Ohio's First Lady Karen W. Kasich that celebrates Ohio artists by showcasing a sampling of their artworks in the Residence foyer. The program enhances the ongoing partnership between the Ohio Governor's Residence and Heritage Garden and the Ohio Arts Council (OAC). Since 1985 the OAC has assisted in placing artwork by Ohio artists and from Ohio cultural institutions in the Governor's Residence and throughout the Vern Riffe Center for Government and the Arts. The "Spotlight" program offers quarterly exhibitions at the Governor's Residence highlighted by opening receptions. Spotlight Artists are selected by First Lady Kasich with assistance from the OAC. All Ohio artists are eligible to submit their work for consideration. To be eligible for the program the artist cannot be a student enrolled in a degree-granting program and must be a resident of the State of Ohio. For details contact OAC Individual Artist Program Director Ken Emerick ken.emerick@oac.ohio.gov



About the Ohio Governor's Residence and Heritage Garden: The Jacobean Revival style home was originally built for the family of industrialist Malcom Jeffrey in 1925, and has served as the official Ohio Governor's Residence for nearly 60 years. Examples of Ohio art, industry, and craftsmanship are showcased throughout the house while outside, the surrounding Heritage Garden reflects the state's diverse native botanicals and landscapes. Free tours of the Ohio Governor's Residence and Heritage Garden can be scheduled by calling 614-644-7644 or online at residence@governor.ohio.gov

About the Ohio Arts Council: The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically. For more information visit: oac.ohio.gov



Spotlight: Featured Artists at the Ohio Governor's Residence

Blair Davis and Cynthia Tinapple



Poly Pussy Willows

2016, Natural Willow Branches with Polymer Clay Pussy Willow Buds, Varying Sizes

October - December 2016



Flowing Fabrics

2016, Maple Vase with Polymer Clay Inlay, 14" x 8"

Worthington woodworker Blair Davis and artist Cynthia Tinapple collaborate on unique inlaid bowls and furniture. Twenty years ago the couple veered from traditional inlay techniques and developed their own processes for firing patterns into wood. Using low-fire polymer clay combined with locally harvested woods, they create decorative and practical items that are collected and exhibited widely. Blair Davis' cabinetry work graces homes and businesses in Worthington, and his bowls are sought after by clients and friends. He creates vases, bowls, platters, and drums out of native maple, walnut, cherry, oak, and elm trees. Cynthia Tinapple creates patterns that she inlays into Blair's vessels and cabinetry. She became known for her work with polymer clay and for her blog, polymerclaydaily.com, which is regarded as the definitive source of polymer clay art around the world. The couple's home showcases their collaborations with patterns climbing the stairs, circling a wooden sink, inserted into floors, and surprising visitors at every turn. Neighbors all over town call when trees come down or storms blow through, knowing that Blair and Cynthia can salvage memories and create beauty from natural disasters.

Featured Works by Blair Davis and Cynthia Tinapple

Untitled

2016, Box Elder
Shallow Bowl, 5" x 21"



It is Well with My Soul (The Women in my Family).

2010, Maple Vase with Photo
Transfers on Polymer Clay
Inlay, 17" x 8"

Scintillating Stripes Bowl

2015, Walnut with
Polymer Clay Inlay,
8" x 10"

