

## Excellence Awards

### Criticism

**Lauren O’Neill Butler** is a writer, editor and educator. She is also a cofounder of *November* magazine. Her criticism and non-fiction essays have appeared in publications ranging from *Art Journal* to *The New York Times*, in addition to many artist monographs. From 2008 – 2019 she was a senior editor at *Artforum*. As a freelance editor and writer she has worked with galleries, museums, and artists for over fifteen years. She has written numerous features, columns, and exhibition reviews since 2005 and has published over 150 interviews with artists, filmmakers, and other luminaries. Butler is the recipient of a 2020 Warhol Foundation Art Writers Grant. She is currently a part-time faculty member at Hunter College and the New School, and she holds graduate degrees in art history and philosophy.

**Pradeep Dalal** is a Mumbai- born artist and writer based in New York. His work has been shown at EFA Project Space, New York (2019); Callicoon Fine Arts, New York (2017); Sala Diaz, San Antonio, Texas (2017); and Murray Guy, New York (2011); among other venues. His photographs have been included in publications such as *Blind Spot*, *BOMB*, *Cabinet*, *Grey Room*, *Nueva Luz*, and *Rethinking Marxism*. His artist book *Bhopal, MP* (2017) was excerpted in *Chandigarh Is in India* (2016), and his essay “A Bifocal Frame of Reference” was published in *Western Artists and India: Creative Inspirations in Art and Design* (2013). He published *Photography in the Sensorium* with Fia Backström in the Pratt Photography Imprint (2021). He cochaired the Photography Department in the MFA program at Bard College, Annandale-on-Hudson, New York, from 2015 to 2020. He has also taught at Pratt Institute, Cooper Union and the International Center of Photography. He directs the Andy Warhol Foundation Arts Writers Grant in New York.