

Review Criteria: Panelists use the following criteria (presented in no particular order) to make funding recommendations:

1. Exemplifies the highest level of achievement in a discipline
2. Outstanding technical proficiency or craftsmanship
3. Body of work is consistently high in quality
4. Creative or inventive use of the medium that advances the art form
5. Compares favorably to other work in the field, either regionally or nationally
6. Artist narrative provides context for the body of work
7. Audiovisual materials are relevant and of high quality