

Excellence Awards

Visual Art 2D – Panel 3

Hee Sook Kim is a mixed media painter who works with oil and acrylic paints, rhinestones, fabric, silk flowers, fake nails, and any material that best serves her concept. Her work deals with political and cultural themes that can also feel personal and warm. She is the recipient of several prizes including a Pollock-Krasner Foundation Grant and a Leeway Foundation Grant. Her work has shown extensively all over the world, is in numerous public collections, and has received multiple public reviews in journals like Artsy Curatorial, Korea Times, Contemporary Art Curator, among others. She currently is the Chair of Fine Arts at Haverford College in Pennsylvania. She received her M.F.A. in painting and printmaking from Seoul National University and an M.A. in printmaking from New York University.

Rob Igoe is a painter and printmaker based in North Carolina. He teaches printmaking and drawing at the University of North Carolina at Greensboro and maintains an active studio practice producing oil paintings and lithographs that he exhibits regularly. His works are concerned with spirituality and consist of depictions of rituals found in daily life. He has participated in exhibitions across the United States and has work in notable collections like the Weaver Foundation, with a successful solo show at Gatewood Gallery, among others. Igoe received his M.F.A. in studio art from The University of North Carolina at Greensboro, NC.

Anna Fidler is a mixed media painter that uses paper, colored pencil, acrylic and gouache to create ephemeral pieces that have sophisticated color choices and line work. Her work abandons a traditional way of seeing and strives to make the invisible visible. She is based in Oregon where she teaches art at Oregon State University and has had solo exhibitions at The Boise Art Museum, APEX at The Portland Art Museum, among others. Fidler's exhibitions have been reviewed in publications such as Art in America and The Washington Post. She is the recipient of an Oregon Arts Commission Individual Artist Fellowship and a Regional Arts and Culture Council Project Grant. Her work is in public collections like The Portland Art Museum and The Seattle Portable Works Collection. She received her M.F.A. in studio art from Portland State University.