

Excellence Awards

Media Arts

Juno Morrow is a multidisciplinary artist, independent game designer, photographer and educator. She is an Assistant Professor of Game Design at CUNY-Hostos, where she's been developing the game design program, the first public degree program in NYC, since 2015. Prior to that, she earned an MFA in Design and Technology from Parsons School of Design. As an internationally exhibiting artist and designer, Morrow's presented games and spoken at sites like SXSW, GDC and the Smithsonian American Art Museum. With over ten years of experience as an award-winning photographer, she's had work featured in *The Guardian*, *Dwell* magazine and released three monographs of urban photography.

Maureen Selwood is a filmmaker artist who lives in Los Angeles and teaches at the California Institute of Art. She works with visual art, digital media, installation, and performance, and is a pioneer in the field of independent experimental animation. Selwood has charted new territory for women artists and has won multiple awards from institutions like The John Solomon Guggenheim Foundation, The American Film Institute, and The Jerome Foundation, among others. She is the first artist to receive the Rome Prize in Visual Arts from the American Academy in Rome in the area of animation. Her work is rooted aesthetically in film noir, dada, and surrealism and explores carnivals, festivals, and religious rites as celebrations and showcases for the imaginary.

David de Rozas is a multidisciplinary artist and award-winning filmmaker who directed and produced GIVE, winning seven international awards including Best Short Documentary at FullFrame and Best Experimental at the Smithsonian African American Film Festival. The film was nationally broadcasted on P.O.V. in 2018. His practice merges experimental documentary and contemporary art forms, revisiting and relocating the politics of memory within the past-present-future tensions of colonization and decolonization. De Rozas films have been screened in festivals and film curated series worldwide, such as Visions du Réel, Sheffield Doc/Fest, True/False, or Kassel DocFest. He received a 2020 VIA Art Fund Artist Grant and is 2021 Artist in Residency at the Headlands Center for the Arts. He lectures at SFSU School of Cinema where he teaches Visual Style, Documentary, and Experimental Cinema.