

Excellence Awards

Design Arts

Taekyeom Lee is a maker, designer, and Assistant Professor of Graphic Design at Iowa State University. Recently, his work draws attention nationally and internationally. He exhibits his work and provides workshops and lectures across the country. He presented at conferences such as the Association Typographique Internationale, the International Symposium on Electronic Art, and TypeCon, among others. Taekyeom's work has been featured in publications like Make Magazine, Art Insider, Communications Arts, and New York Magazine. His research explores unconventional materials and digital methods to graphic design to create 3D type, graphics, and designed objects. His research is aimed at developing, testing, and finding the place of emerging technologies in design and creative processes. He received his M.F.A. in Graphic Design from the University of Illinois at Urbana-Champaign.

Sarah Edmands Martin is a designer, storyteller, and researcher. She is currently an Assistant Professor of Graphic Design at Indiana University in Bloomington, Indiana. Her work experiments with eclectic media, allowing diverse processes in printmaking, animation, and early photographic methods to inform her design practice. She has two other degrees in English Literature and Painting from the University of Maryland, and she continues to balance an active studio practice with both research and pedagogy. Her international portfolio of clients includes Citibank, AMC's *The Walking Dead*, the University of Notre Dame, and Hermann Miller, to name a few. She was a winner in Web Design at the Paris Design Awards, as well as a 2020 Communications Design Research Think Tank Fellow. She received her M.F.A. in Visual Communications Design from the University of Notre Dame.

Denise Bookwalter is a maker, educator, and researcher. She currently is an Associate Professor of Art at Florida State University, where she teaches printmaking and is the Area Head of the Printmaking Department. She is also the director and founder of Florida State University's artists' book press, Small Craft Advisory Press. Her studio practice includes traditional and digital processes, artist's books, installations, and dimensional prints. She combines research, information, and play as subjects of her work, and her recent research threads include textiles, touch, and vintage knitting patterns. She is the recipient of numerous awards, such as a Florida Individual Artist Grant and an Expanded Artists Book Grant from the National Endowment for the Arts and Columbia College. She received her M.F.A. in Printmaking from Indiana University