

# Individual Excellence Awards

## PANELIST BIOGRAPHIES FY 2021

**Teresa Audet** is an object maker from Minneapolis. She holds a BFA in furniture design from the Minneapolis College of Art and Design and has also studied at the Mount Fuji School of Fine Woodworking in Yamanashi, Japan. Audet has been awarded two Artist Initiative Grants from the Minnesota State Arts Board and has participated in artist residencies and exhibitions internationally. She teaches furniture making and art nationwide, including at the Women's Woodshop of Minneapolis, the North House Folk School, and Arrowmont School of Crafts. She makes contemporary craft objects utilizing sculptural woodworking in combination with experimental basketry and weaving. Her practice explores the role of artmaking as a meditative tool for emotional processing. She pays homage to craft traditions while seeking innovative ways to create unique artworks.

**Valerie Goodwin** is an author, educator, architect, and a mixed media fiber artist. Her quilts, which tend to be based on maps and a love of aerial views of landscapes, have been included in museums and private collections. Her quilting has moved through various stages of traditional quilting to an interest in abstract expressionism. She received degrees in architecture from Washington University and Yale University. Her award-winning work has been widely published and exhibited at places like the Texas Quilt Museum. Goodwin also lectures and gives workshops nationally and internationally. For more than 26 years, she taught architectural design at Florida A&M University.

**Todd Shanafelt** is a maker and educator. He works in ceramics and other diverse materials to create intrigue and encourage questions, while stirring up ambiguity and wonderment in his work by melding diverse materials together. He creates a visual balancing act in his work of contrasting ceramic forms with unexpected, yet ordinary, materials like rubber, wood, and metal. Shanafelt received his MFA in ceramics from Kansas State University, and he exhibits his work both nationally and internationally. He currently teaches at Minnesota State University, and his work has been featured in *The Clay Professor*. He is also the recipient of the McKnight Artist Grant.



