

Arts Partnership

Amy Korpieski spends a lot of time on the floor in the galleries at the Springfield Museum of Art, engaging preschool children with art. Korpieski is a part-time museum educator who works with all ages, but she has a special affinity for early childhood education. She also coordinates Springfield's local team of the Partners in Education national program from the John F. Kennedy Center for the Performing Arts. In this role, Korpieski works closely with the city schools, local arts partners, and local universities and community colleges to provide arts integration training and in-depth projects for educators. She keeps her Masters of Library Science active by collaborating with high school libraries and teaching research to College Credit Plus students.

Dominic Moore-Dunson is the founder and creator of “The ‘Black Card’ Project,” a dance play performed by Inlet Dance Theatre, where he has performed eight seasons as a company member and served as the assistant to the artistic director. As a choreographer, Moore-Dunson has received numerous recognitions, including the 2019 Cleveland Arts Prize’s Emerging Artist Award for Theatre and Dance the 2019 Akron Arts Alive! “Outstanding Artists in Dance” award, and the 2019 “New Agent” award by the Museum of Contemporary Art Cleveland . He also was named a 2019 fellow of the Ann and Weston Hicks Choreography Program at Jacob’s Pillow; a 2016 National Arts Strategies creative community fellow (Washington, D.C.); and a 2016 Collen Porter fellow (International Performing Arts for Youth).

Ellen Muse-Lindeman has served as the founding executive director of Kennedy Heights Arts Center, a community arts center in Cincinnati, since 2008. With more than 30 years of experience in arts administration and nonprofit management, Muse-Lindeman previously served as program director for the Center for Great Neighborhoods in Covington, Kentucky. Her professional experience includes development and management of arts education programs, community engagement and public art projects, and community-school partnership initiatives. She has a bachelor’s degree in theatre from the College of Wooster (Ohio) and a Master of Social Work Administration from the University of Cincinnati.

Jordan Knepper is the executive director of the Piqua Arts Council and a nationally recognized speaker on the creative economy in rural communities. During his time at the Piqua Arts Council, Knepper has helped the organization stabilize its financial picture, expand programming, and consult with other arts organizations across the region. He continues his personal mission to bring high-quality artistic programming to the masses, while building out the Piqua Arts Council and working toward developing the organization into an arts center.

Keya Crenshaw, a native of Columbus, Ohio, is an actor, cultural curator, business owner, and writer. Her most recent chapter, titled “Unbought & Unbossed: Black Womanist Resistance and the Power of Holding Space,” will be published in 2021 and will make an important contribution to contemporary feminist thought and practice.

Kisha Nicole Foster is a mother, poet, and an arts administrator. Foster is the recipient of the 2019 Cleveland Arts Prize for Emerging Artists in Literature. She is the author of “Poems: 1999-2014” and “Bloodwork.” Foster is also in her fourth year as regional coordinator for *Poetry Out Loud*, a program of the Poetry Foundation and the National Endowment of the Arts, sponsored through the Ohio Arts Council. She is a two-time Pink Door fellow and is currently the Literary Cleveland fellow/ Cleveland Stories program coordinator. Foster was commissioned to craft a poem for the Tamir Rice Foundation and their event, “Arts, Activism, and Legacy,” at the Cleveland Museum of Art, and the Soul of Philanthropy Cleveland Closing Celebration at Rocket Mortgage Fieldhouse. Foster, a senior at Cleveland State University, uses her locution as a conduit toward healing and fostering truth within language. She is a fan of a good documentary.

Sharee Price is a gifted services coordinator at the South Central Ohio Educational Service Center. Price graduated from Morehead State University and later received a Master of Education with a concentration in the fine arts from the University of Rio Grande. She began teaching art at Portsmouth High School in 1980, continuing there for 27 years. In the summer of 2007 she accepted her current position, where she currently serves 14 school districts, coordinating both artistic and academic programs. Price is a practicing artist and an art instructor at Shawnee State University, where she has taught for more than 25 years. In 2015 she was awarded the Portsmouth Area Arts Council’s Arts Educator Award for Artistic and Creative Excellence. She has been a member of the Ohio Art Education Association for 33 years and twice won the Outstanding Art Teacher Award for Southeastern Ohio. Price takes a special interest in bringing art to her community by utilizing various art programs to connect community organizations, the university, and local businesses with the school districts she serves.

Vesta A. H. Daniel is professor emerita in the Department of Arts Administration, Education, and Policy at the Ohio State University in Columbus, Ohio. Her research foci are in the areas of Black women’s counter narratives and art activism, community-based art education, issues of diversity and resistance education, cultural competence, culturally responsive teaching, and millennial (art) education in self-reflective spaces. Her international experiences beginning in the 1970s include teaching, lecturing, and learning in west, east and south Africa; Jamaica; Turkey; Taiwan; Japan; China; Germany; Finland; Hungary; and Australia and co-directing an international studies program in Brazil. Selected awards include five from the Ohio State University: the President’s “Apple Award” for Outstanding Teaching (1994); the

Council of Graduate Students Service Award (1993); the Alumni Award for Distinguished Teaching (1991); the Distinguished Affirmative Action Award for individual contributions (1991); and an award honoring her contributions to the Martin Luther King, Jr. Institute for the arts (1992). Daniel experienced coming of age in the “city of neighborhoods” of Chicago, Illinois). Her work and passion has focused on racially integrating some of her undergraduate and graduate school educational and social spaces, racially integrating and teaching in difficult spaces, and accompanying her husband in raising and educating African-American sons and grandchildren in a conflicted America.