

HERITAGE FELLOWSHIP AWARD

Highlighting Our Cultural Treasures



This lifetime achievement award recognizes traditional master artists who demonstrate and reflect Ohio's living cultural heritage. Recognizing the efforts of these artists to share their knowledge with the next generation, the Ohio Heritage Fellowships celebrate the vitality of our state's folk and traditional arts, supporting ethnic and cultural diversity as a strength of our state's character.

AWARDS: Awards are \$5,000 and can be given in three categories: Performing Traditions (music, dance, verbal art), Material Culture (craft traditions and trades), and Community Leadership (advocating for the folk and traditional arts). Recipients are also recognized in a public event.

ELIGIBILITY: All Nominees must be residents of Ohio and must be living at the time of their nomination. Self-nomination is not permitted. Nominations remain active for three years and will be reviewed annually. Information may be added to a nomination during this three year period.

MORE ABOUT THIS AWARD: The Ohio Heritage Fellowship program recognizes Ohio folk and traditional artists who are influential masters of their particular art forms and traditions, and whose work has had a significant impact on their communities. A community can be defined as a group of people who share common cultural elements, such as: ethnicity or tribal heritage, occupation, geographic area or traditional art form.

HOW TO NOMINATE: Ohio Heritage Fellowship Award nominations and support materials must be submitted via the [nomination form: https://oac.ohio.gov/Programs/Folk-and-Traditional/Heritage-Fellowships-Nomination-Form](https://oac.ohio.gov/Programs/Folk-and-Traditional/Heritage-Fellowships-Nomination-Form)

EVALUATION: A committee of folklorists, arts professionals, traditional artists, and other community members meet to evaluate nominations.

Nominations in **Traditional Performing Arts and Material Culture** will be evaluated using the following criteria:

1. Exemplary work: The artist or practitioner is recognized by their peers as one of the best in their tradition. They are actively engaged in sustaining their tradition.
2. Significance: The artist's work reflects the living traditions of their community, and /or helps sustain the vitality of their traditional art form.
3. Contributions to living cultural heritage: The artist's work deepens public understanding and appreciation of the folk and traditional arts in Ohio.

Nominations in **Community Leadership** will be evaluated using the following criteria:

1. Exemplary work: The nominee is recognized by their peers as a leading teacher, presenter/producer, advocate, or researcher in the folk and traditional arts.
2. Significance: The leader's work supports living cultural traditions that reflect the diversity of communities and cultures in Ohio.
3. Contributions to living cultural heritage: The artist's work deepens public understanding and appreciation of the folk and traditional arts in Ohio through teaching, presenting/producing, advocacy, or researching.

NOMINATION DEADLINE:

March 15 (annually)

STAFF CONTACT

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Individual Artist/Percent for Art
Program Coordinator and Traditional
Arts Apprenticeships Program
Coordinator

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614-728-4421

SUPPORT MATERIALS:

All nominations must include the following support materials which are uploaded with the online nomination:

1. **Work Samples.** Upload samples of work (MP3, MP4, JPG, PDF) demonstrating artistic quality and technical ability. A cover sheet for work samples should be submitted as well in PDF format. Work samples that do not adhere to the guidelines may not be reviewed.
2. **Performing Traditions:** Submit two or three audio/video samples of the nominee artist/organization that best demonstrates the quality of their work. Provide a list of performers, instruments, and the title of the work, as applicable. Describe the typical audience and venue for this performance tradition on the cover sheet for work samples.
3. **Three letters of support for the nominee in PDF format.** Letters of support should be from community members who are knowledgeable about the traditional art form.

Material Culture: Submit nine to 12 images of the work of the nominee artist/organization.

1. **Community Leadership:** Documentation of folk and traditional activities supported by the nominee (digital documentation, such video, photographs, PDFs, as appropriate – no more than 12 files)
2. **Support materials such as brochures, newspaper and magazine articles, exhibition catalogues and programs may also be submitted as uploaded PDFs, but are not required.** Please submit no more than five additional support materials.

Nomination form and uploaded support material must be submitted by 5 p.m. on deadline day.

