

Ohio

Number of Grants: 19

Total Dollar Amount: \$1,275,500

Northeast Ohio Center for Choreography

\$10,000 Akron, OH

Art Works – Dance

To support a series of research and development residencies for choreographers. Each residency will offer choreographers and visiting dancers two or more weeks of unrestricted access to studio space to explore new concepts and develop new works. In addition, the program will provide production support, housing/per diems, transportation, and financial support to the artists. There will be multiple opportunities for the public to interact with the visiting artists, such as through work-in-progress showings, meet-the-artist events, and opportunities for students, pre-professional, and professional dancers to attend creative work sessions, company rehearsals and/or master classes. Featured artists will include Tere O'Connor and BODYTRAFFIC.

Mam-Luft and Company Dance, Inc. (aka MamLuft&Co. Dance) (On behalf of JM NHPA review 6/1/17)

\$10,000 Cincinnati, OH

Art Works – Dance

To support the commissioning of new works by Ohio choreographers. The company will further its focus on cultivating local modern dance by commissioning company members Susan Honer and Leslie Dworkin to create new works. Each choreographer will receive several weeks with company dancers and rehearsal space, in addition to production and documentation support. One of the works will be presented in a non-traditional venue and the other on Cincinnati's main stage for contemporary dance. Talk-backs, open rehearsals, meet-the-artists opportunities, and free or discounted admission to underserved populations will be offered.

Mayerson Foundation

\$25,000 Cincinnati, OH

Art Works – Arts Education

To support visual arts, music, and dance artists residencies for students at the School for Creative & Performing Arts in Cincinnati. Students will attend master classes as well as receive coaching, private lessons, and mentorship from professional artists. The School for Creative and Performing Arts (SCPA) is a Cincinnati public school offering pre-professional arts training. Members of local organizations such as the Cincinnati Symphony Orchestra, Cincinnati Ballet, Contemporary Arts Center, Taft Museum of Art, and University of Cincinnati's College-Conservatory of Music, as well as visiting artists on tour to those local institutions will present the master classes at SCPA. K-12 students from underserved communities are expected to participate.

GroundWorks Dancetheater

\$10,000 Cleveland, OH

Art Works – Dance

To support guest artist residencies and associated programming. As many as three artists will be invited to spend a creative residency period of several weeks in Cleveland for the purpose of creating new work with GroundWorks Dancetheater. Through these residencies the company will expand its repertory. In

addition to creating new works, guest artists may lead master classes, workshops, and other community outreach activities to coincide with the performance series.

Professional Flair, Inc. (aka The Dancing Wheels Company & School)

\$10,000 Cleveland, OH

Art Works – Dance

To support The Dancing Wheels Company & School's creation and presentation of "Rodeo." The company will restage Agnes de Mille's master work, "Rodeo." Raymond Rodriguez, who studied under de Mille, will set the work on the company. The work will premiere at Cleveland's Playhouse Square to coincide with the 75th anniversary of "Rodeo." The production will then tour across the United States so audiences can experience the work performed by dancers with and without disabilities.

Sculpture Center (aka The Sculpture Center)

\$15,000 Cleveland, OH

Art Works – Visual Arts

To support commissioning, exhibition opportunities, and a catalogue for the Window to Sculpture emerging artists series. Sculpture Center will invite as many as four emerging artists in the region to create new work. The work will be exhibited and accompanied by educational programs and interpretive brochures for each artist. A catalogue with scholarly essays will be produced to document the series.

Ohio Arts Council

\$965,500 Columbus, OH

Partnerships (State & Regional)

To support Partnership Agreement activities associated with carrying out your NEA-approved State strategic plan.

ShadoArt Productions, Inc. (aka Shadowbox Live)

\$10,000 Columbus, OH

Art Works – Theater & Musical Theater

To support the creation and production of "Kabuki: Circle of Blood," a new multimedia theatrical work by Shadowbox Live. Created in collaboration with David Mack, author and illustrator of the "Kabuki" graphic novels, the production will combine kabuki makeup and masks, live action fight choreography, and original rock music to tell the story of a futuristic Japanese government operative known as Kabuki. The production will incorporate illustrations and images from the novels as scenic elements for the performance. In partnership with the Ohio State School for the Blind, the company also plans to create a graphic novel experience for the blind community by creating audio descriptions to accompany the live theatrical musical presentation.

Wexner Center Foundation (aka Wexner Center for the Arts)

\$35,000 Columbus, OH

Art Works – Presenting & Multidisciplinary Works

To support a series of residencies and commissions. Choreographers Faye Driscoll and Bebe Miller will participate in creative residencies to develop new work. Additionally, the Wexner will co-commission and present a multimedia collaboration between the Kronos Quartet and filmmaker Sam Green, as well as present British theater company Improbable. Artists also will participate in engagement activities including student discussions, master classes, and post-show question-and-answer sessions.

Wexner Center Foundation (aka Wexner Center for the Arts)

\$25,000 Columbus, OH

Art Works – Media Arts

To support artist residencies and facilities access for the Film/Video Studio program. As many as 20 filmmakers will receive support through access to production facilities, technical equipment, and curatorial consultation while developing new projects. Artists Penny Lane and Kevin Jerome Emerson will participate in year-long residencies to create new works with a focus on Ohio, and will present their projects in master classes for area students, public screenings, and filmmaker discussions.

Dayton Performing Arts Alliance

\$10,000 Dayton, OH

Art Works – Music

To support the Stained Glass Series of community concerts in churches performed by the Dayton Philharmonic. The Sunday afternoon free concerts will feature the orchestra in performance with the host church's choir and, where appropriate, local soloists and guest artists. Programming may include a work from the standard orchestral repertoire including works by composers of African and African-American origin interspersed with choral and gospel pieces.

Shakespeare Theatre Association (aka Shakespeare Theatre Association)

\$15,000 Oxford, OH

Art Works – Theater & Musical Theater

To support an annual conference for producers of Shakespeare. Member theater companies will convene at the Cincinnati Shakespeare Company in January 2018. Conference programming will focus on expanding the relevancy of Shakespeare, while exploring and creating new ways to extend the work of member companies deeper into communities. The conference will provide support and mentorship to member companies through discussions, presentations, workshops, performances, and training opportunities.

City of Shaker Heights, Ohio

\$50,000 Shaker Heights, OH

Our Town – Design

To support public art, art events, and cultural planning and design of public places for the Moreland district of Shaker Heights. The project includes a series of community conversations around re-imagining the neighborhood, the professional design of neighborhood gateways and historical markers to help distinguish the area, and a series of summer arts-related events celebrating the community's assets. The City of Shaker Heights is partnering with the Cleveland Festival of Art and Technology on this initiative to rebuild the infrastructure and improve housing for the estimated 1,760 residents of a low-income neighborhood in Shaker Heights.

Heidelberg University

\$15,000 Tiffin, OH

Art Works – Music

To support the New Music Artist-in-Residence Program including the commissioning of a new choral work. The residency, an exploration of the human voice, will feature composer Michael John Trotta and vocal ensemble Ekmeles. The composer and vocal ensemble will present clinics and coaching sessions for music majors, workshops for the community, public school programs, pre-concert community

discussions, free evening concerts, and the premiere of the new work performed by the Heidelberg Concert Choir, faculty, and guest artists.

Toledo Opera Association (aka Toledo Opera)

\$10,000 Toledo, OH

Art Works – Opera

To support the Opera on Wheels touring production. A condensed 45-minute, age-appropriate adaptation of "Who's Afraid of the Bad Wolf?" created by Joshua Borth, designed by James Norman, and based Mozart's "Don Giovanni" will be the 2017-18 touring production. An online teacher guide comprising music excerpts, background information on the opera, as well as comprehension and application activities will be made available to teachers. Students will receive a follow-up piece to take home that includes activities encouraging them to reflect with family members on the performance and on what an opera is. Four resident artists and a pianist will perform on the school tour to reach elementary and middle school students in Ohio and southern Michigan in fall 2017 and spring 2018.

ChamberFest Cleveland

\$10,000 University Heights, OH

Art Works – Music

To support ChamberFest Cleveland. The theme of the festival, Cycles: Phases, will be presented in venues throughout Cleveland. Works will be selected that reflect the complexity and depth of the human experience such as Tchaikovsky's Piano Trio (in memory of a pianist Nikolai Rubinstein), Brahms's Clarinet Trio (written late in his life), and Ligeti's Horn Trio (written in homage to Brahms). Educational activities may include a family concert and master classes.

Fine Arts Association Willoughby (aka Fine Arts Association)

\$10,000 Willoughby, OH

Art Works – Arts Education

To support the Arts Carts Program. Students at Title I elementary schools will participate in an immersive program that integrates language arts with theater and visual arts. Students will explore literature through reading and storytelling sessions. The books will serve as a foundation for drama and visual arts workshops led by trained instructors. Basic props and scenery will be created for use at a Family Literacy Night to showcase student performances and an exhibition of visual arts.

Community Media Productions Group Inc.

\$30,000 Yellow Springs, OH

Art Works – Media Arts

To support a documentary directed by Julia Reichert and Steven Bognar on the 9 to 5 Movement of women office workers in the 1970s. The film will feature stories of women who gathered in cities such as Boston, Cleveland, Seattle, and New York City to protest gender discrimination in the workplace and played a formative role in the 1970s women's movement. Incorporating interviews with the movement's participants, archival footage, and cultural touchstones such as the 1980 film "9 To 5," the documentary will focus on the movement's history and its enduring legacy. Upon completion, the film will be screened at community events and will be made available for public broadcast to national audiences.

Mad River Theater Works

\$10,000 Zanesfield, OH

Art Works – Theater & Musical Theater

To support Freedom Riders: Rural Repertory Theater. Original plays with music will tour to underserved and primarily rural audiences. Children, youth, and seniors will experience theater residencies and workshops in a rural setting. Touring will occur throughout the Midwest and the Eastern seaboard. Productions may include ensemble created works "Wings of Courage," "John Henry." Development of new work will focus on the historic civil rights actions of The Freedom Riders. The theater will partner with other theater companies and performing arts centers to offer programming to underserved youth and to communities at-large with evening presentations and weekend matinees.