

Spotlight: Featured Artists at the Ohio Governor's Residence is a program created by Ohio's First Lady Karen W. Kasich that celebrates Ohio artists by showcasing a sampling of their artworks at the Governor's Residence. The program enhances the ongoing partnership between the Ohio Governor's Residence and Heritage Garden and the Ohio Arts Council (OAC). Since 1985, the OAC has assisted in placing artwork by Ohio artists and from Ohio cultural institutions in the Governor's Residence and throughout the Vern Riffe Center for Government and the Arts. The Spotlight program offers quarterly exhibitions at the Governor's Residence highlighted by opening receptions. Spotlight artists are selected by First Lady Kasich with assistance from the OAC. To view past Spotlight artists, visit: oac.ohio.gov/spotlight.

About the Ohio Governor's Residence and Heritage Garden: The Jacobean Revival style home was originally built for the family of industrialist Malcom Jeffrey in 1925 and has served as the official Ohio Governor's Residence for nearly 60 years. Examples of Ohio art, industry, and craftsmanship are showcased throughout the house, while outside, the surrounding Heritage Garden reflects the state's diverse native botanicals and landscapes. Free tours of the Ohio Governor's Residence and Heritage Garden can be scheduled by calling 614-644-7644 or online at residence@governor.ohio.gov.

About the Ohio Arts Council: The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically. For more information, visit oac.ohio.gov.



2018 Fall Spotlight: Featured Artists at the Ohio Governor's Residence



October – December 2018

Featuring the 2-D and 3-D works of
Anna Arnold • David Buttram • Clifford Darrett
Pepper Kojo • Lisa McLymont • Kelly & Kyle Phelps
Antoinette Savage • Omar Shaheed

A Message from First Lady Karen W. Kasich

“Art has always been important to me. After becoming first lady, I felt there could be an additional, fresh approach to showcasing Ohio artists and their works at the Governor’s Residence. In grateful partnership with the Ohio Arts Council and its board, *Spotlight: Featured Artists of the Ohio Governor’s Residence* came to fruition.

Our lives have been immeasurably enriched by art and the risk-takers who create it. My gift of “Born Again,” by the late Columbus artist Elijah Pierce, to the Residence’s permanent art collection is in honor of our state’s wealth of talented artists and for the enjoyment of all Ohioans.

While this current Spotlight exhibition is the last one for me to host, I hope support for the arts continues to be a priority at the Governor’s Residence and beyond.”



Elijah Pierce (1892-1984)

Born Again

1967, Painted Bas Relief Woodcarving
20.5” x 23.5”

Spotlight Artists Through the Years

Summer 2018

Marty J. Kalb
Valerie Dunning Edwards

Spring 2018 – Military & Veteran Women Artists

Shannon Bryant
Jacqueline Hatcher
Amy Magnus
Terri Meyer
Carolyn Nagy
Allison Smith
Megan Stafford

Winter 2018

Diane Belfiglio
John Taylor-Lehman

Fall 2017

Stephanie McGuinness
Charlotte Lees

Summer 2017

Terri Albanese
Matthew J. Paskiet

Winter 2017 – Arts & Disability

Amanda Branham, Grant Bowen,
Scott Brooks, Derek Boals, Alexis
Rinehart, Anna, Elise Wagner, Sara
Drechsler, Carl Loftin, Sharese
Spencer, Rex Lynch, Mark Hodges,
Alicia Jones, Brett Garrett, Nick
Carver, Elaine Russell, Betty Angel,
Jason Wilson, Jess Meadows

Fall 2016

Vanda Sucheston Hughes
Blair Davis & Cynthia Tinapple

Summer 2016

Louise Captein
James Mason

Spring 2016

Jennifer Rosengarten

Winter 2016

Kelley Booze

Fall 2015

Beverly Whiteside

Summer 2015

JoAnn DePolo

Spring 2015

Lee Heinen

Winter 2015

Doug McLarty

Fall 2014

Jessica Summers

Summer 2014

Robert Wright

Spring 2014

Ron Anderson

Winter 2014

Janice Price

Fall 2013

Wallace Peck

Omar Shaheed

Columbus

Coming from very humble beginnings, Omar used his artwork as a means to leave his early struggles and poverty behind. Told repeatedly as a child that being an artist was not a viable career path, he submitted drawings in the early 1960s – against his mother’s wishes – to an art instruction school advertising in the back of a magazine. Following a stint in the Navy, Omar began sculpting. He went on to study art more formally, attending both the San Francisco Art Academy and Memphis Art College. His artistic pursuits have taken him across the country, one opportunity to show his work leading to the next. Omar has artwork in public areas around Columbus, including outside Grant Hospital, the Linden Branch of the Columbus Metropolitan Library, and the Lincoln Café. He also has works in the Bronx, and Laongo Sculpture Park in Burkina Faso, West Africa. Omar’s thought provoking and culturally significant work has become the embodiment of his life experiences – ones both challenging and triumphal.



On the Sidewalk
2018, Limestone
50” x 12” x 8”



Lady in the Window
2018, Limestone
17” x 8” x 8”



Family Relief
2018, Limestone
19” x 13” x 4”

Anna Arnold

Cleveland

Anna Arnold, affectionately known as the Queen of Color, is a community muralist, painter, and educator, who lives and works in Cleveland, Ohio. Anna has been one of America's most expressive, exciting, and enduring artists and independent educators for nearly three decades. She is an advocate of life-long learning and recently graduated from Case Western Reserve University’s School of Graduate Studies program and earned a master's degree in Art Education. She completed an extensive two-year program under the leadership of director Professor Tim Shuckerow. Anna earned a Bachelor of Fine Arts degree from the Cleveland Institute of Art and has exhibited in more than 200 solo and group art exhibits throughout the United States. As a teacher, she believes she is a catalyst to inspire, uplift, and change. She has helped to educate hundreds of school children as an artist. Anna is recognized for her lush, exuberantly colorful expressive portraits, ceramics, masks, beads, and painted furniture.



Storyteller
2010, Acrylic
36” x 48”

David Buttram

Cleveland

Cleveland painter David Buttram pursues the ever-changing character of the inner-city through his paintings. He is inspired by the styles of Van Gogh, Rembrandt, many of the Impressionists, and the works of the Ashcan School. David seeks to create images of natural and man-made objects through various combinations of light, shadow, reflections, and color, which reveal a range of human emotions and moods. David expects the viewer to be able to explore evidence of toil and strife, as well as beauty and peace. David is a graduate of The Cooper School of Art, The Cleveland Institute of Art, and Kent State University. David has exhibited at Karamu House, Cleveland, the Kettering Government Center, Kettering, the Cleveland Institute of Art, The Cleveland State Art Gallery, and the Mansfield Arts Center. He also has shown on multiple occasions at the Museum of Science and Industry in Chicago. David is a U.S. Marine Vietnam veteran and retired art educator from Cleveland City Schools.



Mrs. Brown
2016, Oil
24" x 36"

Antoinette Savage

Columbus

Born in Columbus, Antoinette Savage is a self-taught doll maker, sculptor and wearable-art artist. She was inspired to create one-of-a-kind dolls after making cloth dolls for a co-worker's daughter. Antoinette's art is symbolic of the essential sacred connectedness with her ancestors. Since 2007, she has designed and sold dolls and wearable art in many forms, using her skills with both new and recycled-found objects and fabric. She has created pieces for private collections, gallery sales, and for the fundraising efforts of local and national organizations. Antoinette loves using bright, bold Kool-Aid colored fabric remnants as the signature palette of her artistic expression. "The fabric scraps represent my ancestors' ability to take found and discarded material to create objects of beauty and necessity. My works represents the legacy of the women and men of African descent who came before me." The dolls exhibited at the Governor's Residence are part of her series titled, "Memories: The Fabric of Our Lives."



Clivia Owens - Chambermaid
2018, Textile & Wire
28" x 8.5"

Rosina Watson Go'in North
2018, Textile & Wire
49" x 14"

Uncle Clee - Farmer
2018, Textile & Wire
28" x 8.5"

Kelly & Kyle Phelps

Cincinnati and Dayton

Twin brothers Kelly and Kyle Phelps grew up in a blue-collar, factory environment in Indiana where they were inspired by the blue-collar working class. Working collaboratively at their studio in Centerville, the Phelps' art combines hand-crafted figurative works with found objects from factory sites. The brothers' art encompasses traditional ceramic, sculpture, and mixed media art. Much of their work is about the blue-collar working-class, race relations, and everyday struggles of the common man and woman. Combining hand-crafted art forms with found objects gives their work an authentic sense of place and time. The brothers' work has been exhibited in more than 150 juried shows and can be found in permanent collections of museums across the United States. Kelly is a professor and chair of the Art Department and head of Sculpture at Xavier University in Cincinnati. Kyle is professor and head of Ceramics/Sculpture at the University of Dayton.



When the Machine Stops
2017, Metal & Ceramic
48" x 32" x 10"

Clifford Darrett

Dayton

Clifford Darrett, born in Evansville, Indiana, has always had the "natural ability" to draw. Now a resident of Dayton, Clifford took classes in drawing, painting, and graphic arts at Sinclair Community College in Dayton, while working on his Associate Degree for Electronic Data Processing. Upon graduating from Sinclair in 1973, he transferred to Central State University where he took more art classes while working toward a degree in Business Administration. By the time he received a master's degree in Computer Science from the University of Dayton in 1979, the artistic learning experience he gained served to amplify his natural ability. A 30-year member of a travel club for couples, Clifford incorporates into his art, themes from American life, as well as those from his travels to Puerto Rico, Jamaica, Dominican Republic, the Bahamas, and Virgin Islands.



Mother's Day
2015, Giclee Print on Canvas
36" x 18"

Pepper Kojo

Columbus

Pepper Kojo is a successful Columbus artist who has been blessed to work with nationally-known artists within her areas of interest. In her senior year at Central State University, she pursued an interest in art by creating a portrait of her mother. Pepper began creating with clay in 1971, receiving in that same year a National Ceramic Teacher Certification. She later received a Bachelor of Arts degree from The Ohio State University and extended her education to graduate studies in community development. Tapping into a childhood curiosity about Afrocentric art forms, Pepper's creations tell not only her story through glass and clay, but also that of her ancestors. She says each work of art branches into different stories that represent the Peppertree. Her choice of materials and direction of her art are influenced by life's everyday challenges, childhood memories, and understanding of her heritage. Pepper says through her art, the spirit of her ancestors can be seen and their journey heard, all of which gives her an inner peace.



Udu Drum
2014, Clay
12.5" x 13"

Grandma's Glass Quilt
1982, Glass & Ceramic
13" x 6.25"



African Safari
1982, Glass & Clay
13" x 6.25"

Lisa McLymont

Columbus

Lisa McLymont, a self-identified multi-media sculptor, has a creative drive rooted in the influences of her father's love of independence and music, her mother's love of creative expression and spirituality, and their shared love of beauty. Born in Manhattan, Lisa has called Columbus home since age 10. Formally educated at The Ohio State University in graphic design and visual communications, her career as a multi-disciplinary artist includes forays into sculpture, metalwork, jewelry design, drawing, and painting. Lisa has served as an adjunct faculty member at Columbus College of Art & Design and Ohio Dominican University. She's also been a visiting artist at Denison University in Granville. She is one of the inaugural coordinators of the Greater Columbus Arts Council's *Columbus Open Studio & Stage* event and The Art and Artists of Ohio, an online community. Currently focused on massaging color into wood grain and further building her body of visual art, Lisa works full-time as a graphic designer and is owner of Coppercurious, creating jewelry and sculptural art.

Calypso's Island
2017, Watercolor & Wood
20" x 28"
(Courtesy of Contemporary Art Matters)

