

**OHIO ARTS COUNCIL
BOARD MEETING
JULY 17, 2019**

The meeting was called to order by Chair Ginger Warner at 9:33 a.m. in the offices of the Ohio Arts Council (OAC) in Columbus. Board members in attendance: Ginger Warner, chair; Robb Hankins, secretary; David Barber; Susan Allan Block; Juan Cespedes; Gary Hanson; Jon Holt; Tina Husted; Tom Johnson; Monica Kridler; Darryl Mehaffie; Farid Naffah; Bill White; and Neal Zimmers. Board members not in attendance: Jim Dicke, vice-chair; Rep. Sara Carruthers; Rep. Tavia Galonski; Sen. Matt Dolan; and Sen. Teresa Fedor. Staff attending: Donna Collins, Dan Katona, Justin Nigro, Dia Foley, Carla Oesterle, Josh Coy, Amanda Etchison, Katie Monahan, Cat Sheridan, Brianna Dance, Chiquita Mullins Lee, Jarred Small, Jim Szekacs, and Janelle Hallett. Also in attendance: Michelle Pfefferle, senior assistant attorney general; Bill Behrendt, executive director, Ohio Citizens for the Arts (OCA); Bill Blair, OCA legislative counsel; and Philip Kim, OCA marketing and communications director.

Chair Ginger Warner welcomed new board members Tina Husted and David Barber as well as new staffer Cat Sheridan, Riffe Gallery director.

OHIO CITIZENS FOR THE ARTS (OCA) REPORT: FY 2020-21 BUDGET UPDATE

Ms. Warner invited OCA Executive Director Bill Behrendt to update the board on the state budget deliberations. Mr. Behrendt reported that the legislative conference committee recommended an historic level of funding for the OAC—\$34.5 million in General Revenue Funds. The state’s interim budget appeared to be ending, with a full two-year spending plan to be in place that day, he said. He thanked the OAC for its great work funding all 88 counties, creating TeachArtsOhio, and promoting arts education; the agency’s positive reputation made OCA’s advocacy efforts much easier, he said.

Jon Holt joined the meeting at 9:40 a.m.

Ms. Warner thanked Governor Mike DeWine and leadership in the Ohio House of Representatives and Ohio Senate for all recommending increases in arts funding and their enduring support. Mr. Behrendt noted that Ohio served as a national model, particularly at a time when the Alaska State Council on the Arts and Creative Many Michigan had shuttered.

Monica Kridler joined the meeting at 9:44 a.m.

Ms. Warner stated that to keep business operations normal, the board would proceed to vote on FY 2020 grant recommendations based on the state’s latest recommendations, so that grants could be made seamlessly once the agency’s formal budget is in place.

FEDERAL BUDGET UPDATE

Ms. Warner related to the board that, at the federal level, the OAC continued to outperform other large states in its award earned from the National Endowment for the Arts. For the fifth time in the OAC's 54-year history, the agency's NEA grant exceeded \$1 million, with all federal dollars awarded as grants.

QUARTERLY EXPENDITURE REPORT

Ms. Warner reviewed the agency's quarterly expenditure reports covering the fourth quarter of FY 2019.

MOTION by Susan Allan Block, seconded by Bill White, to approve the quarterly expenditure report for the fourth quarter of FY 2019. **Motion carried without dissent.**

FY 2020-21 BUDGET ALLOCATIONS

Ms. Warner invited Executive Director Donna Collins to present the proposed FY 2020-21 budget allocations, noting their basis in the latest budget figures, constituents' needs, and application levels. Ms. Collins thanked staff for helping to develop the allocations. She said she believed the allocations were equitable and met as much constituent need as possible. She noted that allocations might appear lower, such as the Appalachian allocation, but these grantees would receive funding elsewhere in the budget, via Fund Every County or grants through other, regular programs thanks to constituents taking advantage of available grant programs, especially those moving from Fund Every County to project-based grant opportunities.

Robb Hankins inquired whether the agency kept the spirit of earmarking \$2 million for arts education, as initially recommended in the governor's version of the budget but later removed. Ms. Collins affirmed that the allocations reflected the governor's intent, allocating \$1.68 million for arts education programs outright and funding additional arts education grantees through Sustainability and Statewide Arts Service Organization allocations, thereby exceeding \$2 million. Responding to Gary Hanson, Ms. Collins noted the outright increase in arts education funding year-over-year was \$415,000, primarily in TeachArtsOhio, Arts Partnership, and various initiatives. Bill White wondered whether the Appalachian allocation might ever get subsumed under other allocations if the area's grantees continue to be successful in obtaining regular funding. Ms. Collins said she believed the special allocation would remain given the constant need for additional outreach and funding in Southeast Ohio. Deputy Director Dan Katona added that there is value in specifically reserving an allocation for Appalachian Ohio. Mr. White asked whether Appalachian organizations seemed more proactive in seeking funding, and Ms. Collins said this was the case. Ms. Warner informed the board that the agency had a field agent in Appalachia at one point, which had helped to start the now-national quilt barn movement. Mr. Katona related that, in addition to the Appalachian field agent in Adams County, the agency also had a second, part-time Appalachian agent in Guernsey County, as well as agents in Northern Ohio and Chile.

MOTION by Monica Kridler, seconded by Gary Hanson, to approve the proposed FY 2020-21 budget allocations. **Motion carried without dissent.**

GRANT RECOMMENDATIONS (30:30)

Sustainability for Large Organizations

Ms. Warner started consideration of grant recommendations with Sustainability for Large Organizations. She reminded the board that this was an on-year for every grant program, including Sustainability. The largest 40 organizations in Ohio are considered in the "Large" category with out-of-state panelists conducting reviews, and 50 percent of the agency's subsidy funding is dedicated to the category, she said. Mr. Katona said this was the first cycle using the new method of setting the threshold at the largest 40 organizations. Investment Director Dia Foley provided detail on the Sustainability funding formula.

Susan Allan Block asked whether panel comments were shared with applicants, and Ms. Foley affirmed this. Mr. White asked whether applicants can see each other's comments. Several responded that proceedings, records, and meetings were public. Ms. Foley noted that scores, not comments, were not shared, although others' comments could be requested.

MOTION by Robb Hankins, seconded by Gary Hanson, to accept the Sustainability grant recommendations for Large Organizations, excluding the Toledo Museum of Art, Ballet Metropolitan, the Musical Arts Association (i.e., the Cleveland Orchestra), and all Cuyahoga County recommendations. **Motion carried without dissent.**

MOTION by Robb Hankins, seconded by Gary Hanson, to accept the Sustainability grant recommendation for Large Organizations for the Toledo Museum of Art. **Motion carried without dissent. Susan Allan Block left the room for discussion and vote.**

MOTION by Gary Hanson, seconded by Bill White, to accept the Sustainability grant recommendation for Large Organizations for Ballet Metropolitan. **Motion carried without dissent. Monica Kridler left the room for discussion and vote.**

MOTION by Robb Hankins, seconded by Jon Holt, to accept the Sustainability grant recommendations for Large Organizations for all Cuyahoga County organizations except the Musical Arts Association. **Motion carried without dissent. Gary Hanson left the room for discussion and vote.**

MOTION by Jon Holt, seconded by Bill White, to accept the Sustainability grant recommendations for Large Organizations for the Musical Arts Association. **Motion carried without dissent. Gary Hanson and Ginger Warner left the room for discussion and vote.**

Sustainability for Mid-Sized Organizations

Ms. Warner introduced the Sustainability grant recommendations for Mid-Sized Organizations, and Deputy Director Dan Katona elaborated on the Sustainability funding formula for this grouping of grantees and thanked staff for the extra work needed to successfully execute this cycle's grant program. Organizational Programs Coordinator Janelle Hallett outlined the year's panel meetings.

Gary Hanson asked about the determination of base requests and award amounts. Mr. Katona referred to the Sustainability funding formula memo. He said the request amount is more like an eligible amount, based on budget size. Darryl Mehaffie observed that base requests differ for the "Large" category in that they often match the award amounts, and Mr. Katona attributed this to a difference in that category's formula, which lacked a sliding scale. Robb Hankins observed that large organizations do not necessarily make a request, and Ms. Collins said the memo would be clarified in the future.

MOTION by Jon Holt, seconded by Gary Hanson, to accept the Sustainability grant recommendations for Mid-Sized Organizations, excluding the Canton Ballet, Canton Museum of Art, Canton Symphony Orchestra Association, Massillon Museum, Players Guild of Canton, Voices of Canton, Cuyahoga Valley Youth Ballet, Momentum, Pomerene Center for the Arts, Darke County Center for the Arts, and all Cuyahoga County organizations. **Motion carried without dissent.**

MOTION by Gary Hanson, seconded by Monica Kridler, to accept the Sustainability grant recommendations for Mid-Sized Organizations for the Canton Ballet, Canton Museum of Art, Canton Symphony Orchestra Association, Massillon Museum, Players Guild of Canton, and Voices of Canton. **Motion carried without dissent. Robb Hankins left the room for discussion and vote.**

MOTION by Darryl Mehaffie, seconded by Robb Hankins, to accept the Sustainability grant recommendations for Mid-Sized Organizations for the Cuyahoga Valley Youth Ballet, Momentum, and the Pomerene Center for the Arts. **Motion carried without dissent. Monica Kridler left the room for discussion and vote.**

MOTION by Jon Holt, seconded by Gary Hanson, to accept the Sustainability grant recommendation for Mid-Sized Organizations for the Darke County Center for the Arts. **Motion carried without dissent. Darryl Mehaffie left the room for discussion and vote.**

MOTION by Jon Holt, seconded by Bill White, to accept the Sustainability grant recommendation for Mid-Sized Organizations for all Cuyahoga County organizations. **Motion carried without dissent. Gary Hanson left the room for discussion and vote.**

Arts Access

Ms. Warner introduced Arts Access grant recommendations. She invited Brianna Dance, organizational programs coordinator, to present the recommendations.

MOTION by Darryl Mehaffie, seconded by Susan Allan Block, to accept the Arts Access grant recommendation excluding all Cuyahoga County organizations. **Motion carried without dissent.**

MOTION by Bill White, seconded by Darryl Mehaffie, to accept the Arts Access grant recommendation for all Cuyahoga County organizations. **Motion carried without dissent. Gary Hanson left the room for discussion and vote.**

Statewide Arts Service Organizations (SASO)

Ms. Warner introduced the Statewide Arts Service Organizations (SASO) grant recommendations. She mentioned this was a new grant program, set forth in the board-approved *Guidelines*, that recognizes the unique role these organizations perform in supplementing the work of the OAC. The grants require certain partnership opportunities with the agency as a result, she said. Ms. Dance elaborated further on the SASO recommendations, criteria, collaborative activities, and panel process.

MOTION by Monica Kridler, seconded by Gary Hanson, to accept the Statewide Arts Service Organizations grant recommendation. **Motion carried without dissent.**

Arts Partnership

Ms. Warner invited Chiquita Mullins Lee and Jarred Small, OAC arts learning coordinators, to present the Arts Learning section recommendations, beginning with Arts Partnership, and Ms. Mullins Lee reviewed the recommendations for the program. David Barber clarified that the Kenton City Schools application would be funded via Fund Every County. Mr. Hankins said he enjoyed hearing individual applicant highlights and wondered if such stories could be compiled for the board's use in their travel around the state, and Ms. Collins said Communications Strategist Amanda Etchison could compile such a document. Tina Husted asked whether Star House had applied for funding, and Ms. Collins said while the organization did not apply, she was in contact with the organization regarding options. Ms. Block was also sympathetic to the mission of Star House and the plight of the young people it serves.

MOTION by Darryl Mehaffie, seconded by Tina Husted, to accept the Arts Partnership grant recommendations, excluding the Canton Museum of Art, Stark County Educational Service Center (ESC), Momentum, the Musical Arts Association, and all Cuyahoga County organizations. **Motion carried without dissent.**

MOTION by Gary Hanson, seconded by David Barber, to accept the Arts Partnership grant recommendations for the Canton Museum of Art and the Stark County ESC. **Motion carried without dissent. Robb Hankins left the room for discussion and vote.**

MOTION by Jon Holt, seconded by Darryl Mehaffie, to accept the Arts Partnership grant recommendation for Momentum. **Motion carried without dissent. Monica Kridler left the room for discussion and vote.**

MOTION by Jon Holt, seconded by Darryl Mehaffie, to accept the Arts Partnership grant recommendations for all Cuyahoga County organizations except the Musical Arts Association. **Motion carried without dissent. Gary Hanson left the room for discussion and vote.**

MOTION by Jon Holt, seconded by Darryl Mehaffie, to accept the Arts Partnership grant recommendations for the Musical Arts Association. **Motion carried without dissent. Gary Hanson and Ginger Warner left the room for discussion and vote.**

TeachArtsOhio

Ms. Warner summarized the TeachArtsOhio grant program, which has flourished, particularly among underserved areas, and grown as the agency's teaching artist residency program for arts education. Mr. Small elaborated on the program.

Mr. Hankins asked about TeachArtsOhio's arts and academic integration, and Mr. Small affirmed that there was academic integration.

MOTION by Bill White, seconded by Tina Husted, to accept the TeachArtsOhio grant recommendations, including the Arts Learning Set-Aside, excluding all Cuyahoga County organizations. **Motion carried without dissent.**

MOTION by Susan Allan Block, seconded by Bill White, to accept the TeachArtsOhio grant recommendations for all Cuyahoga County organizations. **Motion carried without dissent. Gary Hanson left the room for discussion and vote.**

ArtsNEXT

Ms. Warner turned to the Project Support grant programs, inviting Jim Szekacs, organizational programs coordinator, to present the ArtsNEXT grant recommendations. Mr. Szekacs outlined the grant program.

Mr. Hanson observed that this grant program was the toughest, which made sense given the aim of ArtsNEXT toward innovation. He clarified that the board was solely voting on funded applicants. Ms. Block asked if the agency helps non-recommended applicants improve their grantwriting or other practices, and Mr. Szekacs affirmed that the agency does this and encourages organizations to discuss pending applications with staff. Ms. Collins added that

the agency's Capacity Building grant program can help to bolster an organization's ability to write grants. Like Ms. Collins, Mr. Hanson credited OAC staff for being helpful and transparent throughout the application process. Mr. Barber confirmed applications were public.

MOTION by Robb Hankins, seconded by Gary Hanson, to accept the ArtsNEXT grant recommendations, excluding the Canton Symphony Orchestra Association, Momentum, the Piqua Arts Council, the Village of Somerset, and all Cuyahoga County organizations. **Motion carried without dissent.**

MOTION by Jon Holt, seconded by Monica Kridler, to accept the ArtsNEXT grant recommendation for the Canton Symphony Orchestra Association. **Motion carried without dissent. Robb Hankins left the room for discussion and vote.**

Tina Husted left the meeting at 11:24 a.m.

MOTION by Robb Hankins, seconded by David Barber, to accept the ArtsNEXT grant recommendations for Momentum. **Motion carried without dissent. Monica Kridler left the room for discussion and vote.**

MOTION by Gary Hanson, seconded by David Barber, to accept the ArtsNEXT grant recommendation for the Piqua Arts Council. **Motion carried without dissent. Darryl Mehaffie had already left the room for discussion and vote.**

MOTION by Jon Holt, seconded by Gary Hanson, to accept the ArtsNEXT grant recommendation for the Village of Somerset. **Motion carried without dissent. Tom Johnson had already left the room for discussion and vote.**

MOTION by David Barber, seconded by Jon Holt, to accept the ArtsNEXT grant recommendation for all Cuyahoga County organizations. **Motion carried without dissent. Gary Hanson had already left the room for discussion and vote.**

ArtSTART

Mr. Warner invited Mr. Szekacs to review the ArtSTART grant recommendations.

Mr. White asked whether the goal of ArtSTART was to establish sustainable programs and whether applicants were one-offs. Mr. Szekacs said applicants can return with the same program, which helps to put applicants on a pathway toward Sustainability funding by building grant history. Mr. Katona added that grantees from this program might also move into Arts Access and that the program does act as a front door for all organizations new to OAC funding.

MOTION by Darryl Mehaffie, seconded by Monica Kridler, to accept the ArtSTART grant recommendations, excluding the Piqua Arts Council; the Clermont College Branch of the University of Cincinnati; the College of Design, Architecture, Art, and Planning at the University of Cincinnati; and all Cuyahoga County organizations. **Motion carried without dissent.**

MOTION by Jon Holt, seconded by David Barber, to accept the ArtSTART grant recommendation for the Piqua Arts Council. **Motion carried without dissent. Darryl Mehaffie left the room for discussion and vote.**

MOTION by Bill White, seconded by Gary Hanson, to accept the ArtSTART grant recommendation for the Clermont College Branch of the University of Cincinnati and the College of Design, Architecture, Art, and Planning at the University of Cincinnati. **Motion carried without dissent. Ginger Warner left the room for discussion and vote.**

MOTION by Jon Holt, seconded by Monica Kridler, to accept the ArtSTART grant recommendations for all Cuyahoga County organizations. **Motion carried without dissent. Gary Hanson left the room for discussion and vote.**

Ohio Artists on Tour (Fee Support)

Ms. Warner asked Mr. Katona to review the Ohio Artists on Tour grant recommendations, and he reviewed the program's process and procedures. Responding to Mr. Hankins, Mr. Katona affirmed that all presented artists are Ohio artists and the grant covers up to a third of each artist's fee.

MOTION by Darryl Mehaffie, seconded by Susan Allan Block, to accept the Ohio Artists on Tour grant recommendations, excluding the Pomerene Center for the Arts, the Darke County Center for the Arts, and all Cuyahoga County organizations. **Motion carried without dissent.**

MOTION by Gary Hanson, seconded by David Barber, to accept the Ohio Artists on Tour grant recommendation for the Pomerene Center for the Arts. **Motion carried without dissent. Monica Kridler left the room for discussion and vote.**

MOTION by Gary Hanson, seconded by Bill White, to accept the Ohio Artists on Tour grant recommendation for the Darke County Center for the Arts. **Motion carried without dissent. Darryl Mehaffie left the room for discussion and vote.**

MOTION by Bill White, seconded by David Barber, to accept the Ohio Artists on Tour grant recommendations for all Cuyahoga County organizations. **Motion carried without dissent. Gary Hanson left the room for discussion and vote.**

Traditional Arts Apprenticeships

Ms. Warner invited Artist Programs Coordinator Kathy Signorino to present the Traditional Arts Apprenticeships grant recommendations, and Artist Programs Director Josh Coy joined her at the table. Ms. Signorino outlined the program, noting its emphasis on passing on traditional trades. Ms. Block wondered if the agency ever viewed or received a recording of the final product or knew of grantees seeking press, and Ms. Signorino gave examples of each.

MOTION by Darryl Mehaffie, seconded by Susan Allan Block, to accept the Traditional Arts Apprenticeships grant recommendations excluding all Cuyahoga County individuals. **Motion carried without dissent.**

MOTION by Robb Hankins, seconded by Jon Holt, to accept the Traditional Arts Apprenticeships grant recommendations for Cuyahoga County individuals. **Motion carried without dissent. Gary Hanson left the room for discussion and vote.**

Ohio Heritage Fellowships

Ms. Signorino described the process behind the selection of this year's Ohio Heritage Fellows—Aimee Lee, a Korean paper (hanji) artist from Lyndhurst, and John Timm, an Irish dancer and leader of the Richens/Timm Academy of Irish Dance in Dublin.

Award Adjustment

Ms. Warner noted that, given the state's operation on an interim budget, the board would need to authorize the executive director to adjust awards once the final budget is in place.

MOTION by Tom Johnson, seconded by Robb Hankins, to authorize the executive director to make such adjustments and alterations as are found necessary to accomplish all previously approved grants today, including adjustments and alterations to grant amounts because of funding limitations or increases pursuant to the final FY 2020-21 operating budget act when it is enacted, or any adjustments and alterations due to unforeseen factors directly affecting the subject of the grants, such that any adjustments and alterations will not constitute any change in the purpose of the grants other than the grant amounts. **Motion carried without dissent.**

Juan Cespedes joined the meeting at 11:56 a.m.

Ms. Warner and Ms. Collins said they looked forward to upcoming board business in October, including consideration of panelist recommendations. Mr. White asked if panelists were vetted. Ms. Collins said staff does do some vetting and panelists receive a nominal stipend, and Mr. Katona noted that panelists are also subject to certain conflict of interest guidelines.

The board recessed at 12:01 p.m. and resumed business at 12:38 p.m. *Neal Zimmers joined the meeting upon its resumption at 12:38 p.m.*

NEW BUSINESS: ELECTIONS OF BOARD SECRETARY AND EXECUTIVE COMMITTEE

Ms. Warner reminded the board that it had waived the Nominating Committee's role and existence and instead directly elected the Executive Committee last year. This process would continue in place, she said. Ms. Warner observed that the chair and vice-chair automatically serve on the Executive Committee and the third leadership position, secretary, typically also serves on the committee but must be elected to it.

Ms. Warner reported that Mr. Hankins had expressed interest in serving as board secretary and a member of the Executive Committee. She said Mr. Johnson, Mr. White, Neal Zimmers, and Juan Cespedes had also expressed interest in serving on the committee. She asked for other nominations, but only these came forward. Ms. Warner also expressed an interest in enlarging the Executive Committee.

MOTION by Darryl Mehaffie, seconded by Jon Holt, to close nominations for board secretary and thus elect Robb Hankins as board secretary and name him to the Executive Committee. **Motion carried without dissent and one abstention.** Robb Hankins abstained.

The board voted by ballot and elected Bill White, Juan Cespedes, and Neal Zimmers to the Executive Committee.

NEW BUSINESS: FY 2020 COMMITTEE ASSIGNMENTS

Ms. Warner reviewed board committee assignments for FY 2020, outside of the Executive Committee. She thanked members for their willingness to serve in various capacities. Responding to Monica Kridler, Ms. Collins said the Programs, Panels, and Public Policy Committee had been disbanded as part of the agency's rule review.

MOTION by Darryl Mehaffie, seconded by Gary Hanson, to accept the committee assignments for FY 2020, outside of the Executive Committee. **Motion carried without dissent.**

NEW BUSINESS: FUTURE BOARD MEETING DATES

Ms. Warner called attention to future board meeting dates—October 16, 2019; January 29, 2020; March 25, 2020; and July 22, 2020. She also said the National Assembly of State Arts Agencies Leadership Institute will take place from September 18-20 in Providence, Rhode Island, and invited board members to attend.

MINUTES

Ms. Warner made one correction to the Executive Committee minutes of May 28, 2019 to reword the second paragraph's first sentence to state: "Executive Committee Chair Ginger Warner welcomed the committee and opened a general discussion regarding the possibility of holding the Governor's Awards for the Arts in Ohio every other year as suggested by staff, taking into consideration cost, nomination totals, attendance, staff time, purpose, and timing as well as the advocacy efforts around the event."

MOTION by Darryl Mehaffie, seconded by Robb Hankins, to approve minutes from the board and committee meetings of March 20, 2019 and the corrected committee meeting minutes of May 28, 2019. **Motion carried without dissent.**

EXECUTIVE COMMITTEE REPORT

Ms. Warner had staff distribute a staff-created worksheet that considered various aspects of the Governor's Awards for the Arts in Ohio, including recent trends; a ledger of the event's costs and revenue; and staff's analysis of anticipated benefits of holding the event every two years. She noted the importance of the event—its high visibility, long history, and status as a point of pride—and she noted its many changes over the years—in the event format, location, and timing, among others. Given recent trends, she observed it was a natural time to evaluate the event and address certain issues. As stated on the worksheet, she restated the staff's conclusion that the event's performance did not seem to correlate with the agency's positive performance during state budget deliberations in recent years; rather, she attributed the agency's rededication to initiatives like Fund Every County and arts education as being drivers of gubernatorial and legislative support. She also stressed some high points of the prior year's event, including the video vignettes produced by the agency and the quality of the winners.

A wide-ranging discussion ensued. Juan Cespedes thanked all involved for past improvements to the event and said he approached analyzing the event by looking at its return on investment. Ms. Block emphasized the importance of the Individual Artist award as a career-maker for past recipients.

Juan Cespedes left the meeting at 1:05 p.m.

Ms. Warner reported that, after viewing research from NASAA, states approach having their Governor's Awards in a wide variety of ways, and she then asked Ms. Collins to outline the staff's suggestion to hold the event biennially. Ms. Collins related her experience with other states' events and her views on the legislative component of the event. Neal Zimmers observed the challenge of garnering legislative attendance amid caucuses and session. Ms. Kridler offered an idea to have a virtual- or social media-based "blitz" event every other year, and she joined Mr. Cespedes in thanking staff for executing past high-quality events. Mr. Hanson said he believed holding an event every other year could strengthen the nomination pool. Ms. Warner leaned toward studying options more, and Farid Naffah advocated to hold the event annually as a way to keep it strong, vibrant, and visible. Mr. Mehaffie said he hoped that Arts Day activities would continue regardless of whether the Governor's Awards were annual.

Board members discussed options for a decision, and Ms. Warner offered to have the Executive Committee study the issue further soon to gather more information, with Mr.

Hankins suggesting different scenarios could be presented. Ms. Collins did underline that should a decision be delayed, given the yearlong planning cycle for the event, only minor changes could be made to a potential 2020 event. Ms. Warner said she did believe outreach could be improved within a year, should the event happen next year. She added that she believed the Executive Committee was the right venue for further deliberation.

MOTION by Darryl Mehaffie, seconded by Gary Hanson, to charge the Executive Committee to continue to study the Governor's Awards for the Arts event. **Motion carried without dissent.**

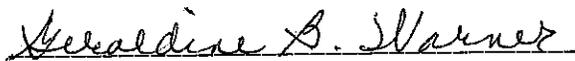
Ms. Warner continued to report on the Executive Committee's last meeting. She said the committee discussed the potential of holding the board meeting at a location outside Columbus, provided it was not cost-prohibitive. Ms. Collins thanked Fiscal Operations Associate Carla Oesterle for analyzing costs. Five staff in attendance at a meeting would cost just north of \$1,000, she reported, comprised primarily of travel expenses. She said past external meeting sites included the Toledo Museum of Art in fall 2006, the Canton Museum of Art in winter 2009, the Ohio Statehouse and Riffe Center in 2011, and the Dayton Art Institute in summer 2013. Ms. Warner thought costs seemed fairly reasonable to pursue an external meeting site in 2020, potentially in the fall, and the board generally agreed.

Ms. Warner concluded the report, stating that the committee had discussed the potential for diversity, equity, and inclusion training for board and staff. Responding to Mr. Hanson, Ms. Collins said training would be in-depth and potentially day-long. He requested a brief written proposal and Ms. Collins agreed to look at putting one forward.

CHAIR AND DIRECTOR'S REPORTS

Ms. Collins pointed to the staff report contained in the Council meeting materials. Board members briefly reported on activities and several thanked the staff for the well-prepared meeting materials. Ms. Warner advised that the Executive Committee would meet following the board meeting and would hear from OCA staff leadership; she invited all board members to stay if interested.

The meeting adjourned at 2:11 p.m.



Geraldine B. Warner
OAC Board Chair



Robert Hankins
OAC Board Secretary