

# festivals, exhibits & more

compiled by sue miller



Photo of Harriet Pullen on display at the University of Alaska Museum. Harriet established a freighting business and opened the elegant Pullen House hotel. Below left: Wedding commemorative pillow cover, 1929, at the Ohio Arts Council's Riffe Gallery. Hopi Katsina dolls at the Heard Museum in Arizona.

**ALASKA • THROUGH DECEMBER 31, FAIRBANKS:** The University of Alaska Museum presents "Threads of Gold: Women in the Gold Rush." The exhibition focuses on the contribution of women to the growth and development of Alaska. Some of the personalities included are Klondike Kate Rockwell, Belinda Mulrooney, Josephine (Mrs. Wyatt) Earp, Kate McQuesten and the Eskimo reindeer herder Sinrock Mary. For more information call (907) 457-7834.

**ARIZONA • THROUGH AUGUST, PHOENIX:** The Heard Museum presents "Following the Sun and Moon: Hopi Katsina Dolls." More than 300 dolls from the museum's permanent collection and other local collections are on display, giving visitors a glimpse of Hopi life and the importance of the Kachina spirits and their ceremonies. View the exhibit at 22 East Monte Vista Road or call (602) 252-8840.

**CALIFORNIA • SEPTEMBER 14, GRASS VALLEY:** Living History Days at the Empire Mine provide period demonstrations and entertainment from the early mining days of the area. For more information call (916) 273-8522.

**CONNECTICUT • AUGUST 15-17, HARTFORD:** The Mark Twain Days Festival features a frog jumping contest, a raft race, free concerts, riverboat rides, medieval jousting, a Civil War encampment and skirmishes, Victorian games and a marathon reading of Twain's work. Call (860) 247-0998 for more information.

**DISTRICT OF COLUMBIA • THROUGH SEPTEMBER 20, WASHINGTON:** The Woodrow Wilson House presents a special exhibition, "Dressed for the Occasion—A Fashion Chronicle of the Wilson Style." The clothing of President and Mrs. Wilson will be displayed against specially commissioned backdrops. The Woodrow Wilson House is at 2340 S Street, NW, (202) 387-4062.

**FLORIDA • THROUGH AUGUST 24, TALLAHASSEE:** The Museum of Florida History presents "A Slave Ship Speaks: The Wreck of the Henrietta Marie." The *Henrietta Marie* is considered the largest source of tangible objects representing the early trade in African slaves. View the exhibit at the R.A. Gray Building on South Bronough Street or call (904) 488-1673.

**MINNESOTA • AUGUST 22-23, BARNESVILLE:** Barnesville Potato Days Festival celebrates one of the top potato-producing regions in the country. Festivities include demonstrations, a display of old potato machinery, an old fashioned potato-picking contest, a mashed potato sculpture contest, potato cookoff, a golden potato scavenger hunt and, of course, all sorts of homemade potato goodies. For a brochure call the spud-line at (800) 525-4901.

**MISSOURI • JUNE 28-29, DEFIANCE:** The Daniel Boone historic reenactment and tradesmen show features the Spanish Government's installation of Boone as law judge and early 1800s tradesmen. Call (314) 987-2251 for more information.

**MONTANA • JULY 19-20, BANNACK:** Bannack Days pioneer history celebration features a shootout on Main Street, square dancing, historic schoolhouse, stagecoach rides and crafts. For more information call (406) 834-3413.

**NEW HAMPSHIRE • JULY 25-27, CHARLESTOWN:** The reenactment of the Siege of '47 takes place at the Fort at No. 4 Living History Museum where Captain Phineas Stevens and 30 men held off an attack by a force of French soldiers and their Indian allies for several days in April 1747. Observe English, French and Native American encampments and special demonstrations. For more information call (888) FORTAT4.

**NEW YORK • THROUGH AUGUST 31, NEW YORK CITY:** Fraunces Tavern Museum

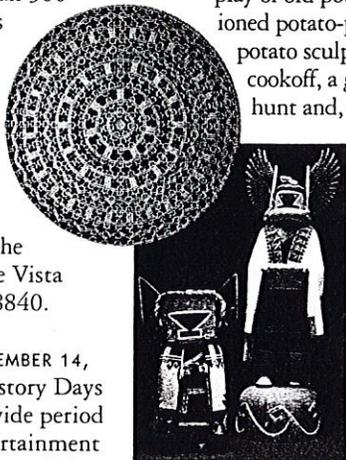
presents "Reproducing the Past: The Colonial Revival Movement," exploring the effects that the interest in all things "colonial" had on American society and historic preservation and how the Centennial of the American Revolution in 1876 sparked an interest in the early days of the nation. View the exhibit at 54 Pearl Street in Lower Manhattan or call (212) 425-1778 for more information.

**OHIO • THROUGH JULY 12, COLUMBUS:** The Ohio Arts Council's Riffe Gallery presents "Patterns of Meaning: Croatian Folk Life Traditions." The exhibition features items that illustrate the folk life of Croatia. View the exhibit in the Vern Riffe Center for Government and the Arts at State and High Streets or call (614) 644-9624.

**TENNESSEE • AUGUST 16-17, NASHVILLE:** The Southern Folklife Festival brings the sights and sounds of the nineteenth century alive. View an authentic Civil War encampment and observe blacksmiths, woodcarvers, tin smiths, dulcimer- and broommakers craft their wares. For further details call (615) 794-0903.

**WISCONSIN • AUGUST 3, WAUKESHA:** Waukesha County Historical Society hosts the annual Bethesda Days at historic Bethesda Park. This year's theme is "A Salute to Veterans" featuring two bands playing music from the Civil War through the Gulf War and a display of military vehicles. Call (414) 521-2859 for more information.

**WYOMING • JULY 16-20, ENCAMPMENT:** The Grand Encampment Centennial Rendezvous celebrates with a mountain man rendezvous, Indian powwow, tours of a historic mining camp, ranch and home, barbecues, dances, music and more. For more information call (307) 327-5465. HT



COURTESY THE HEARD MUSEUM, PHOENIX, ARIZONA

the  
**Lantern**  
April 24, 1997

# the Arts

## Croatian embroidery spotlights Riffe exhibit

By **Aml Baumgardner**  
Lantern arts writer

**Patterns of Meaning: Croatian Folk Life Traditions**, exhibiting arts and crafts that embody the history and values of the folk life of Croatia, opens to the public today at the Ohio Arts Council's Riffe Gallery.

"The purpose of the exhibit is to show the meaning and symbolism you will find in the folk dress and embroidery of Croatia," said Frances Babic, former curator of the Croatian Heritage Museum.

"It really centers around the meanings and metaphor of life shown in the embroidery."

Babic has worked more than 20 years in Croatian art and heritage, specializing in textiles. She spent the past year organizing the exhibit, including more than 100 Croatian textiles, household linens, folk dress, original naive paintings, miniature architectural pieces and laces for display.

The exhibit pieces are on loan from various Ohio collectors, but the majority of the objects are borrowed from the personal col-

lection of Ohio State University alumnus, Stjepan Vlahovic, said Babic.

"The exhibit also includes a small display illustrating the tradition surrounding wedding, Easter and Christmas customs of Croatia," said Babic.

Babic said most of the pieces are original Croatian works and range in age from more than 100 years old to the contemporary.

"This exhibit has special meaning for Ohio because of the large Croatian population here," said Jami Goldstein, Ohio Arts Council spokeswoman.

"Patterns of Meaning" comes to Columbus as a result of the overwhelming popularity of a small display Babic had organized in Cleveland and her desire to create a similar exhibit in larger venue.

The display is supported by the Consulate General of the Republic of Croatia, Cleveland, and the Ohio Building Authority.

"Patterns of Meaning" will be shown at the Riffe Gallery, 77 S. High St., through July 12. Admission is free. Call 644-9624 to schedule a tour or for more information.

*Zajednicar April 8, 1997*

## Ohio Exhibits Croatian Art

COLUMBUS, OH—Croatia's rich folk culture is being showcased in an exhibition sponsored by the Ohio Arts Council and its Riffe Gallery in Columbus from April 24 through July 12. The exhibition, *Patterns of Meaning: Croatian Folk Life Traditions*, will focus on folk dress and household textiles, complimented by historic illustrations, contemporary photographs, ceramic and stone models of village architecture, ritual artifacts, and original naive art featuring village life.

Several hundred works on loan from a dozen Ohio collectors will be on display. The exhibition will illustrate the diversity of Croatia's folk life and art through a broad regional representation. In addition to a wealth of material from well-known regions such as Hrvatska Posavina and Slavonija, the exhibition will include work from less commonly known areas such as Croatian-populated villages in Romania.

CFU members Nick and Frances Babic of Zrinski and Frankopan Lodge 403, Goldie Malone and Adolph and Judith Krizmanich of Zumberak Lodge 859, and Stjepan Vlahovich of St. Anthony Lodge 310 are among the contributors. The exhibition is being organized by Frances Babic with the assistance of Stjepan Vlahovich. Ms. Babic is the former curator of the Croatian Heritage Museum in Eastlake, OH.

While documenting the unique beauty of Croatian folk life and art, the exhibition will also use Croatian work to demonstrate that many of

the world's cultures share traditions, customs, and designs. Although the style and color of life may vary, the values underlying the traditions that hold societies together are often the same.

The exhibition is being supported by the Consulate General of the Republic of Croatia, Cleveland and the Ohio Building Authority.

The Riffe Gallery is in the Vern Riffe Center for Government and the Arts, 77 S. High Street in Columbus, OH. Hours are Monday, Tuesday, and Wednesday 11 a.m. to 4 p.m.; Thursday and Friday 11 a.m. to 7:30 p.m.; and Saturday and Sunday 12 Noon to 4 p.m. Admission is free.

For further information or to schedule a tour of the exhibition, call the Riffe Gallery at 614-644-9624.

Downtown Columbus offers a number of attractions near the Riffe Gallery for those interested in organizing a bus tour. Among them are the newly renovated Ohio Statehouse, the Franklin Park Conservatory, the Deaf School Park Topiary Garden, Kelton House Victorian Museum and Garden, Thurber House, St. Joseph Cathedral, and historic German Village. Stjepan Vlahovich has been working with the Columbus Convention Bureau to develop sample itineraries and collect information about the various attractions and nearby restaurants. He can serve as a local contact and will assist groups with planning their visits to the exhibition. He can be reached evenings and weekends at 614-252-1875.

•Stjepan E. Vlahovich/Lodge 310

*Zajednicar April 9, 1997*  
 (Weekly Newspaper of the  
 Croatian Fraternal Union of America)

## Support Croatian Folk/Art Exhibits

PITTSBURGH, PA—In the middle of March, I had the pleasure of attending a very successful opening of the internationally acclaimed naive artist Ivan Lackovic Croatia Art exhibition at the Art at the Powerhouse in Cleveland, OH.

The exhibition was co-sponsored by the the Art at the Powerhouse and the Consulate General of the Republic of Croatia in Cleveland.

The opening was attended by a large crowd of people from Cleveland and the neighboring cities and states, including the representatives from the Republic of Croatia Embassy in Washington, DC.

The exhibit in Cleveland will be open until April 12, however, anyone interested in purchasing works of art by Lackovic can contact Joan M. Perch at the Gallery at 216-696-1942, or Drago Geoheli at 216-951-4246.

From April 24 through July 12, another exhibition of Croatia's rich folk culture will be held by the Ohio Arts Council at the Riffe Gallery in Columbus, OH, entitled "Patterns of Meaning: Croatian Folk Life Traditions."

This exhibition is also being supported by the Consulate General of the Republic of Croatia in Cleveland, and as Consul General Domagoj Šola stated, "These types of exhibitions are important to show the American people that Croatians are cultured people who have a long and rich

history as Central European people. We must educate people about Croatia and combat the propaganda which has been spread about us for over half a century."

In this spirit, we invite all our junior and adult tamburitza groups who enjoy our Croatian cultural heritage, senior citizens groups, AARP groups, lodges and any other related organization to organize charter buses to this exhibit. Also, a suggestion would be to make these exhibits available to local schools by inviting their social study classes to come and view the exhibit, or offer to give a presentation at the school about Croatia and our Croatian cultural heritage.

Together, we can spread the truth about our beautiful Homeland Croatia and the Croatian people.

The Riffe Galley is located in the Vern Riffe Center for Government and the Arts, 77 S. High Street in Columbus, OH. Admission is free. For further information or to schedule a tour, please call the Riffe Gallery at 614-644-9624. You can also contact Stjepan Vlahovich who has been working with the Columbus Convention Bureau to develop sample itineraries. He can serve as a local contact in assisting with planning your visits to the exhibition. Please call him at 614-252-1875 evenings and weekends.

• Ann Goetz/Lodge 19

*Zajedničar, April 9, 1997*

*(Weekly Newspaper of the  
Croatian Fraternal Union of America)*

# Croatian recipes offer a common thread

The Riffe Gallery in Columbus is currently featuring a look at the richness of Croatian folk life in its exhibit, "Patterns of Meaning: Croatian Folk Life Traditions."

The exhibit focuses on the diversity and quality of Croatian folk dress and household textiles. Croatian food, too, offers diversity and quality.

Try something a little different for dinner with this Croatian menu. Then go and take a look at the exhibit. The Riffe Gallery is located at High and State streets.

## PILECI ZA ROZMARIA U LIMON

(Rosemary-Lemon Chicken)

- 2 cups olive oil
- Juice of 6 lemons
- 6 garlic cloves, minced
- 6 bay leaves
- 2 tablespoons dried rosemary, crumbled
- 2 teaspoons salt
- 1 teaspoon freshly ground white pepper

2 (3 1/2-pound) chickens, cut up  
Lemon wedges and fresh rosemary sprigs (for garnish)

Combine olive oil, lemon juice, garlic, bay leaves, rosemary, salt and pepper in bowl and mix well. Arrange chicken pieces in shallow large dish(es). Pour marinade evenly over top, turning to coat. Cover and refrigerate overnight turning occasionally.

Prepare barbecue. Grill chicken, basting frequently, until juices run yellow when pricked, about 10 to 12 minutes on each side for dark meat, 8 minutes for white. Transfer to platter. Garnish with lemon wedges and rosemary sprigs. Serve immediately.

Makes 8 servings

## PECENA SPARGA (Baked Asparagus)

- 1 1/2 pounds cooked asparagus

- 1/2-cup butter
- 1 1/2 cups water
- 4 tablespoons flour
- 3/4-cup grated hard cheese
- Salt and pepper to taste

Melt half the butter over low heat. Increase the heat and brown the flour in the butter. Add the water gradually, stirring constantly. Season with salt and pepper. Cook over low heat for a few minutes until the sauce is smooth



Wedding Commemorative Pillow Cover (1929) is linen with multi-colored viscose rayon embroidery of angels and flowers.

"Patterns of Meaning: Croatian Folk Life Traditions" continues at the Riffe Gallery in Columbus through July 12. Gallery hours are 11 a.m. to 4 p.m. Monday through Wednesday, 11 a.m. to 7:30 p.m. Thursday and Friday and noon to 4 p.m. Saturday and Sunday.

and creamy. Place the asparagus and the sauce in a deep baking dish in alternate layers. Sprinkle with cheese. Dot with the remaining butter. Bake at 350 degrees Fahrenheit for approximately half an hour. Serve immediately.

## RUMENI KRUMPIRI (Paprika Potatoes)

- 2 pounds potatoes

- 3 tablespoons shortening
- 3 tablespoons onions, chopped
- 1 teaspoon paprika
- 3 tablespoons flour
- 1 3/4-cup water
- 1 cup sour cream
- 2 tablespoons tomato paste
- Salt and pepper to taste

## KUKURUZNI KRUTH (Corn Bread)

- 1 cake (2 ounces) compressed yeast
- 1/2-cup lukewarm (95 to 100 degrees) water
- 1 cup milk, scalded, cooled
- 1/2-cup butter or margarine
- 1/2-cup sugar
- 3 eggs, beaten
- 1 teaspoon salt
- 1 1/2 cups cornmeal

- 2 cups all-purpose flour
- 2 cups rye flour
- 1 egg, beaten
- 1 tablespoon water

Dissolve yeast in 1/2-cup water in large bowl. Stir in milk, butter, sugar, 3 eggs and salt. Combine cornmeal and flours. Stir flour mixture into yeast mixture until soft dough is formed. Knead on lightly floured surface until smooth and elastic. Place dough in greased bowl; turn greased side up. Cover; let rise in warm place until doubled in size, about 1 1/2-hour. Punch down dough.

Shape dough into ball; place on greased cookie sheet. Let rise until doubled, about 1/2-hour.

Heat oven to 350 degrees Fahrenheit. Mix 1 egg and 1 tablespoon water. Bake bread 30 minutes; brush with egg mixture. Increase temperature to 400 degrees. Bake until brown, about 15 minutes. Cool on wire rack.

Makes 1 loaf

Note: Three packages active dry yeast can be substituted for the compressed yeast.

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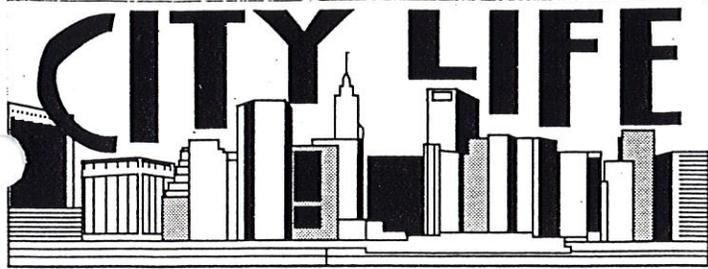
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THE OTHER PAPER  
COLUMBUS, OH.  
Y CIRC. 50,000

JUN-19-97



**T**he Ohio Arts Council continues in its international vein with **Patterns of Meaning: Croatian Folk Life Traditions**, on view through July 12 in the Riffe Center's Riffe Gallery, corner of State and High. Showcasing 150 works from 12 Ohio collectors, the exhibition features textiles, historic illustrations, contemporary photographs, folk dress, naive art, and ceramic and stone models of village architecture. Shown here is a wedding commemorative pillow cover (1929). The show was organized by Frances Babic, former curator of the Croatian Heritage Museum in Eastlake, Ohio, with the assistance of Stjepan E. Vlahovich. The gallery is open Monday-Wednesday 11 a.m.-4 p.m., Thursday and Friday 11 a.m.-7:30 p.m., and Saturday and Sunday noon-4 p.m. Admission is free.



**COLUMBUS METROPOLITAN LIBRARY:**

Summer Reading Program Activities for the week of June 23-28 and June 30-July 5. The program will be at various libraries, for more information, call the Shepard Branch at 645-2220.

**OHIO ARTS COUNCIL BOARD FINALIZES 1998 GRANTS**

The Ohio Arts Council Board will review 584 grant requests totaling \$10,706,293 for fiscal year 1998 (July 1, 1997-June 30, 1998). The Board will make final decisions on the requests at a public meeting June 30 and July 1 at the Ohio Arts Council office in Columbus, 727 E. Main Street. The Board meeting begins at 1 p.m. on June 30 and ends at noon on July 1 at. Board committees will meet on June 30; Executive Committee, 11 a.m. to 12:30 p.m.; Panel Selection Committee, 3:30 to 4:30 p.m.; Policy and Planning Committee, 4:30 to 5:30 p.m.

**AUDION DESCRIPTIONS AVAILABLE FOR CAPA'S ACCLAIMED SUMMER MOVIE SERIES:**

"Guys and Dolls", "The Big Sleep", "Suspicion," are some of the big movies slated for CAPA's 1997 Summer Movie Series at the Ohio Theatre will be audio-described for visually impaired persons at extra charge to movie patrons. "Guys and Dolls" featuring Marlon Brando, Frank Sinatra and Jean Simmons will be shown on Sunday, June 29 at 2 p.m. For more information, call CAPA at 469-1045.

**100th Anniversary of East High School**

The 1950-55 East High School Reunion Committee along with other classes in conjunction with East High School will have a year-long celebration for the 100th anniversary of East High School in 1998. The reunion tentative dates are: Friday-Sunday July 31 - August 2nd, 1998. We will keep you posted on permanent dates and plans. Please send the names, addresses, telephone numbers of graduates, attendees and friends that want to come and be a part of the celebration to Art Hill, P. O. Box 6867, Columbus, Ohio 43205.

**PRESERVATION HALL JAZZ BAND KICKS OFF RHYTHM 'N' ZOO SERIES:**

The sweet sounds of New Orleans jazz will fill the air at the Columbus Zoo Amphitheater as Preservation Hall Jazz Band kicks off CAPA's 1997 Rhythm 'n' Zoo Series and caps off a festive Fourth of July weekend on Sunday, July 6, at 7:30 p.m. General admission tickets are \$19.50 (\$17.50 for CAPA and Zoo members) and can be purchased at the CAPA Ticket Offices at the Ohio or Palace Theatres, Riffe Center, or Columbus Zoo information/membership window, or at any Ticketmaster location. To charge by phone, call 431-3600 or 469-0930.

**STUDIO GALLERY:**

Come visit, "Design Depo" every Monday thru Friday from 10 a.m. to 1 p.m. or by appointment, at 169 E. State. For more information, call 443-7040.

**STUART PIMSLER DANCE & THEATER RECEIVES TWO MAJOR GRANTS FOR NATIONAL PROJECT:**

Stuart Pimslar Dance & Theater (SPDT) has received major grants from two national foundations for its latest project, *Out of This World/The Life After Life Project*. The Ruth Mott Fund of Michigan has honored the Company with an award of \$20,000 for this project. For more information, call 461-0132.

**THE 15TH ANNUAL GATHERINGS AT THE CONTINENT:**

The Gatherings at The Continent is entering its 15th year! The concert series is free of charge and has raised over \$750,000 for charitable organizations since its beginning. For more information, call 846-0418.

**COLUMBUS JAZZ & RIBFEST READY FOR ANOTHER RECORD-SETTING SUMMER:**

The 1997 Columbus Jazz and Ribfest hits the downtown riverfront July 18-20. The festival features over 30 restaurants from across the nation and live jazz acts from the local and national music scene. This popular summertime event is free and open to all music and rib-lovers.

**FREE READINGS BY NATIONALLY KNOWN AUTHORS WILL ADD SUNSHINE TO YOUR SUMMER:**

Ten nationally known writers and teachers will read their work and answer questions on the campus of Wright State University during the week of July 9 and 15. The readings are part of the eighth annual Institute on Writing and Teaching, a summer creative writing institute for Ohio teachers, kindergarten through 12th grade, jointly sponsored by the Ohio Arts Council and Wright State University. All readings are free and open to the public. For room numbers please call Ohio Arts Council literature program coordinator Bob Fox at 466-2613. On June 9 at 7:30 p.m., Stephanie Tolan, will be the speaker and on July 15, Lady Borton will be speaking.

**WEXNER CENTER FOR THE ARTS EVENTS:**

The Wexner Center hosts its first annual series of Summer Youth Workshops. Through hands-on activities and gallery-related programs, the workshops offer art experiences that inspire and energize students as they develop their creative and interpersonal skills. Sixteen individual workshops are offered through August 8. Please call for more information, 292-9923.

**\* VIEWING OLMSTED EXHIBITION EXPLORES LANDSCAPE AND PHOTOGRAPHY\***

Fresh perspectives on North America's premier 19th-century landscape architect, Fredrick Law Olmsted, are exploded in a new photography exhibition at the Wexner Center. The exhibition continues thru August 10.

**\* WEXNER CENTER EXHIBITS WALLPAPER BY FOUR CONTEMPORARY ARTISTS\***

In the new exhibition *Apocalyptic Wallpaper*: Robert Gober, Abigail Lane, Virgil Marti, and Andy Warhol, a material usually consigned to the background takes center stage. The exhibition continues through August 10.

**\* MARK DION RETURNS TO WEXNER CENTER WITH SPRING INSTALLATION: CABINET OF CURIOSITIES\***

Treasures and seldom seen objects from Ohio State's scientific, cultural, and historical collections fill the "curio cabinets" of New York. The exhibition continues through August 10.

**\* BEVERLY SEMMES UNVEILS NEW PROJECT AT WEXNER CENTER\***

New York-based artist Beverly Semmes moves in a new direction with *Beverly Semmes: Stuffed Cat*, a large-scale project for the Wexner Center of the Arts. This installation, which was commissioned by the Wexner Center, is on view in Gallery B from through August 10.

For more information on Wexner Center for the Arts events call 292-0330.

**POEMS SOUGHT IN FREE COMPETITION:**

Columbus - A \$1,000 grand prize is being offered in a free poetry competition sponsored by the Famous Poets Society. The contest is open to all persons living in the Columbus area. Deadline for entry is June 18. Poets may send one poem of 21 lines or less to: Free Poetry Competition, 1626 N. Wilcox Ave., Suite 126, Los Angeles, CA 90028.

**SUMMER FUN AT THE CULTURAL ARTS CENTER:**

**\* CARTOON AND CARICATURE DRAWING \***

Children, ages 10-14, will have a great time learning about cartooning and caricature portrait drawing. Drawing of animals, characters and other kids in the class will be made using pen, maker and pencil. Dates: Wednesdays, through July 2; 10-11:30 a.m. Fee: \$25 plus a \$15 supply fee.

**\* STORYWRITING FOR KIDS \***

Students, grades 2-8, will work together to create their own unique stories. This beginner's workshop will focus on children's writing by drawing on subject matter from their own imaginations. Dates: through July 19; 1:30-3 p.m. Fee \$20.

**\* YOUTH THEATRE PROJECT \***

Learn everything you ever wanted to know and more in this workshop designed to introduce kids, ages 9-17, to the exciting world of theatre. Parents, friends and families are invited to the final performance to be held Saturday, August 16 in the center's Main Hall Gallery. Dates: Saturdays, June 25 to August 16; 3-4:45 p.m.

**1997 FESTIVAL LATINO:**

Music in the Air, a program of the Columbus Recreation and Parks Department, will present the second annual Festival Latino on Friday, June 20 and Saturday, June 21. The festival will take place at Bicentennial Park, located at the corner of Main Street at Civic Center Drive on the downtown riverfront. Performances take place from 5 p.m. - 11:30 p.m. on Friday and noon-11:30 p.m. on Saturday. The festival is free and open to the public. For more information call 645-7995.

**RIFFE GALLERY - PATTERNS OF MEANING: CROATION FOLK LIFE TRADITIONS:**

Patterns of Meaning will feature more than 100 Croatian arts and craftworks on loan from seven Ohio collectors. The display will be run through July 12. Hours are Monday, Tuesday and Wednesday 11 a.m. to 4 p.m., Thursday and Friday 11 a.m. to 7:30 p.m., Saturday and Sunday 12-4 p.m. This information is subject to change. Call 644-9624.

**SUNDAYS AT SCIOTO MUSIC TO YOUR EARS:**

Dublin Arts Council's Sundays at Scioto series of free summer concerts is the perfect way to finish your weekend and put you in the right mood for Monday morning. Bring a blanket or lawn chairs, this is a great way for the whole family to enjoy a relaxing evening outside listening to fabulous music. The concerts are from 7-

8:30 p.m. and are located at Scioto Park, 7377 Riverside Dr. (1/4 mile North of 161) in Dublin. "Dog Talk" on July 13th, will be the opening band. For more information, call 889-7444.

**ACAPULCO BLACK FILM FESTIVAL:**

UniWorld Group, Inc. and the Black Filmmakers Foundation announced presentation of the first annual Acapulco Black Film Festival (ABFF). The international event will be held June 24-29 in resort district of Acapulco, Mexico and is dedicated to heightening the interest in black films and showcasing the cinematic works of African American filmmakers, actors and actresses.

**JULY IS ARTS AND ENTERTAINMENT MONTH IN HISTORIC ROSCOE VILLAGE:**

July is Arts and Entertainment Month in Roscoe Village. Weekend events will be dedicated to fun, educational activities and live performances for all ages to enjoy. The month of July will be highlighted by the Second Annual Blacksmith's "Ring of the Anvil," on July 19 and 20. For general information, call 622-9310.

**SOUTH HIGH CLASS OF 1957 PLANS 40TH:**

Plans are being made for the 40th reunion of South High's Class of 1957. The celebration is scheduled for August 22-23, at the Holiday Inn Worthington. Help is needed to locate classmates. For additional information or to review the existing name and address list, please contact: by phone 878-8405 or 964-0595; by FAX 855-0887 or write: South High 40th, c/o 597 Dark Star Ave., Gahanna, OH. 43230.

**AUGUST IS HISTORICAL MONTH IN HISTORIC ROSCOE VILLAGE:**

August is Historical Month and will feature historical activities and entertainment for all ages to enjoy. August will be highlighted by the Coshocton Canal Festival held on August 15-17 from 10 a.m. to 6 p.m. For general information, call 622-9310.

**RELIVE OHIO'S CANAL ERA AT THE 28TH ANNUAL COSHOCTON CANAL FESTIVAL:**

Join Historic Roscoe Village in the celebration of the 28th Annual Coshocton Canal Festival on August 15, 16 and 17. The festival commemorates the arrival of the Monticello, the first canal boat to arrive at Port Roscoe on August 21, 1830. The festival features activities in Roscoe Village, Coshocton Towne Centre, and th Lake Park Recreation Area from 10:00 a.m. to 6 p.m. For general information call 622-9310.

**MAGIC WATERS THEATRE:**

Magic Waters Theatre is sorry to announce due to serious illness in the Brizius Family (The owners and producers of Magic Waters) the Magic Waters Summer Theatre will be delaying their opening until August. We hope this is not to big an inconvenience to our loyal (and new) customers. We will be opening in August with a new and exciting "Walk in the Woods, beginning September 5th through the 14th we will be putting on the Audience participation murder mystery "A Small Matter of Murder."

**COLUMBUS SOUTH HIGH SCHOOL:**

1952 - January and June classes. Reunion on September 20 at Radisson Airport Hotel, 1375 N. Cassady Ave., Columbus. If you have questions or information about classmates whose address are unknown, please call any of the following classmates: Naomi Ball Towers - 337-2727; Drusanne Shaulis- 231-7327; Mary Wittman Westinghouse - 855-8009.

2/19

Honey spice cookies in the shape of hearts were baked for many occasions and reasons in Croatian villages. Initially sold at village religious and secular festivals — especially on the Feast of the Assumption (*Velika Gospa*) Aug. 15 — they were brightly decorated with sugar frosting in floral designs. A small mirror often was placed in the center of the heart so that the viewer could come to know herself. (*Licitarska* is derived from the word for face or image.)

Shy fellows courting a young girl soon adopted the mirror to send their love messages. A typical message placed under the mirror would be: "Look into this mirror and you will see the one I love."

In the 17th century, the religious symbolism of the Sacred Heart was introduced. Although initially not a Christmas decoration, the attractiveness of the honey spice hearts soon found a place on the Christmas tree as miniature *licitarska sra* ornaments.

Although the recipe below doesn't call for mirror decorations, you can still send a message to someone you like. It could be your mother, father (a great idea for Father's Day), sister or brother, classmate or friend. Write a message on a small piece of paper (about an inch square) attach it to the baked cookie by putting a little of the icing over a corner of the paper. When the icing dries, the paper will be attached.

### HONEY SPICE HEARTS

Be sure to have an adult help you with this project, especially turning on and using the oven.

Preheat oven to 350 degrees

Blend until creamy the following ingredients:

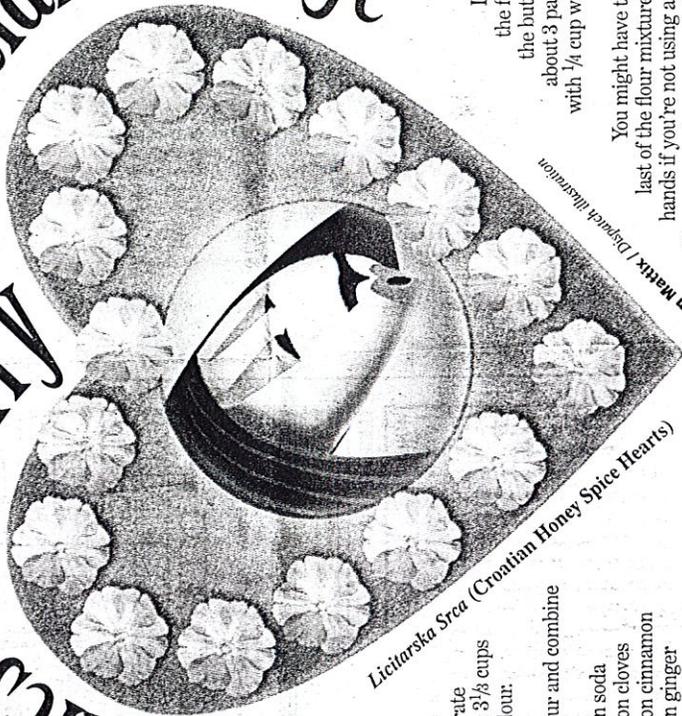
1/4 cup butter

1/2 cup white or brown sugar

Beat in: 1/2 cup dark molasses.

## CULTURE CREATURE

# COOKIES CAN CARRY A SPECIAL MESSAGE



Tom Mattek, Depatch illustration

The Ohio Arts Council's Riffe Gallery is now featuring *Patterns of Meaning: Croatian Folk Life Traditions* an exciting exhibition of vibrantly colored Croatian works of art. The event will take place through July 12 at the Riffe Gallery, corner of State and High streets, Downtown. Admission is free. For more information, call 644-9824.

floured heart-shape cookie cutter or you can make your own by folding a square of stiff paper or light cardboard lengthwise and cut out half a heart. Now when you unfold it you will have a perfectly symmetrical heart. Grease or flour one side of the pattern and place it on the rolled dough. Ask an adult to help you cut around the outlines with a knife. Remove the scraps of dough between the figures, combine them and roll the dough again. Repeat this until the dough is gone.

Decorate the cookies before baking with small raisins, redhots, sprinkles, or whatever you have chosen. Bake the cookies for about 8 minutes. Test them for doneness by pressing the dough lightly with your finger (be careful, the cookies will be hot). If it springs back after pressing, the cookies are ready to be cooled on a rack.

Frosting: You can buy decorator icing at the grocery store or you can make your own using confectioners (powdered) sugar, water and food coloring by combining the sugar with a few drops of water at a time to form a thick paste and adding a few drops of food coloring.

Don't forget to place your message on the corner of the cookie and apply the icing with a small butter knife.

Sources: Information for Culture Creature was provided by the Ohio Arts Council, in cooperation with the Columbus Arts Marketing Council.

Directions: Add the flour mixture to the butter mixture in about 3 parts, alternately with 1/4 cup water.

You might have to work in the last of the flour mixture with your hands if you're not using an electric mixer (if you are, make sure an adult helps you). Once the dough is mixed, roll it out to about 1/4-inch thickness.

Now for the heart shape, you can either use a

In a separate bowl pour in: 3 1/8 cups all-purpose flour.

Add to flour and combine well:

1 teaspoon soda

1/4 teaspoon cloves

1/2 teaspoon cinnamon

1 teaspoon ginger

1/2 teaspoon salt

You also will need decorations: raisins, redhots, sprinkles or whatever you like.

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TIMES GAZETTE  
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MAR-29-97

# Riffe Gallery will display Croatian art and crafts

Over 100 Croatian art and craft works on loan from seven Ohio collectors will be on display at the Riffe Gallery from April 24 through July 12. Patterns of Meaning: Croatian Folk Life Traditions, organized by Frances Babic, former curator of the Croatian Heritage Museum in Eastlake, Ohio, will feature items that illustrate the folk life of Croatia. The exhibition will include a great variety of vibrantly colored and intricately designed folk dress and house textiles, historic illustrations, contemporary folk dress and house textiles, his-  
tographic illustrations, ceramic and stone models of Croatian village architecture and original native art featuring

village life and ritual artifacts. Many of the world's cultures share traditions, customs and designs that date back to earlier times and suggest a common ancestry. Croatia is an excellent example of this shared ancestry as illustrated by the great diversity of the folk arts and crafts of this small geographic region. Patterns of Meaning will help viewers understand the importance of shared traditions and the art that is created through a common heritage.

Many aspects of daily life can be determined by looking at the art and crafts from a village. Regional and social identity are determined by

style, design and color. History is reflected by in the crafts and folk dress. For example, a regional reflects its history of invasions by the addition of weapons to the men's folk dress while women's folk dress includes the coins and jewelry of their dowries to facilitate flight without financial ruin.

Fundamental to village traditions and values is the relationship to the earth. Earth is no seen as 'thing,' it is considered a person — Mother Earth — goddess, creator, nurturer and sustainer of all life. From that idea flow many of the embroidery patterns reminiscent of ancient earth goddesses, such as the Tree of Life.

In addition, the Croatian people celebrate the fertility of Mother Earth by using nature's fruits to decorate architecture, homes and brides, hoping to invoke fertility and prosperity for their communities.

Another basic foundation of village life is the concept of community held together by traditions. Celebrations of the life-death-life cycle — good fortune, disaster, joy and sorrow — often are shared. That solidarity is reflected in the pride of the regional identity in folk dress. First and foremost, style, color and design identify villages, not individuals.

The study of folk dress and crafts

is not a study of geography and history in the abstract — it is seeing that the past does shape the present, as the present shapes the future. The study of the folk life of any nation is a study of human community. The style, color and design of life may vary, but the values underlying the traditions that hold societies together are often the same.

Patterns of Meaning: Croatian folk Life Traditions is meant to deepen cross-cultural communication by helping viewers experience and understand Croatian life through the art and crafts of this Central European region.

The exhibition is supported by

the Consulate General of the Republic of Croatia, Cleveland, and the Ohio Building Authority.

The Riffe Gallery, operated by the Ohio Arts Council, showcases the work of Ohio's artists and curators and the collections of the state's museums and galleries. The gallery is in the Vern Riffe Center for Government and the Arts, State and High streets, Columbus. Hours are Monday, Tuesday and Wednesday 11 a.m. to 4 p.m., Thursday and Friday 11 a.m. to 7:30 p.m. and Saturday and Sunday 12-4 p.m. Admission is free. For information or to schedule a tour call the Riffe gallery at 614-644-9624.

# Patterns at Riffe

Only a remnant of days remains before *Patterns of Meaning: Croatian Folk Life Traditions* closes at Riffe Gallery July 12.

The show is a feast of colors and needlework, apparel stitched by Croatian women in less fragmented times. Some work predates the last century.

Fine traditional paintings explicate the

fabric art show. Ordinary women - sisters, grandmas, daughters - worked tirelessly at this fabric art, and never thought their creations would become an exhibit.

Satin roses bloom, obstinately, from a communal past, before whole villages were bombed. Roses, as vivid as blood and as brave as Ziv . . . life . . .

Read carefully the words of curator Frances Babic who knows, "Everything is connected."

Look carefully. The show is a delight. Find healing in patterns, Patterns of Meaning.

## A Dream

Embroider a dream. . . You are working by lamplight with other women on your trousseaus. . . You embroider, cut, stitch, appliqué, and bind. Your aunt shows you how to make lace flowers.

Your mother is weaving at home. What kind of cap you wear, how your hair is braided, designates your status as maiden, mother, crone.

You will become an expert at "running up" white linen shirts and fancy vests and tunics for your man.

On aprons, scarves, and ritual towels you embroider tiny ancient patterns, trees of life, rhombs, crosses, magical birds. You wind silver beads on a bowl-shaped hat before you wake up in the gallery.



Wedding Commemorative Pillow Cover, 1929; Linen fabric with multi-colored viscose rayon embroidery of angels and flowers. From the collection of Stjepan Vlahovich.



Short North  
Gazette June

# Precision, symbols fill Croatian work

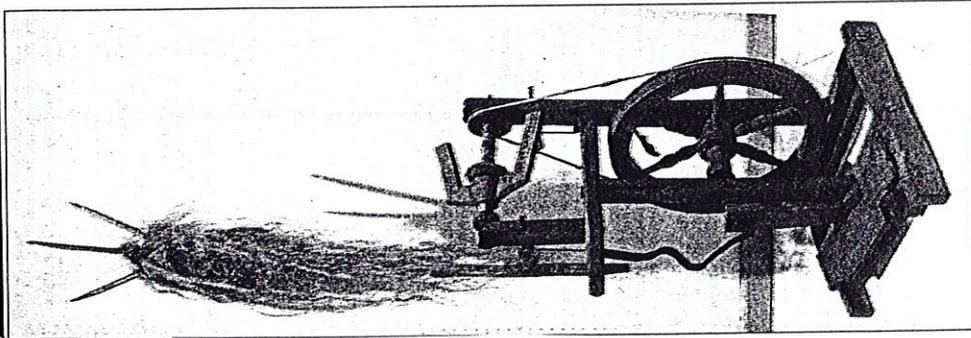
By Jacqueline Hall  
*Dispatch Art Critic*

"Patterns of Meaning: Croatian Folk Life Traditions" is a large, eye-catching exhibition that introduces Columbus to the colorful arts and crafts of Croatia. It offers thought-provoking insights into a country and a culture much in the news but about which Americans know little.

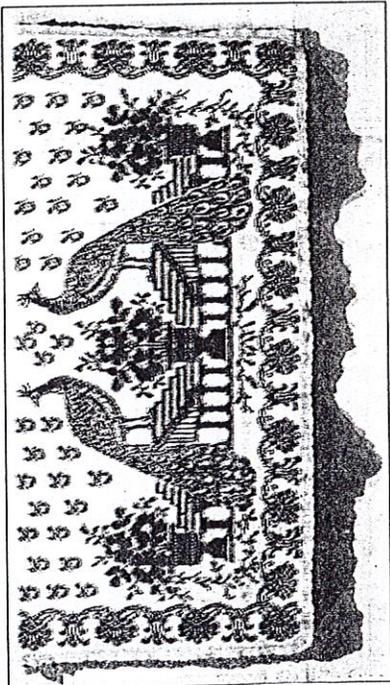
The show was organized for the Ohio Arts Council's Rifle Gallery by Frances Babic, former curator of the Croatian Heritage Museum in Eastlake, Ohio, with help from Stjepan E. Vlahovich. It features mainly household textiles and folk dresses with a few examples of disdazif, spindles and spinning wheels, some ceramic pieces and a selection of watercolors and photographs on loan from 12 Ohio collectors. The objects are accompanied by enlightening text panels.

Upon entering the Rifle Gallery, visitors are greeted by *A Traditional Croatian Welcome*, a wall installation consisting of three ceremonial towels with bread (for life's sustenance), salt (immortality) and fruit (prosperity). The ceremonial towels are vestiges of what were, in ancient times, votive offerings to petition deities. That allusion to pre-Christian time is an intriguing aspect of Croatian folk traditions. Croations are agricultural people who since prehistory have celebrated the fertility of "Mother Earth" — creating power, nurturer and sustainer of life. That "Mother Earth goddess" concept persists in embroidery and weaving in the form of abstract patterns of the tree of life and of the rhombus representing the womb.

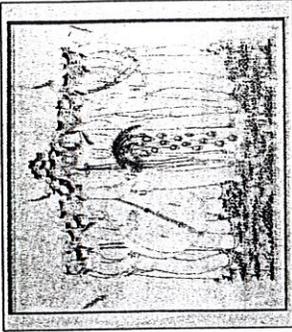
Another recurring motif in the embroidered and woven patterns is the more-recent cabbage rose. It seems related to the



Spinning wheel



A pillow cover



Wedding by Ivan Lackovic Croatia

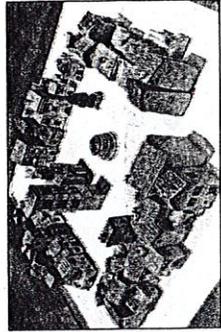
late Renaissance and early baroque periods. The women who interpreted the two motifs — and still do today — showed great imagination and creativity.

The beautifully decorated folk dresses indicate far more than their owners' taste in fashion. They reveal not only the region where they were made, but also the village, they tell whether their owners were single or marriageable age or in their first year of marriage without children, or married with children. For instance, in the village of Kupinec in the Jastrebarsko region, red linear pattern indicates young women of marriageable age, who add a particular type of hat in their first year of marriage. After the birth of their first child they no longer wear that pattern.

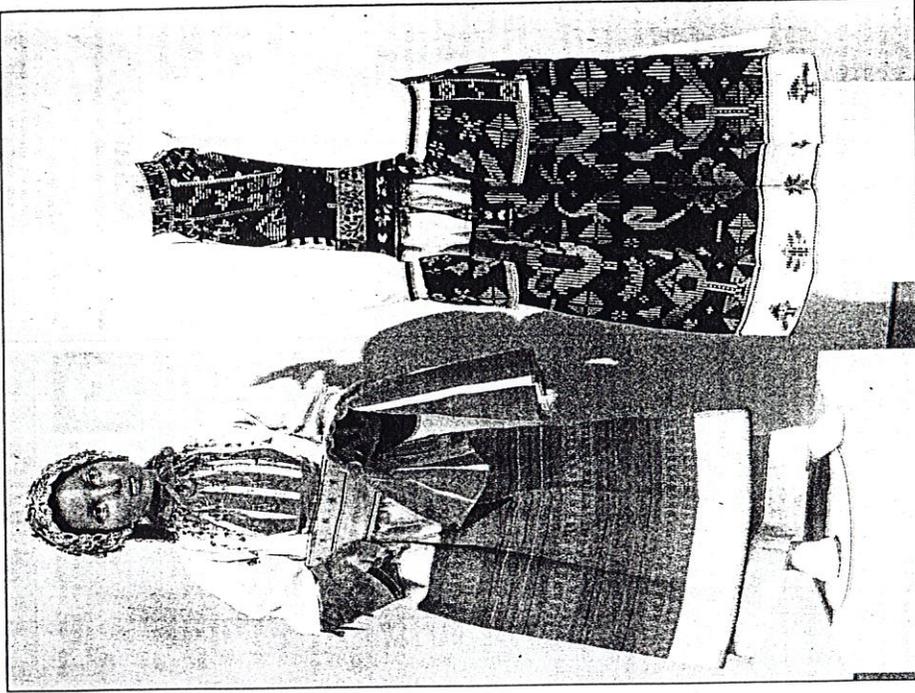
Red is a dominant color in the show. Appearing in dresses, headresses, men's shirts and house linen, it symbolizes life-giving powers, health, happiness and good fortune. A few dresses stand out, however, by the absence of red in their patterns. A dress from the Jamnica/Pisarovnica village is all white and decorated with small, handmade vertical and horizontal pleats.

Elaborate headresses, aprons and richly decorated collars complete the layered look favored by Croatian women. More gold thread indicates higher social and financial status.

Almost half of the show is devoted to



Ceramic village from Istrian Peninsula



Folk dresses from Kupinec in the Jastrebarsko region

dilly in villages than in big towns. Pieces of ceramics represent such a village, with architectural features peculiar to the Istrian peninsula.

A selection of watercolors offers naive but charming views of the country and its people. Their creators are contemporary folk artists who have achieved international recognition — Josip Generalic and Ivan Lackovic Croatia. The latter has depicted a wedding scene, probably from his Badriska village in Podravina, with a subtle humor that gives the delicately executed image surprising vigor.

Visiting the exhibition is a little like stepping away from the contemporary world of computers and fast cars and into a rich environment where time matters little and tradition still rules.

household linen. A full hoop chest was a necessity for a young woman, and as soon as a girl was born all the women in the family started working on the household linens to fill it. Exquisite needlework of all types decorates pillow covers and towels, making visitors marvel at the talent and patience of their creators. Lace making was also part of the women's activities on the Island of Pag and the Island of Hvar.

Visitors cannot help being awed by the amount of work represented by the embroidered pieces of linen, dresses, scarves, men's shirts and headresses. The superb execution of the precise needlework delights the eye of any attentive viewer.

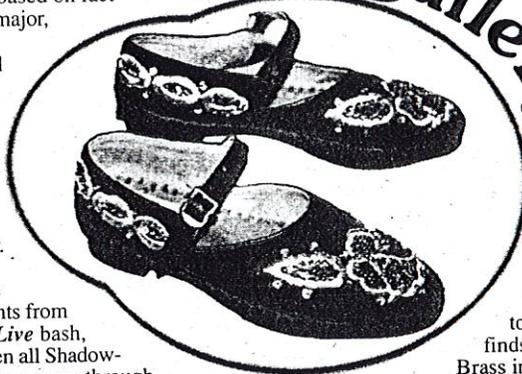
Various objects round out the exhibition, helping visitors to visualize the life of Croations and their traditions. As in other old countries, traditions survive more re-

# 24/7

Coming down off a holiday weekend is always bittersweet but, no worries, there is enough going on throughout this week to make anyone feel like celebrating, especially theatre-goers. Opening this week are offerings from the mighty CATCO, the cutting edge **Red Herring Theatre Company** and the in-your-face **Shadowbox Cabaret**. CATCO brings to the Riffe Center Studio One Theatre the first post-Broadway production of Ronald Harwood's *Taking Sides*, a tale based on fact which pits a post-World War II American major, Steve Arnold against a beloved German conductor, Wilhelm Furtwangler. Arnold is convinced the music man was a Nazi but must find the evidence. The play goes on through August 2. For ticket information, call 461-0010. Thursday night also serves as opening eve for Red Herring's go at Beckett's *Krapp's Last Tape*, which will be produced at Red Herring's former haunt, Milo Arts Center. The show will run through July 27; for tickets, call 291-8252. Shadowbox pulls together favorite skits and musical moments from shows past to throw their *Shadowbites Live* bash, kicking off this week. The show has broken all Shadow-records for presale tickets and promises to a romp through past audience-pleasers. Snack on 'bites through August 2. For reservations, call 341-7448. Also on Thursday, get a peek behind the art at this week's **Artists Talks** lecture series at the Columbus Museum of Art. Featuring **Queen Brooks**, whose work is on view in the *African Influences in Contemporary Art: Artists of the Kwanzaa Playground*, the Columbus native will present a slide-illustrated look at their work. The discussion is from 7-8 p.m.; for details, call 221-6801. Forget Lord of the Dance and that wretched (okay, he can dance but does his ego have to balloon all over the stage, as well?) Michael Flatley and enjoy a Columbus celebration of all things Irish—this Friday and Saturday, the **10th Annual Central Ohio Irish Music Festival** takes place at The Shamrock Club. The two days will be filled to the rim with Irish music,

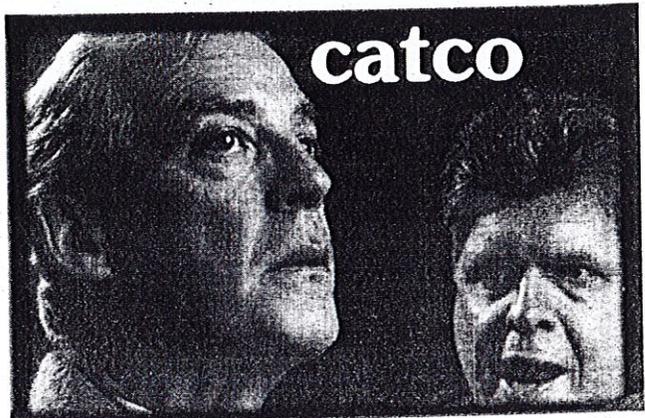
dancing, food, drink, arts and family fun. Entertainment will be provided by the likes of The General Guinness Band, Hooligans, Bob Ford, the Richens-Timm Academy Irish Dancers, Shamrock Pipe-n-Drums, and more. For ticket and other event information, call 491-4449. Saturday is your last chance to get a gander at the exquisite art and craft work of the Croatian tradition. The Ohio Arts Council's Riffe Gallery is filled with all manner of folk and naive artifacts in the *Patterns of Meaning: Croatian Folk Life Traditions* exhibition. Not only a visual feast, the exhibit is also an interesting look at the symbolism and values of the Croatian villages. The Riffe Gallery will be open Saturday from 12-4 p.m. Call 644-9624 with any queries. On Sunday, grab the kiddies and head over to the Scioto Park in Dublin for the debut of the **Sundays at Scioto** concert series featuring the band **Dog Talk**. Not only can the whole family groove on tunes in the great outdoors, but **Firehouse Arts Resources** are also going to be along for the ride with their *Jammin' with Junk* program. Children will be able to make instruments out of recycled materials and then get to join

## riffe gallery



in the music making. This Dublin Arts Council event takes place at 7 p.m.; for more, call 889-7444. The yen for the '80s is not only evident in fashion but is also looming large on the musical horizon. Motley Crue just released a new disc and this Monday **RATT** brings their *Round and Round* nit-making machine to the Alosra Villa. So get out those stretch leopard pants and wear that hair high and get ready to bang your head into the past. For ticket info, call 885-9125. The **1997 Lancaster Festival** kicks off this Tuesday night for a 12-day adventure of music, summer fun and all sorts of entertaining fun—from mimes to art exhibits to pie contests. Tuesday eve finds the optimistic sounds of *Splendor in the Brass* in concert. Other big shows include

Michelle Wilson on July 17th, Dionne Warwick on the 19th and the Lancaster Festival Orchestra with Gary Morris on the 26th. For event listings and ticket information, call 1-800-LANFEST. This Wednesday night finds the revamped **Poetry in the Park** series sounding off at its new location: the Goodale Park Gazebo. The evening's wordsmiths will be **Yvonne Hardenbrook, Charlene Fix and Anne Zurcher**. Part of Music in the Air's summer events series, the readings start at 7:30 p.m. For the scoop on this and other Music in the Air happenings, call the listing line at 645-3800. And if you are in the mood for even more poetry this Wednesday night, make sure to take in the debut of **Blue Novena**, a night of beat poetry and new music taking place at the Living the Dream Theatre space, 44 S. Washington Ave. The verses start to flow at 9 p.m.





## Fabric of a people

By Nancy Gilson  
Dispatch Arts Reporter

Just days before the opening of an exhibition of Croatian clothing and textiles, Frances "Tanny" Babic was putting fine pleats back in a woman's skirt.

"It had to be laundered and, of course, the cleaners couldn't put back all the pleats," she said. "I've pinned the pleats, basted them, then wet the skirt, pressed it, then removed the basting thread. It's taken hours."

"I don't know how those Croatian ladies did it. And they didn't have the modern laundry facilities I do."

The precision construction, intricate details and vibrant colors of Croatian clothing and textiles are evident in "Patterns of Meaning: Croatian Folk Life Traditions," opening Thursday at the Riffe Gallery.

The exhibit of more than 100 pieces of clothing and crafts was organized by Babic, former curator of the Croatian Heritage Museum in Eastlake, Ohio. Much of the exhibit is from the collection of Stjepan E. Vlahovich, a former dancer and singer with the Columbus-based Zivili: Songs

and Dances of the Southern Slavic Nations. Vlahovich, whose grandfather was from Croatia, bought his first pieces in 1980 while touring in Croatia with Zivili. He began collecting more seriously several years later.

"At first I was just buying things that appealed to me," he said. "Then I was looking for things that were differ-

ent from what I had. The variety is phenomenal, and even within a very small region, there is great diversity. That's made collecting fun."

Most of the works to be displayed are historic, handmade clothes and household linens. "The weaving and embroidery are outstanding," Babic said.

One of the linens is a *paska cipka*, or lace piece, that Babic purchased in 1950 for \$1.50. She priced a similar piece at \$2,000 last summer.

A dominant color in clothing and linens is red — symbolizing blood, the life element. White, natural linen color, peach, pink and other bright hues also are used, often in unusual combinations.

Older designs, based on pre-Christian symbolism, tend to be geometric. Floral designs in more recent pieces reflect influences of the Baroque and Renaissance periods.

In clothing, Babic said, the "choice of fabric, color and design mark the identity. You can look at a piece of clothing and know exactly which village it comes from. . . . There are so many messages in these pieces, you almost need a guide."

"There was a proverb from one region whose inhabitants fought against the Ottoman Empire: 'All I own I wear.' Their valuables were sewn into the clothing, and in times of crisis, everyone just picked everything up and went. . . . Valuables sewn into clothing also were a way for women to show their dowries."

Examples of women's traditional clothing are more abundant than men's, Babic said. In the 1800s, as men began to work in cities to augment their farming income, they stopped wearing peasant attire.

More recently, the war in Bosnia has decimated Croatian village life and, consequently, dramatically reduced production of clothing and textiles. Babic, who is Slovenian, is married to a Croatian who returned recently to find his village destroyed.

"The devastation was almost total in some areas," Babic said. "That's why I find these things so precious."

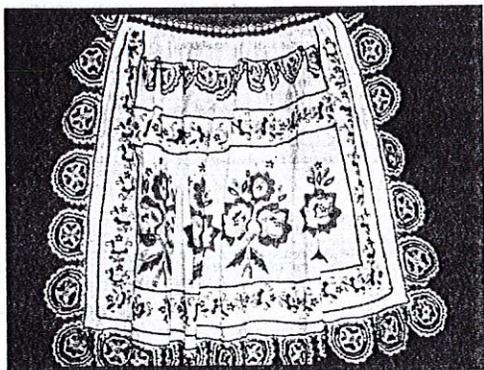
### Exhibit reveals artistry of Croatian design

Colors in this woman's vest from the Backa region reflect a Hungarian influence.



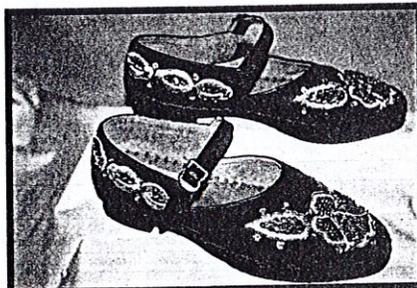
Collector Stjepan E. Vlahovich and Frances Babic, exhibit curator, with one of the more than 100 works included in "Patterns of Meaning"

Chris Russell / Dispatch



Hand-loomed linen with cotton thread embroidery and crochet work mark this woman's folk dress and apron from the village of Ceglji.

BELOW: From Slavonija, these hand-made, black velvet women's shoes are decorated with gold-wrapped thread embroidery.



■ "Patterns of Meaning: Croatian Folk Life Traditions" opens with a reception from 5 to 7 p.m. Thursday and continues through July 12 at the Ohio Arts Council's Riffe Gallery, 77 S. High St.  
■ Zivili: Songs and Dances of the Southern Slavic Nations will perform at the opening. Regular gallery hours: 11 a.m.-4 p.m. Monday-Wednesday, 11 a.m.-7:30 p.m. Thursday-Friday, and noon-4 p.m. Saturday-Sunday. Admission is free. Call 644-9624.

# Entertainment...

## Vibrant Croatian folk life subject of exhibit

COLUMBUS — More than 100 Croatian art and craft works on loan from seven Ohio collectors will be on display at Riffe Gallery April 24 to July 12.

"Patterns of Meaning: Croatian Folk Life Traditions," features items that illustrate the folk life of Croatia.

The exhibition includes a great variety of vibrantly colored and intricately designed folk dress and household textiles, historic illustrations, contemporary photographs, ceramic and stone models of Croatian village architecture and original native art.

The exhibition is meant to deepen cross-cultural communication by helping viewers experience and understand Croatian life through the art and crafts of the Central European region.

Many of the world's cultures share traditions, customs and designs that date back to earlier times and suggest a common ancestry. Croatia is an example of this shared ancestry as illustrated by the great diversity of the folk arts and crafts of this small geographic region.

Aspects of daily life can be determined by looking at the art and crafts from a village. Regional and social identity are determined by style, design and

color. History is reflected in the crafts and folk dress.

Fundamental to village traditions and values is the relationship to the earth. Earth is considered a person — Mother Earth — goddess, creator, nurturer and sustainer of all life.

From that idea flow many of the embroidery patterns reminiscent of ancient earth goddesses like the Tree of Life. In addition, the Croatian people celebrate the fertility of Mother Earth by using nature's fruits to decorate architecture, homes and brides, hoping to invoke



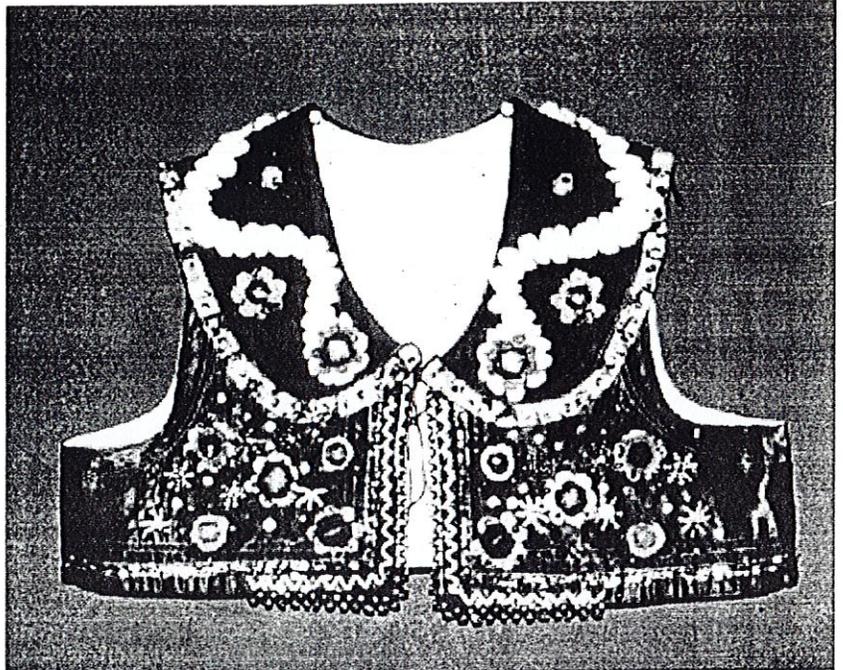
fertility and prosperity for their communities.

Another foundation of village life is the concept of community held together by traditions. Celebrations of the life-death-life cycle — good fortune, disaster, joy and sorrow — often are shared. That solidarity is reflected in the pride of regional identity found in folk dress. First and foremost, style, color and design identify villages, not individuals.

The Riffe Gallery is in the Vern Riffe Center for Government and the Arts, 77 S. High St., Columbus.

Gallery hours are 11 a.m. to 4 p.m. Monday through Wednesday, 11 a.m. to 7:30 p.m. Thursday and Friday and noon to 4 p.m. Saturday and Sunday.

For more information, call 614-644-9624.



The Woman's Vest is green rayon fabric with multi-colored ribbons, sequins, and beads. From the Backa Region, it shows Hungarian influence. The insets within the story at left show Woman's Shoes, black velvet with gold wrapped thread embroidery; Woman's Folk Dress of home loomed linen fabric with cotton thread embroidery and crochet work from the village of Ceglji; and Single Girl's Hat, an early 19th century style of silver and mica spangles and silver wrapped thread embroidery.

A Beautiful...

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JUN-25-97

OHIO ARTS COUNCIL RIFFE CENTER <sup>219</sup>  
Patterns of Meaning: Croatian Folk Traditions.  
Through July 12. Hours: Mon, Tues and Wed, 11 am-  
4 pm; Thurs & Fri, 11 am-7:30 pm; Sat & Sun, 12N-4  
pm. 77 S. High St. 644-9624.

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CLEVELAND, OHIO 44115  
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JUN-4-97

nd OHIO ARTS COUNCIL RIFFE CENTER  
Patterns of Meaning: Croatian Folk Traditions.  
<sup>219</sup> Through July 12. Hours: Mon, Tues and Wed, 11 am-  
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pm. 77 S. High St. 644-9624.

MAY-21-97

<sup>219</sup> OHIO ARTS COUNCIL RIFFE CENTER  
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MAY-28-97

<sup>219</sup> OHIO ARTS COUNCIL RIFFE CENTER  
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Through July 12. Hours: Mon, Tues and Wed, 11 am-  
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OHIO  
NEWS BUREAU INC.  
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COLUMBUS ALIVE  
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M CIRC. 40,000

JUN-18-97

<sup>219</sup> OHIO ARTS COUNCIL RIFFE CENTER  
Patterns of Meaning: Croatian Folk Traditions.  
Through July 12. Hours: Mon, Tues and Wed, 11 am-  
4 pm; Thurs & Fri, 11 am-7:30 pm; Sat & Sun, 12N-4  
pm. 77 S. High St. 644-9624.

JUN-11-97

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# OUT OF TOWN

## JUNE

### INDIANAPOLIS

- 1-July 23: *Turner Watercolors from Manchester*, 115 works by J.M.W. Turner, Indianapolis Museum of Art, 1200 W. 38th St. (317) 923-1331.
- 11-15: **USA Outdoor Track & Field Championships** with top stars, Indiana University Track & Field Stadium, 1001 W. New York St. (317) 261-0500.
- Ongoing: The Eiteljorg Museum hosts *In the Presence of the Past: The Miami Indians of Indiana*, the first major exhibition of the history, artifacts and art of the tribe.
- 21-22: **Indian Market**, juried market of Native American arts, plus entertainment, Eiteljorg Museum of American Indians and Western Art, 500 W. Washington St. (317) 636-9378.

### COLUMBUS

- 5-8: **Columbus Arts Festival**, an open-air market of some 300 artists and crafts people showing their wares, plus food and entertainment, along the Scioto River, downtown. Free. Information; (614) 224-2606.
- 12-16: **Big Bear Champions**, pro tennis for the 35-and-over players, New Albany Country Club, New Albany. Adm. (614) 224-8686.
- 14-15: **Rose Festival**, celebration of peak season at the Park of Roses, Whetstone Park, 3923 N. High St. Free. (614) 645-3343.

### LEXINGTON

- 12-15: **Festival of the Bluegrass** music festival, Kentucky Horse Park Campgrounds. Adm. (606) 846-4995.

## JULY

### INDIANAPOLIS

- 17-20: Bluegrass stars appear at Rynearson Farm in Westfield for the **Little Eagle Creek Bluegrass Invitational**. Adm. (317) 598-4444.
- 26: **Kroger Circlefest**, family-oriented festival with music, food, children's activities. Monument Circle, downtown. Free. (317) 237-2222.

### COLUMBUS

- Thru July 12: *Patterns of Meaning: Croatia Folk Life Traditions*, at the Ohio Art's Council's Riffe Gallery, State & High streets. Free. (614) 644-9624.
- 11: **Neville Brothers**, Rhythm 'N' Zoo outdoor concert, Columbus Zoo, 8 pm. Adm. (614) 431-3600 or 469-0939.
- 16: **James Taylor**, in concert at Polaris Amphitheater. Adm. (614) 469-0939.

### DAYTON

- 20-21: **The 1996 U.S. Air & Trade Show**, with aerobic performance by Sean Tucker, Dayton International Airport. Adm. 898-5901.

### LEXINGTON

- 14-19: **Junior League Horse Show**, the world's largest saddlebred horse show, Red Mile Harness Track. Adm. (606) 252-1893.
- 16-August 3: **Lexington Shakespeare Festival**, outdoor theater, University of Kentucky Arboretum Park. (606) 266-4423.

## AUGUST

### INDIANAPOLIS

- 2: The Indianapolis Motor Speedway hosts the **Brickyard 400** stock car race, 4790 W. 16th St. (317) 481-8500.
- 14-16: **Indiana Avenue Jazz Festival**, with local, regional and national performers. Indiana Avenue and the Madame Theatre Center, 617 Indiana Ave. (317) 236-2099.
- 23: **Third annual Africafest** at the Indianapolis Museum of Art, 1200 W. 38th St. (317) 923-1331.

### COLUMBUS

- Thru August 10: *Viewing Olmsted*, photos of the landscape architecture of Frederick Law Olmsted by Robert Burley, Lee Friedlander and Geoffrey James. Wexner Center for the Arts, N. High St. at 15th Ave. Adm. (614) 292-0330.
- 1-17: **The Ohio State Fair**, the biggest in the state, Ohio Expo Center, I-71 & 17th Ave. Adm. (614) 644-3247.
- 30-31: **Ohio Cup Vintage Baseball Festival**, teams from several states play exhibition 1860s baseball, Ohio Village, I-71 & 17th Ave. Adm. (614) 297-2606.

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# Entertainment...

(continued from Page 9)  
 majors now through May 10. The nine students exhibiting this year have participated in a year-long "art practicum" which required them to submit their works for critiquing by fellow students and faculty members. The gallery is open daily 1 to 4 p.m.

**Columbus Museum of Art** — 480 E. Broad St., Columbus. "The Paintings of Charles Burchfield: North by Midwest," is now to May 18. The museum is open 10 a.m. to 5:30 p.m. Sunday through Wednesday, Friday and Saturday, and 10 a.m. to 8:30 p.m. Thursday.

**Hayes Presidential Center** — Fremont, Ohio. "Presidential Potpourri" features an exhibit of presidential gifts, memorabilia and mementos representing all 41 presidents to commemorate the 175th anniversary of the birth of President Rutherford B. Hayes now to July 6. The exhibit includes Thomas Jefferson's key to Monticello, Abraham Lincoln's life mask, and John F. Kennedy's PT109 tie pin. The museum is open 9 a.m. to 5 p.m. Monday through Friday and 10 a.m. to 5 p.m. Sunday and holidays. Call 800-998-7737 for more information.

**Ohio State University** — Philip Sills Exhibition Space, Main Library, OSU, Columbus. Ruth Hamilton of the Newberry Library presents an exhibition of rare manuscript leaves in an exhibit called "A Gathering of Leaves: Manuscripts and Early Printed Books from the OSU Libraries" now to June 13. Call 614-292-7495 for more details.

**COSI** — 280 E. Broad St., Columbus. "Liquid Vision: Lasers, Holograms, and Virtual Reality" will be presented now to Sept. 7; "The Sun: Earth's Energy Source" runs now to June 30. COSI is open 10 a.m. to 5 p.m. Monday through Saturday and noon to 5:30 p.m. Sunday.

**Riffe Gallery** — Vern Riffe Center for Government and the Arts, 77 S. High St., Columbus. More than 100 Croatian art and craft works on loan from seven Ohio collectors will be on display at Riffe Gallery April 24 to July 12 in "Patterns of Meaning: Croatian Folk Life Traditions." Gallery hours are 11 a.m. to 4 p.m. Monday through Wednesday, 11 a.m. to 7:30 p.m. Thursday and Friday and noon to 4 p.m. Saturday and Sunday. For more information, call 614-644-9624.

**Cleveland Museum of Art** — 11150 East Blvd., Cleveland. More than 400 examples of the work of Peter Carl Faberge (1846 to 1920) is presented in "Faberge in America" now to May 11. The

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court jeweler to the last two Russian Czars, he was known for his intricate enameled and gem-encrusted Easter eggs. The museum is open Tuesday through Sunday. Call 216-421-7340.

**Columbus Art League Gallery** — 765 Summit St., Columbus. "Essential Matter," an exhibition in three-dimensional and two-dimensional media by artists who emphasize process and the use of materials, is on display now to April 26. The gallery is open 10 a.m. to 5 p.m. Wednesday through Friday and noon to 5 p.m. Saturday.

**Baltimore Community Museum** — 209 E. Market St., Baltimore. The museum features the early history of Baltimore and Liberty Township with a general store, home telephone operating system, dentist office, farm equipment and a display of the Baltimore Paper Mill. Open by appointment.

**The Georgian Museum** — 105 E. Wheeling St., Lancaster. Exhibits change periodically at this restored 1812 Federal-design mansion with period furnishings. Open by appointment.

**The Sherman House Museum** — 137 E. Main St., Lancaster. A Civil War museum is featured at the birthplace of General William Tecumseh Sherman and

Senator John Sherman. Sherman family memorabilia and furnishings circa 1811 to 1870 fill the house. Open by appointment.

**Granville Life-Style Museum** — H. D. Robinson House, 121 S. Main St., Granville. The museum is open 1 to 4:30 p.m. on Sunday, beginning April 13.

**Robbins-Hunter Museum** — 221 E. Broadway, Granville. The museum is now open, 1 to 4 p.m. Tuesday through Sunday.

**The Institute of Industrial Technology** — 55 S. First St., Newark. The institute will host a model railroad exhibit from now through December. It is open noon to 4 p.m. Wednesday through Sunday.

**Sherwood-Davidson House** — Veterans Park, Newark. The museum is featuring a large display of vintage hats now through May. It is open 1 to 4 p.m. April through December or by appointment.

## Clubs

**Papa Boo's Key West Cookery** — 11356 Avondale Road on Buckeye Lake. Reid Coleman, April 18; Paul Clark Band, April 19; Deighton Charlemagne, April 25; Sticks 'N' Stones, April 26.

**Doc's Beechridge Lounge** — 10880 Mill Dam Road, Buckeye Lake. The lounge features Karaoke with Doc Tuesday through Saturday nights.

**Gangster's Pizza and Hide-out** — 161 S. High St., Hebron. Karaoke 9 p.m. to 1 a.m. every Wednesday. CD sounds of Gangster Audio every Friday and Saturday night.

## Dance

**BalletMet** — Ohio Theater, State Street, Columbus. The debut of the first ballet version of the classic "Beauty and the Beast" will be presented at 7:30 p.m. April 24, 8 p.m. April 25 and 26 and at 2 p.m. April 26 and 27. Call 614-229-4848 for ticket information.

**Country Western Dance Lessons** — Harmony Hall, Worth Drive, Buckeye Lake. Instructors Charlotte and Bill Frazier welcome dancers with any level ability 7:30 to 9 p.m. Mondays and Wednesdays. Call 587-2322 or 522-2700 for more information and cost.

## Lectures

**Evenings with Authors** — David Sedaris and Bailey White will be featured in this Thurber House series May 4. Sedaris made his debut on National Public Radio's "Morning Edition" recounting his experiences as an elf at Macy's and wrote the 1994 best-seller "Barrel Fever." He will read from his new book "Naked." White has emerged as one of the South's greatest story-tellers. Her books "Mama Makes Up Her Mind" and "Sleeping at the Starlite Motel" are filled with essays that evoke the scents and sights of the rural South. Call 614-464-1032 for tickets or more information.

### Submissions

If you have information of interest for the entertainment listings, send information on your event to the Buckeye Lake Beacon, P.O. Box 1542, Buckeye Lake 43008, fax it by calling 928-7960, or stop by our office at 4675 Walnut Road. Please include the name and telephone number of a contact person.

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*Zajedničar April 8, 1997*

## Ohio Exhibits Croatian Art

COLUMBUS, OH—Croatia's rich folk culture is being showcased in an exhibition sponsored by the Ohio Arts Council and its Riffe Gallery in Columbus from April 24 through July 12. The exhibition, Patterns of Meaning: Croatian Folk Life Traditions, will focus on folk dress and household textiles, complimented by historic illustrations, contemporary photographs, ceramic and stone models of village architecture, ritual artifacts, and original naïve art featuring village life.

Several hundred works on loan from a dozen Ohio collectors will be on display. The exhibition will illustrate the diversity of Croatia's folk life and art through a broad regional representation. In addition to a wealth of material from well-known regions such as Hrvatska Posavina and Slavonija, the exhibition will include work from less commonly known areas such as Croatian-populated villages in Romania.

CFU members Nick and Frances Babic of Zrinski and Frankopan Lodge 403, Goldie Malone and Adolph and Judith Krizmanich of Zumberak Lodge 859, and Stjepan Vlahovich of St. Anthony Lodge 310 are among the contributors. The exhibition is being organized by Frances Babic with the assistance of Stjepan Vlahovich. Ms. Babic is the former curator of the Croatian Heritage Museum in Eastlake, OH.

While documenting the unique beauty of Croatian folk life and art, the exhibition will also use Croatian work to demonstrate that many of

the world's cultures share traditions, customs, and designs. Although the style and color of life may vary, the values underlying the traditions that hold societies together are often the same.

The exhibition is being supported by the Consulate General of the Republic of Croatia, Cleveland and the Ohio Building Authority.

The Riffe Gallery is in the Vern Riffe Center for Government and the Arts, 77 S. High Street in Columbus, OH. Hours are Monday, Tuesday, and Wednesday 11 a.m. to 4 p.m.; Thursday and Friday 11 a.m. to 7:30 p.m.; and Saturday and Sunday 12 Noon to 4 p.m. Admission is free.

For further information or to schedule a tour of the exhibition, call the Riffe Gallery at 614-644-9624.

Downtown Columbus offers a number of attractions near the Riffe Gallery for those interested in organizing a bus tour. Among them are the newly renovated Ohio Statehouse, the Franklin Park Conservatory, the Deaf School Park Topiary Garden, Kelton House Victorian Museum and Garden, Thurber House, St. Joseph Cathedral, and historic German Village. Stjepan Vlahovich has been working with the Columbus Convention Bureau to develop sample itineraries and collect information about the various attractions and nearby restaurants. He can serve as a local contact and will assist groups with planning their visits to the exhibition. He can be reached evenings and weekends at 614-252-1875.  
\*Stjepan E. Vlahovich/Lodge 310

*Zajedničar April 9, 1997*

*(Weekly Newspaper of the  
Croatian Fraternal Union of America)*

## Support Croatian Folk/Art Exhibits

PITTSBURGH, PA—In the middle of March, I had the pleasure of attending a very successful opening of the internationally acclaimed naive artist Ivan Lackovic Croatia Art exhibition at the Art at the Powerhouse in Cleveland, OH.

The exhibition was co-sponsored by the the Art at the Powerhouse and the Consulate General of the Republic of Croatia in Cleveland.

The opening was attended by a large crowd of people from Cleveland and the neighboring cities and states, including the representatives from the Republic of Croatia Embassy in Washington, DC.

The exhibit in Cleveland will be open until April 12, however, anyone interested in purchasing works of art by Lackovic can contact Joan M. Perch at the Gallery at 216-696-1942, or Drago Geoheli at 216-951-4246.

From April 24 through July 12, another exhibition of Croatia's rich folk culture will be held by the Ohio Arts Council at the Riffe Gallery in Columbus, OH, entitled "Patterns of Meaning: Croatian Folk Life Traditions."

This exhibition is also being supported by the Consulate General of the Republic of Croatia in Cleveland, and as Consul General Domagoj Šola stated, "These types of exhibitions are important to show the American people that Croatians are cultured people who have a long and rich

history as Central European people. We must educate people about Croatia and combat the propaganda which has been spread about us for over half a century."

In this spirit, we invite all our junior and adult tamburitza groups who enjoy our Croatian cultural heritage, senior citizens groups, AARP groups, lodges and any other related organization to organize charter buses to this exhibit. Also, a suggestion would be to make these exhibits available to local schools by inviting their social study classes to come and view the exhibit, or offer to give a presentation at the school about Croatia and our Croatian cultural heritage.

Together, we can spread the truth about our beautiful Homeland Croatia and the Croatian people.

The Riffe Galley is located in the Vern Riffe Center for Government and the Arts, 77 S. High Street in Columbus, OH. Admission is free. For further information or to schedule a tour, please call the Riffe Gallery at 614-644-9624. You can also contact Stjepan Vlahovich who has been working with the Columbus Convention Bureau to develop sample itineraries. He can serve as a local contact in assisting with planning your visits to the exhibition. Please call him at 614-252-1875 evenings and weekends.

•Ann Goetz/Lodge 19

*Zajedničar, April 9, 1997*

*(Weekly Newspaper of the  
Croatian Fraternal Union of America)*