January 25 - April 5, 1997

# Checklist
# Catálogo

Dimensions are in centimeters: height x width x depth.
Las dimensiones se dan en centímetros: la altura x el ancho x la profundidad

**Carlos Aguirre**
*El bosque* 1996–97
*The Forest* 1996–97
mixed media
245 x 245 x 35.5

*Con el peso de la ley* 1996–97
*With the Weight of the Law* 1996–97
mixed media
dimensions variable

**Marco Arce**
*Serie del poder* 1996
*Power Series* 1996
oil on canvas
36 units, 51 x 40.5
courtesy Galería Ramis Barquet, Monterrey/New York

**Carlos Arias**
(works not shown in Columbus)

*Distancia* 1996
*Distance* 1996
embroidery on cotton
85 x 85
courtesy Galería Arte Actuel Méxicano, Monterrey

*Diferencia* 1996
*Difference* 1996
embroidery on cotton
55 x 55
courtesy Galería Arte Actuel Méxicano, Monterrey

*Autorretrato* 1996
*Self Portrait* 1996
embroidery on cotton
130 x 105
courtesy Galería Arte Actuel Méxicano, Monterrey

*No entres á mi jardín* 1996
*Don't Enter My Garden* 1996
embroidery on cotton
60 x 65
courtesy Galería Arte Actuel Méxicano, Monterrey

*Niña Concéntrica* 1996
*Concentric Child* 1996
embroidery on cotton
70 x 70
courtesy Galería Arte Actuel Méxicano, Monterrey

*Cita a ciegas* 1995
*Blind Date* 1995
embroidery on cotton
diptych, each panel 53 x 64
courtesy Galería Arte Actuel Méxicano, Monterrey

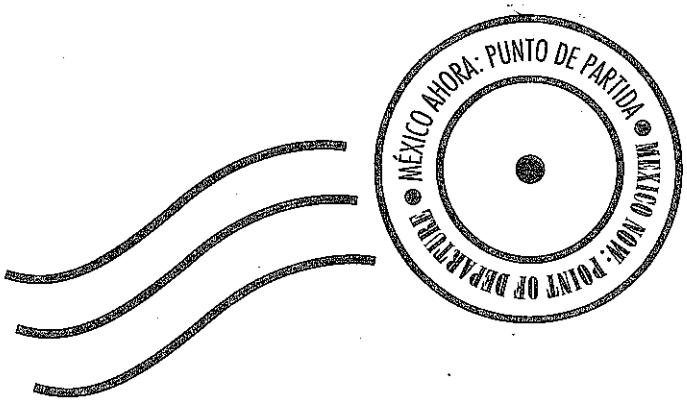
*Rojo y Negro* 1994
*Red and Black* 1994
embroidery on cotton
100 x 120
courtesy Galería Arte Actuel Méxicano, Monterrey

**Mónica Castillo**
*Cuadros para Marta* 1995
*Pictures for Martha* 1995
oil on canvas
nine panel poliptych, 122 x 150 overall
courtesy Galería OMR, Mexico City

*La repartición de los panes* 1995–
*Distributing Bread* 1995–
color photographs, molded bread loaves
150 x 250 overall, variable
courtesy Galería OMR, Mexico City

**Silvia Gruner**
*Natura/Cultura* 1996
*Nature/Culture* 1996
chromogenic photographic prints
157 images, each 20.3 x 25.4
collection of the artist

**Yolanda Gutiérrez**
*Umbral* 1992
*Threshold* 1992
28 sets of cow jaw bones
installation, 650 x 800 x 100, variable
courtesy Galerie Yvonamor Palix, Paris




**Yishai Jusidman**
*Astronómo XXVI* 1989
*Astronomer XXVI* 1989
oil and encaustic on wood
53.3 x 63.5 elliptical sphere
collection Troyer Fitzpatrick Lassman Gallery, Washington DC

*L.J.* 1990-91
oil on wood on paint can
58.2 diameter sphere
courtesy Galería OMR, Mexico City
(work not shown at all venues)

*P.Y.* 1991
oil on canvas
178 x 178
collection Alan P. Power, Venice, California

*Yukio* 1992
egg tempera on wood
180 x 60
courtesy Galería OMR, Mexico City

*Mamekazu* 1992
egg tempera on wood
180 x 60
courtesy Galería OMR, Mexico City

*Mamehiro* 1992
egg tempera on wood
180 x 60
courtesy Galería OMR, Mexico City

*Sumo V* 1995
oil on wood
c. 50 x 50
collection Brondesbury Holdings, Ltd., Tortola, Virgin Islands

**Néstor Quiñones**
*El que domina el miedo* 1995
*He Who Dominates Fear* 1995
acrylic resin, mixed media
210 x 140 x 45

*La seguridad no existe* 1996
*Security Does Not Exist* 1996
mixed media on nylon

*Rostro original* 1996
*Original Face* 1996
acrylic, warrior paint, rawhide, sponge, plastic, enamel and nylon on wood
215 x 130 x 30.5

*La curación* 1996
*The Healing* 1996
acrylic on canvas, wood, metal, nylon, earth, plastic and thread
290 x 208 x 50

**Betsabeé Romero**
(works not shown in Columbus)

Sin título (cuatro extinguidores) 1996
Untitled (four fire extinguishers) 1996
dried roses on wire armatures, metal fixtures; enamel paint on wooden cabinets, glass
four elements, each 65 x 30 x 30
courtesy Galería Ramis Barquet, Monterrey/New York

Sin título (dos reclinatorios) 1996
Untitled (two prayer rails) 1996
dried roses on wood, carved wood
two elements, each 80 x 60 x 35
courtesy Galería Ramis Barquet, Monterrey/New York

**Melanie Smith**
*Orange Lush I* 1994
mixed media
201 x 151 x 27

*Orange Lush II* 1994
mixed media
244 x 124 x 25.5

Andrés 1996
Andy 1996
oil on canvas
180 x 180

*Gerardo* 1996
*Gerhard* 1996
oil on canvas
180 x 180

**Gerardo Suter**
*The Black Box* (del proyecto *corpus et confinium*) 1996
*The Black Box* (from the project *corpus et confinium*) 1996
photo-video installation
300 x 400 x 300

**Diego Toledo**
*Epidermis* 1994-95
*Skin* 1994-95
electrical system, wood, latex, metal
199.5 x 212 x 30

*Sin más* 1995
*Without More* 1995
electrical system, wood, acrylic, steel, plastic laminate
106 x 122 x 14

*USO* 1996
neon tubing, plastic, aluminum, steel frame, electric transformers
90 x 250 x 36

**Boris Viskin**
*La muerte de la pintura* 1996
*The Death of Painting* 1996
oil on canvas
200 x 375
courtesy Galería Nina Menocal, Mexico City

*Mondrian con los pescaditos de Matisse* 1996
*Mondrian with Matisse's Goldfish* 1996
acrylic on canvas
240 x 285
courtesy Galería Nina Menocal, Mexico City