

ARTISTS

and works in the exhibition

a Separate Reality
Sept. 11 - October 23, 1993

James Lucas

Alexander's Fractal
wood
1992
42 x 38 x 30 inches

Obstacles Excite
Ardency
wood
1993
25 x 39 x 24 inches

Untitled
wood
1993
74 x 18 x 16 inches

Russ Maddick

Migration
acrylic on canvas
1991
94 x 96 inches

Orion
acrylic on wood and
plaster
1991
47 x 73 inches

P-51
acrylic on wood
1993
44 x 32 inches

Saturn
acrylic on wood, canvas
and metal
1990
20 x 18 1/2 inches

Anthony Joseph Salvatore

Ecclesiastes
acrylic and oil on paper
1991
36 x 24 inches

Jeremiah 9:15
acrylic and oil on paper
1992
40 x 30 inches

Jeremiah 16:16
acrylic and oil on canvas
1993
53 x 122 inches

Sacrifice of the Red
Heifer
acrylic and oil on canvas
1993
53 x 122

Clyde Singer

At the Whitney
watercolor
1970
16 x 20 inches

McSorley's — No
Women Permitted
oil on canvas
1970
38 x 30 inches

Parade
oil on canvas
1965
40 x 50 inches

Subway Entrance
oil on canvas
1964
36 x 24 inches

Vendor at Battery Park
oil on canvas
1967
24 x 20

Steve A. Zordich

Blue Spruce, Red Pine
oil and tar on canvas
1993
62 x 47 inches

Cathedral Rock
oil and tar on canvas
1993
55 x 39 1/2 inches

Entrance
oil and tar on canvas
1993
23 x 19 1/2

Three Openings
oil and tar on canvas
1993
48 x 72 inches

Two Hills
oil and tar on canvas
1993
46 x 44 inches