

## OTHER OAC PROGRAMS

### Ohio Heritage Fellowships

#### *Recognizing Individual Achievement in Folk and Traditional Arts*

*Dedicated individuals working in the folk and traditional arts, through their creativity, excellence and service, reflect the history, practices, beliefs and values of diverse peoples throughout Ohio. The Ohio Heritage Fellowship program was created to honor and celebrate these living cultural treasures. Award recipients are recognized within their communities as exemplary practitioners of a folk or traditional art form with work of the highest quality and authenticity. Through an open nomination process and careful consideration by recognized professionals in the field; the Ohio Heritage Fellowship program offers statewide visibility and a one-time financial award that allows master artists and community leaders to share their expertise and promote the awareness of folk and traditional cultures. The Ohio Arts Council values the history and background of each citizen of our state and recognizes that the quality of life in Ohio depends on continued vitality of traditions of every kind. Ohio Heritage Fellows represent the best of those things that make us unique combined with the most enduring of that which is common to all, and the Ohio Heritage Fellowship program ensures that those working in the folk and traditional arts do not remain among us just as faded photographs or distant memories but have an essential place in the present and future of Ohio.*

**Nomination Deadline:** January 15

### What The Program Supports

The Ohio Heritage Fellowship program recognizes Ohio folk and traditional artists who are the best and most influential masters of their particular art forms and traditions and whose work in the folk and traditional arts have had a significant impact on the people and communities of the state. Awards are given in three categories: Performing Arts, Material Culture (folk art, folk crafts, folk architecture) and Community Leadership. The OAC expects awardees to adhere to cultural artistic traditions and work in order to maintain the aesthetics and preservation of their art form, in the process contributing to the public visibility of the folk and traditional arts; be actively participating in their art form as a practitioner, a mentor, teacher or community leader; and be creating work of depth and brilliance that deepens our awareness of the rich and diverse cultural and artistic traditions of the people of Ohio.

### Allowable Expenses

Ohio Heritage Fellowship awards may be used for a variety of expenses related to the growth and development of the artist and their work. The award may be used for any purpose designated by the receiving individual except to continue their education through a degree-granting program.

## Grant Awards

Ohio Heritage Fellowship awards are either \$3,500. Grant amounts are recommended by a review panel. All recommendations must be approved by the OAC Board.

## Who May Apply

Individuals must be nominated in order to receive an award from the Ohio Heritage Fellowship program. Individuals may not nominate themselves. Nominees must have lived in Ohio for one year prior to the January 15 deadline.

## How To Apply

- Nomination Form

The Ohio Heritage Fellowship program nomination form is NOT part of OLGA. The nomination form is available online at: [www.oac.state.oh.us/search/OhioHeritageFellowships/SearchFellowshipNominations.asp](http://www.oac.state.oh.us/search/OhioHeritageFellowships/SearchFellowshipNominations.asp).

Although the OAC does not accept draft nominations, we will answer any questions you have about your nomination prior to the deadline. Applicants must be sure to submit their nomination electronically by 5 p.m. on the final deadline date. If the nomination is not officially submitted electronically, it will not be accepted.

Nominations remain active for three years and will be reviewed annually. Information may be added to a nomination during this three year period.

## Support Materials

To complete their nomination for this program, all nominators must submit one complete set of support materials to the OAC along with discipline-specific work samples. Nominations that do not include support materials will not be accepted. All support materials should represent the folk or traditional art form of the nominee.

Support materials should include:

- 1) Letters of Support for Nominee. Letters of support should be from community members who are knowledgeable about the traditional art form. A minimum of three letters must be submitted.
- 2) Work Samples. Submit samples of work (DVDs, videotapes, cassettes, audio CDs, digital CDs, color slides or photographs) demonstrating artistic quality and technical ability. This enables the selection panel to evaluate nominees. These samples may be submitted together on a single disk or tape or may be submitted separately. Panelists may review some or all of

submitted material. All audio-visual work samples must be accompanied by a Cover Sheet for Work Samples. Work samples that do not adhere to the guidelines may not be reviewed.

- a) Folk Craft: Submit five to 10 images of the work of the master artist—digital images on disk are preferred. If possible, include an image that shows the place in which your work is created.
- b) Music/Verbal Arts: Submit one copy of one sound recording (CD, DVD or videocassette) of the master artist. Provide a list identifying performers, instruments and the material being presented. Be sure to describe the typical audience and venue for this music/verbal art form on the Cover Sheet for Work Samples. Indicate track number(s) or cue tape to preferred starting point.
- c) Dance/Ethnic Theatre: Submit one copy of one video (DVD or videocassette) of the master artist that best demonstrates the quality of the work. Label the video with title and length of work; provide a list with a description of your dance form or theatre, performers and typical venue on the Cover Sheet for Work Samples. Indicate track number(s) or cue tape to preferred starting point.

Support materials such as brochures, newspaper and magazine articles, exhibition catalogues and programs may also be submitted. Slides, audiotapes and videotapes submitted with applications will be returned if a mailer large enough to hold them is included with the application. The return mailer must have the appropriate amount of U.S. postage. Do not send cash, checks or Federal Express mailers for the return of materials. If an addressed, stamped mailer is not included with the application, support materials will be kept for one year and then discarded.

Support materials must be received in the OAC office no more than seven calendar days after the application deadline date by 5 p.m. (regardless of postmarked date). If the support materials do not reach the OAC within this timeframe, the nomination will not be accepted.

### Timeline

The timeline below presents a general outline of the grant process for Traditional Arts Apprenticeships. Please note that if a deadline falls on a weekend or state holiday, the deadline will be extended until the next business day.

Nomination Form available	July 1
Final Nomination deadline	January 15
Support material deadline	7 calendar days after application deadline
Panel review meeting	March
Award announcement	July
Signed grant agreement deadline	August 30
Grant period	July 1 - June 30
Final report deadline	30 days after program ends

### Evaluation and Scoring

A panel consisting of folklorists, arts professionals and other community members meets to evaluate and score Ohio Heritage Fellowship applications and support materials.

At the panel meeting, an evaluative discussion will take place for each application. The review process is competitive and only exemplary nominations will be recommended.

### Review Criteria

Panelists use a combination of the following criteria to make award recipient recommendations. Any one or combination of criteria is sufficient to substantiate an award recommendation:

- Work reflects the highest quality of craftsmanship, design, and authenticity
  - Body of work is consistently high in quality
  - Recognized within their community as an exemplary practitioner of a folk or traditional art form
  - Learned their art form through informal study and by carefully watching, listening and doing
  - Creates works of depth and brilliance that deepen our awareness of the rich and diverse cultural and artistic traditions of the people of Ohio
  - Participates in their art form as a practitioner, mentor, teacher or leader
  - Adheres to cultural artistic traditions and work in order to maintain the aesthetics and preservation of their art form, in the process contributing to the public visibility of traditional arts, crafts, and artists.
  - Audiovisual materials are relevant and high quality

For a list of Heritage Fellowship Narrative Questions visit [www.oac.state.oh.us/grantsprogs/guidelines/StaticPages/HeritageFellowshipNarrativeQuestions.pdf](http://www.oac.state.oh.us/grantsprogs/guidelines/StaticPages/HeritageFellowshipNarrativeQuestions.pdf)

[www.oac.state.oh.us/grantsprogs/guidelines/](http://www.oac.state.oh.us/grantsprogs/guidelines/)

## Ohio River Border Initiative

Application Deadline: February 1

The Ohio River Border Initiative (ORBI) is a joint project of the West Virginia Commission on the Arts and the OAC to support the arts community in the Ohio River valley. ORBI's programs are open to artists, arts groups and community arts programs in all Ohio and West Virginia counties that touch the Ohio River. These counties are Wayne, Cabell, Mason, Jackson, Wood, Pleasants, Tyler, Wetzel, Marshall, Ohio, Brooke and Hancock in West Virginia, and Lawrence, Gallia, Meigs, Athens, Washington, Monroe, Belmont, Jefferson and Columbiana in Ohio.

Since 1994, ORBI has offered an annual grant program to fund projects that encourage active collaborations among artists, communities and/or organizations on both sides of the Ohio River. ORBI also offers grants of up to \$500 for individual artists through its Artist Fast Track program.

Fast Track grants are intended to support immediate, short-term projects that have a positive impact upon the career development of artists by helping them:

- (1) increase access to audiences and venues;
- (2) develop new skills and insights;
- (3) investigate new artistic ideas and approaches.

Deadline for the Artist Fast Track is 60 days before the funds are needed.

Through the ORBI Mural Team, ORBI also offers technical assistance from an experienced and skilled group of Ohio mural artists and community activists to help local communities plan for and carry out mural projects in their communities. There is no deadline for this program.

The maximum grant award is \$3,000 to any one group or artist. Grants are awarded for projects that actively involve artists, audiences and communities on both sides of the Ohio River. For more information about ORBI, visit [www.orbi.org](http://www.orbi.org).

## OTHER OAC RESOURCES

### Appalachian Artist Directory

The Ohio Appalachian Artist Directory is an online searchable listing of artists that live and work in or near Ohio's Appalachian region. The directory is managed by the Ohio Arts Council and is free and open to the public for browsing and searching. The purpose of the directory is to increase access to and communication among Ohio's many Appalachian artists and arts organizations, and to help strengthen the role the arts play in the communities of Appalachian Ohio. The Ohio Appalachian Artist Directory makes searching for artists and craftspersons easier and faster than it has ever been before. The directory is available online at [www.oac.state.oh.us/search/AppalachianArts/](http://www.oac.state.oh.us/search/AppalachianArts/). For more information, contact the OAC Office of Organizational Services.

### Artist Opportunities Database

The Artist Opportunities Database is a searchable listing of opportunities for artists and represents another step the Ohio Arts Council's Individual Artist Grant Programs and Services office is taking to support the work of artists. This database provides a listing of local, statewide, national and international opportunities. New opportunities are posted daily so artists are encouraged to visit often. The database can be accessed through the OAC Web site at [www.oac.state.oh.us/search/IndividualArtistOpportunities/SearchArtistOpportunities.asp](http://www.oac.state.oh.us/search/IndividualArtistOpportunities/SearchArtistOpportunities.asp).

### ArtsinOhio.com

[ArtsinOhio.com](http://ArtsinOhio.com) is the comprehensive online cultural calendar of events maintained and managed by the OAC in collaboration with Experience Columbus, Positively Cleveland and CincinnatiUSA Regional Tourism Network. With this free, easy to use online guide, Ohio residents and visitors can search for events by city, date, organization, special accessibility, price, special discounts and more.

More than 1,800 organizations and 2,000 venues list their information in ArtsinOhio.com, and more than 3,000 unique events are available at any time. Because of the wide variety of arts and cultural organizations listing information on this database, users obtain access to many diverse events throughout the state. Participating organizations are museums, symphonies, concert series, festivals, libraries, historical societies, zoos and

many other organizations with cultural programming. Visit [www.OhioEventFinder.com](http://www.OhioEventFinder.com) to register your organization.

## Directory of Ohio Creative Writers

The OAC Directory of Ohio Creative Writers lists approximately 500 authors of fiction, poetry, creative nonfiction, drama and literary or art criticism who live or work in Ohio. This nonjuried listing of one-page résumés supplied by creative writers is updated each year. The directory can be accessed through the OAC Web site at [www.oac.state.oh.us/search/writers/SearchWriters.asp](http://www.oac.state.oh.us/search/writers/SearchWriters.asp).

The directory serves:

- Writers who wish to network and learn more about literary activities in the state;
- Authors who wish to promote their books;
- Presenters looking for writers;
- Libraries—reference, community service and acquisitions departments.

There are no eligibility requirements for inclusion in the directory. To request a questionnaire or for additional information, please contact the OAC Office of Individual Creativity.

## Festivals and Competitions Directory

The Ohio Festivals and Competitions Directory contains detailed information about arts and crafts festivals and competitions throughout each year, including dates, activities, number of spaces available for artists to display work, fees and contact information. It is organized by date and location and includes alphabetical indexes of festivals by name, city region and sponsor. Events are classified as juried, nonjuried, invitational or juried invitational, according to information supplied by the promoters. The OAC publishes this directory and distributes it in partnership with the Ohio Arts and Crafts Guild and Ohio Designer Craftsmen. The directory is available online at [www.oac.state.oh.us/search/OACFestival/SearchFestivals.asp](http://www.oac.state.oh.us/search/OACFestival/SearchFestivals.asp). For more information contact the OAC Public Information Office.

## Online Visual Artists Registry

The Ohio Online Visual Artist Registry is a joint project of the Ohio Percent for Art Program, administered by the OAC, and the Humanities, Fine Arts and Recreation Division of the Columbus Metropolitan Library. The registry displays works of more than 500 artists from Ohio and around the country, representing all kinds of visual art. It is an on-line, nonjuried registry that is accessible from your home, office or local library. Ohio Percent for Art Advisory Selection committees use the registry as an artist resource as do collectors, designers, architects, curators, journalists, juries, gallery owners and others interested in visual arts. The registry is available online at [www.ohionlinearts.org](http://www.ohionlinearts.org). For more information, contact the OAC [Office of Individual Creativity](#).

## Percent for Art Program

Ohio's Percent for Art legislation, in effect since July 1, 1990, provides funds for the acquisition, commissioning and installation of works of art for new or renovated public buildings that receive state appropriations of more than \$4 million per biennium. For these projects, the law stipulates that one percent of the total state appropriation be allocated for the acquisition, commissioning and installation of art work in public spaces. A searchable database of completed projects is available at [www.oac.state.oh.us/search/Percent/SearchPercent.asp](http://www.oac.state.oh.us/search/Percent/SearchPercent.asp). For more information, contact the [OAC Office of Individual Creativity](#).

## Riffe Gallery

The Ohio Arts Council's Riffe Gallery showcases the work of Ohio's artists and curators, exhibitions produced by the OAC's International program and the collections of the region's museums and galleries. The Riffe Gallery's education program seeks to increase public appreciation and understanding of those exhibitions. Exhibition proposals from arts organizations may be mailed to Director, Riffe Gallery, 77 South High St, Columbus, OH 43215. The gallery does not accept exhibition proposals from individual artists.

The gallery is located in the Vern Riffe Center for Government and the Arts, across from the Statehouse on High Street in downtown Columbus.

The Riffe Gallery hosts educational events in conjunction with each exhibition. Riffe Gallery Family Days offer free, hands-on arts activities for children and their adult chaperones. Special presentations offer informative and engaging educational opportunities for adults. Complimentary exhibition tours are provided Tuesday through Friday, 10 a.m. to 4 p.m. and may be scheduled by calling 614/728-2239. The gallery is open Tuesday 10 a.m. to 4 p.m., Wednesday and Friday 10 a.m. to 5:30 p.m., Thursday 10 a.m. to 8 p.m., Saturday and Sunday, noon to 4 p.m. Admission is free. For information, call 614/644-9624 or visit [www.riffegallery.org](http://www.riffegallery.org).