

Spotlight: Featured Artists at the Ohio Governor's Residence

James Mason



Eunice

1995, Wood, 65" x 10" x 8"

June - September 2016

Spotlight: Featured Artists at the Ohio Governor's Residence is a program created by Ohio's First Lady Karen W. Kasich that celebrates Ohio artists by showcasing a sampling of their artworks in the Residence foyer. The program enhances the ongoing partnership between the Ohio Governor's Residence and Heritage Garden and the Ohio Arts Council (OAC). Since 1985 the OAC has assisted in placing artwork by Ohio artists and from Ohio cultural institutions in the Governor's Residence and throughout the Vern Riffe Center for Government and the Arts. The "Spotlight" program offers quarterly exhibitions at the Governor's Residence highlighted by opening receptions. Spotlight Artists are selected by First Lady Kasich with assistance from the OAC. All Ohio artists are eligible to submit their work for consideration. To be eligible for the program the artist cannot be a student enrolled in a degree-granting program and must be a resident of the State of Ohio. For details contact OAC Individual Artist Program Director Ken Emerick ken.emerick@oac.ohio.gov



About the Ohio Governor's Residence and Heritage Garden: The Jacobean Revival style home was originally built for the family of industrialist Malcom Jeffrey in 1925, and has served as the official Ohio Governor's Residence for nearly 60 years. Examples of Ohio art, industry, and craftsmanship are showcased throughout the house while outside, the surrounding Heritage Garden reflects the state's diverse native botanicals and landscapes. Free tours of the Ohio Governor's Residence and Heritage Garden can be scheduled by calling 614-644-7644 or online at residence@governor.ohio.gov

About the Ohio Arts Council: The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically. For more information visit: oac.ohio.gov



Featured Works by James Mason



Mildred

2001, Wood, Gold Leaf, 53" x 12" x 13"

James Mason received his B.F.A from Columbus College of Art and Design. He has been active as a sculptor for more than 50 years, and works primarily in bronze and wood. Mason's sculptures can be seen in private and public collections throughout North America. Mason, who has been an instructor at the Cultural Arts Center in Columbus since 1978, also creates exquisite topiaries. In the late 1980's, he began a project to "re-interpret" Georges Seurat's *Sunday Afternoon on the Isle of La Grande Jatte* as a topiary garden. Part of Columbus' downtown Topiary Park, this five-year endeavor continues to be Mason's best-known work and is a popular destination for travelers and residents alike. The artist and his work have been featured in numerous publications, including: *The Columbus Dispatch*, *Ohio Magazine*, *Art News*, *Art in America*, and *The Wall Street Journal*. Recent exhibitions include *A Remarkable Menagerie: Animals in Art* (2013), *Persistence of Nature* (2015) - both at the Decorative Arts Center of Ohio in Lancaster - and *Small & Wonderful*, currently at Hammond Harkins Gallery in Columbus. For more information, please visit hammondharkins.com.



Cheesecake

2003, Cast Bronze
8" x 5" x 5"



Teenage Angst

2003, Cast Bronze
36" x 3" x 3"



Abe

2004, Cast Bronze
23" x 2" x 2"



Flora

1998, Wood, Dried
Flowers, 57" x 9" x 6"