

FY2017
Visual Arts 3D
Panel Biographies

Critz Campbell earned a Bachelor of Fine Arts from the School of the Art Institute of Chicago (SAIC), in 1990. The SAIC then designated him a post-graduate exchange student at the Arco Centro de Comunicacao Visual in Lisbon. That assignment was followed by two years at Penland School of Crafts in Penland, North Carolina as a CORE student, and another two years studying furniture design at Parnham College in the UK. Campbell has served on the faculty of the SAIC and is currently associate professor of sculpture at Mississippi State University. He has shown in Inside Design Now at the Cooper-Hewitt Museum in New York; Furniture Future Tense at the De Cordoba Museum, Lincoln, Massachusetts; International Contemporary Furniture Fair (ICFF) in New York; and Seven Days—Seven Nights in the LIMN Gallery of San Francisco. Campbell has also won awards from the Mississippi Arts Commission and the National Endowment for the Arts.

Wennie Huang is inspired by the urban natural world. In her pierced paper pieces, she creates drawings of trees from the Brooklyn Botanic Garden, Greenwood Cemetery and Prospect Park. The action of repeatedly piercing the paper is similar to carving initials into a tree trunk or tattooing oneself. The trees emerge from the accumulations of piercings, which also make the paper more sculptural, or as she puts it "...something that floats between two and three dimensions, not quite one nor the other. With her monochromatic red "Calypso" drawings, she starts with landscape-derived motifs, but allows her imagination to take her to uncharted areas, creating defined, intimate reveries. Wennie received her MFA from the University of Michigan and has most recently had solo exhibitions at the Hammond Museum in North Salem, NY and the Dowd Gallery at SUNY Cortland. She has also created public art works for PS/IS 263M and Arts Westchester. Wennie has received numerous artist grants and awards, including a New York Foundation for the Arts Fellowship; the 35th Anniversary Art Commission at Sculpture Space in Utica, NY; and Emerging Artist Workspace Residency at the Center for Book Arts. Her work is represented in several collections including the Museum of the Chinese in American, NYC; the National Museum of Graphic Arts, Buenos Aires, Argentina and Edelman, NYC.

Kia Neill is a multidiscipline artist working in mixed media drawing, painting, photography and sculpture. Neill has lived and worked in a number of cities throughout the U.S. as a professional artist doing public and private commissions, exhibitions, lectures, juroring and teaching college and continuing education for 15 years. Neill is native to Chicago Illinois, received her MFA from The University of California, San Diego, and relocated to Denver CO in 2014 from Houston Texas, where

she was Full-time Faculty of 7 years at the Museum of Fine Arts Houston Glassell School of Art. After repeat visits as a Guest Artist in the Breckenridge Arts District (now BreckCreate), Neill moved to Colorado to explore her deep attraction to the mountain landscape. The mountains have heavily influenced her work, including a large digital collage recently purchased by Southwest Airlines for Hobby International Airport. Neill currently teaches at University of Denver School of Art and Art History, in BreckCreate, and teaches snowboarding during the winters. Neill will be a Resident Artist at The Children's Museum of Denver January - March 2017, engaging the public and creating an artwork for the museum's permanent collection.