

OHIO ARTISTS ON TOUR

Artist Fee Support for Presenters

Ohio is home to a remarkable variety of talented performing artists and ensembles that contribute to the quality of life and creative economy of the state. The Ohio Artists on Tour program enables Ohio organizations to tap into the creative potential of these artists to enrich their programming and the vitality of their communities. Visit the [Ohio Artists on Tour Directory](#) to learn more about the artists and ensembles available through this program.

GRANT AWARDS: Applicants request one-third of an artist or ensemble's fee, up to \$10,000. Requests may be made for fee support for multiple artists in a single year, up to a maximum of \$15,000.

ELIGIBILITY: To be eligible to receive fee support through the Ohio Artists on Tour program, an organization **must first have been awarded another OAC grant through a qualifying program** (Sustainability, Arts Access, Arts Partnership, ArtSTART, ArtsNEXT, Building Cultural Diversity, or Artists with Disabilities Access Program) in either the fiscal year the artist or ensemble's performance is scheduled to occur, or in the previous fiscal year.

NOTE: Presenting organizations from traditionally underserved areas of Ohio may be eligible to receive additional funds through the OAC's *Main Stage to Main Street* initiative. Applicants from these areas are encouraged to contact the OAC to learn more about this opportunity.

HOW THE PROGRAM WORKS: The Ohio Artists on Tour program provides awards in the form of fee support to institutions throughout Ohio that present artists listed in the Ohio Artists on Tour Directory. The artist or ensemble must conduct at least one outreach activity in the community (e.g., master class, lecture/demonstration, school performance, workshop, etc.), and performances must be marketed to the general public. OAC funds must be used for artist fees, which may include travel, lodging, and outreach activity expenses. Please refer to the [Introduction and Overview](#) section of the OAC Guidelines for a list of activities the OAC cannot fund.

HOW TO APPLY: Fully executed contracts requesting funds through the Ohio Artists on Tour program must be uploaded to the [ARTIE](#) system. No additional application is required.

EVALUATION AND SCORING: A panel of OAC staff evaluates each request. Comments are used to determine award recommendations, which are reviewed by the OAC executive director and deputy director and then approved by the OAC Board, the only body authorized to make final funding decisions. In the event that overall requests for fee support exceed available funds, grants will be made on a first-come, first-served basis.

To receive funding, each contract must include:

- 1) dates of engagement,
- 2) contracted fee,
- 3) number of performances,
- 4) description of outreach activities,
- 5) signature of presenter,
- 6) signature of artist (or artist management),
- 7) e-mail address of primary contact person.

APPLICATION DEADLINE: May 15
for fully-executed contracts

STAFF CONTACT

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TIMELINE: The following timeline outlines the Ohio Artists on Tour fee support lifecycle. Any deadline falling on a Saturday, Sunday, or state holiday, is extended until the next business day.

YEAR	DATE	TASK/DEADLINE
2016	January – April	Deadlines for Most Qualifying OAC Grant Programs
	March 1	Application Available in ARTIE
	May 15	Fee Support Fully Executed Contract Submission Deadline
	July	Grant Award Announcement
	August 30	Grant Agreement Deadline
2017	July 30	Final Report Deadline