

# ARTIST IN RESIDENCE: HOSTS

## Artist Residencies for Schools and Community Organizations

The Artist in Residence (AIR) program brings schools and community organizations together with artists to share in-depth, engaging, personal, and sustained arts learning experiences. Using experienced artists listed in the [Arts Learning Artist Directory](#), these one- and two-year awards offer opportunities for learners to participate in the creative process, bridge cultural differences, and develop fresh ways of learning through the arts.

**GRANT AWARDS:** The total professional fee for an artist is \$1,200 per week. Grants are awarded to residency hosts to cover \$800 per week, with sponsors responsible for the remaining \$400 per week.

**ELIGIBILITY:** Eligible organizations include—but are not limited to—public, private, charter, or parochial schools (pre-kindergarten through university level) and other community or social service organizations that provide arts programming. All applicants to this program should have nonprofit status or nonprofit intent.

**Two-year Funding:** Experienced residency hosts (applicants must have successfully completed at least two OAC residencies in the last four fiscal years) may apply for two-year grants, allowing them to sequence residencies in new ways. Applicants who receive two-year funding may not receive a larger award in the second year than awarded in the first year.

**Criminal Background Checks:** The OAC does not have the statutory authority to require criminal background checks of artists participating in the Arts Learning Artist Directory. However, schools and some organizations are required by Ohio Revised Code or internal policies to conduct such checks. Arts Learning Artist Directory artists may be required to submit to a criminal background check in order to work in schools or organizations.

**HOW THE PROGRAM WORKS:** The Artist in Residence program provides one- and two-year grants to place accomplished professional artists in a variety of educational and community settings to facilitate learning in, through, and about the arts. Residencies should be approximately two weeks in length. OAC funds are used to support artist fees.

NOTE: Host organizations from traditionally underserved areas of Ohio may be eligible to receive additional funds through the OAC's *Teach Arts Ohio* initiative. Applicants from these areas are encouraged to contact the OAC to learn more about this opportunity.

Residency hosts select artists from a roster of professional artists listed in the Arts Learning Artist Directory. Artists and hosts collaboratively plan an in-depth art-making experience that engages participants of varying ages, cultures, experiences, and ability levels within a mutually supportive and creative learning environment. The artist also shares his or her artistic work with residency participants and the larger community. A core group is selected to work with the artist every day during the residency, while peripheral groups meet with the artist less often. The artist also works with the host to design and hold a professional development workshop involving staff in a hands-

**APPLICATION DEADLINE:** February 1 (annually)

NOTE: Applications for one-year funding are accepted during both odd-numbered and even-numbered years; applications for two-year funding are accepted during odd-numbered years only.

**STAFF CONTACT**

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on art-making experience to deepen their understanding of the creative process and the artist's discipline. The artistic work of participants is shared with the community at the conclusion of the residency.

Hosts are required to provide a budget for supplies. If the residency location is more than one hour from the artist's home, hosts must assist the artist in locating free or reduced cost housing. Artists are responsible for travel and all other costs for the residency.

**Planning for new applicants:** Typically, a discipline is selected and ideas for the residency are described in the application. If a grant is awarded, an artist is then selected from the Arts Learning Artist Directory and formal planning begins. At least one month in advance of the residency start date, a planning session is held on-site with the artist (accompanied by an OAC representative) and members of the host's planning committee to develop the residency plan.

**Planning for previously-funded applicants:** Often, a residency is planned with an artist prior to submitting the application. If a grant is awarded, the artist and the host's planning committee then further develop plans.

NOTE: OAC funding cannot be awarded for residency activities designed in preparation for (or in conjunction with) school competitions, nor for residencies that are part of higher education coursework or that will serve those students exclusively. Please refer to the [Introduction and Overview](#) for a list of activities the OAC cannot fund.

**HOW TO APPLY:** All applications to the Artist in Residence program must be submitted via the [ARTIE](#) system. Please refer to [ARTIE: Organizational Grant Applications](#) for a description of the process.

**EVALUATION AND SCORING:** A panel of arts and cultural professionals, educators, artists, and other community members evaluate and score Artist in Residence grant applications. Panel meetings are open to the public and audio-streamed online, and representatives of applying organizations are encouraged to attend or listen online. Visit the calendar on the OAC's [Grants](#) page for meeting details and instructions for participating.

At the panel meeting, panelists discuss how well each application satisfies the program's evaluation criteria. Panelists highlight strengths and weaknesses, discussing all aspects of the application and its support materials. Following the public discussion, each panelist enters a final score for each application. Later, OAC staff use averages of these scores to determine funding award recommendations. The OAC Board is the only body authorized to make final funding decisions and must approve grant awards. The review process is competitive, and not all applications are funded.

**REVIEW CRITERIA:** Criteria are divided into four categories: Program Quality, Community Engagement, Defining and Measuring Success, and Resource Management. Evidence of meeting the criteria may be found in any portion of an application or associated support materials. Each criterion is worth up to five points, for a maximum of 60 points.

**Program Quality** (20 points)

- Activities support learning in, through, or about the arts
- Strong commitment to in-depth, hands-on art-making
- Residency involves both a core group and peripheral groups of learners as appropriate
- Residency professional development activities will positively impact the practices, attitudes, or behaviors of educators and other staff

**Community Engagement** (10 points)

- Host demonstrates an openness to designing an accessible and inclusive residency experience
- Residency activities involving the larger community will be meaningful and engaging

**Defining and Measuring Success** (15 points)

- Residency planning involves a broad range of voices
- School leaders have spelled out what success looks like for the residency
- Residency planners have ideas for documenting observable changes in arts learning

**Resource Management** (15 points)

- Demonstrated commitment shown to the value of collaborative learning
- Appropriate space and time will be provided for artist visits
- Budget is sufficient to provide supplies for the selected art form

**TIMELINE:** The following timeline outlines the Artist in Residence grant lifecycle (including for two-year awards as applicable). Any deadline falling on a Saturday, Sunday, or state holiday, is extended until the next business day.

YEAR	DATE	AWARD YEAR	TASK/DEADLINE
2014	November 1	First Year	Application Available in ARTIE
2015	February 1	First Year	Application Deadline
	March	First Year	Panel Meeting
	July	First Year	Grant Award Announcement
	August 30	First Year	Grant Agreement Deadline
	November 1	Second Year	Off-year Update Available in ARTIE
2016	February 1	Second Year	Off-year Update Deadline
	July	Second Year	Off-year Grant Award Announcement
	July 30	First Year	Final Report Deadline
	August 30	Second Year	Grant Agreement Deadline
2017	July 30	Second Year	Final Report Deadline